Figures

1.1 Jerry and Lucy Warriner (Cary Grant and Irene Dunne) in *The Awful Truth* (Leo McCarey, 1937)  
2.1 André Jurieu and Christine de la Chesnaye (Roland Toutain and Nora Grégor) alone together in *The Rules of the Game* (Jean Renoir, 1939)  
3.1 ‘How can a woman ever love a man?’ Desirée Armfeldt and Fredrik Egerman (Eva Dahlbeck and Gunnar Björnstrand) in *Smiles of a Summer Night* (Ingmar Bergman, 1955)  
4.1 The end of conversation: Anna Fromm and Andreas Winkelman (Liv Ullmann and Max von Sydow) in *The Passion of Anna* (Ingmar Bergman, 1969)  
5.1 She and he (Delphine Seyrig and Giorgio Albertazzi) in *Last Year in Marienbad* (Alain Resnais, 1961)  
5.2 The man visits the woman in *Last Year in Marienbad*  
5.3 The woman greets the man in *Last Year in Marienbad*  
6.1 Giovanni and Lidia Pontani (Marcello Mastroianni and Jeanne Moreau) in *La notte* (Michelangelo Antonioni, 1961)  
7.1 Émilie and François (Marie-France Boyer and Jean-Claude Drouot) in *Le Bonheur* (Agnès Varda, 1964)  
8.1 Antoine Doinel and Christine Darbon (Jean-Pierre Léaud and Claude Jade) in *Stolen Kisses* (François Truffaut, 1968)  
9.1 Guido and Luisa Anselmi (Marcello Mastroianni and Anouk Aimée) in *8½* (Federico Fellini, 1963)  
10.1 Robert and Charlotte (Bernard Noël and Macha Mériel) in *A Married Woman* (Jean-Luc Godard, 1964)  
11.1 Pauline and Sylvain (Amanda Langlet and Simon de la Brosse) in *Pauline at the Beach* (Éric Rohmer, 1983)