Appendix 2

Further reading

Throughout the book we have made reference to other work that we have done, both as a group of authors and in collaboration with our other colleagues. In this work we describe and explain the data we have used, and the methods we have adopted, in more detail. The following academic papers should be useful resources for anyone who wants to know more about our approach, and more about culture and inequality.

- Brook, O., O'Brien, D., and Taylor, M. (2018) 'There was no golden age: social mobility into cultural and creative occupations'. Available from <https://osf.io/preprints/socarxiv/7njy3>
- Brook, O., O'Brien, D., and Taylor, M. (2019) 'Inequality talk: how discourses by senior men reinforce exclusions from creative occupations', *European Journal of Cultural Studies*. Available from <https://doi.org/10.1177/1367549419886020>.
- Brook, O., O'Brien, D., and Taylor, M. (2020) "'There's no way you get paid to do the arts": unpaid labour across the cultural and creative life course', *Sociological Research Online*. Available from <https://journals.sagepub.com/doi/full/10.1177/1360780419895291>.
- Campbell, P., O'Brien, D., and Taylor, M. (2019) 'Cultural engagement and the economic performance of the cultural and creative industries: an occupational critique', *Sociology*, 53 (2): 347–67.

Appendix 2: Further reading

- Carey, H., Florisson, R., Lee, N. and O'Brien, D. (2020) *Getting in and getting on: class, participation and job quality in the UK creative industries*. London: AHRC PEC.
- Friedman, S. and O'Brien, D. (2017) 'Resistance and resignation: responses to typecasting in British acting', *Cultural Sociology*, 11 (3): 359–76.
- Friedman, S., O'Brien, D., and Laurison, D. (2017) "'Like skydiving without a parachute": how class origin shapes occupational trajectories in British acting', *Sociology*, 51 (5): 992–1010.
- Hanquinet, L., O'Brien, D., and Taylor, M. (2019) 'The coming crisis of cultural engagement? Measurement, methods, and the nuances of niche activities', *Cultural Trends*, 28 (2–3): 198–219.
- McAndrew, S., O'Brien, D. and Taylor, M. (2020) 'The values of culture? Social closure in the political identities, policy preferences, and social attitudes of cultural and creative workers', *The Sociological Review*, 68 (1): 33–54.
- Oakley, K., Laurison, D., O'Brien, D., and Friedman, S. (2017) 'Cultural capital: arts graduates, spatial inequality, and London's impact on cultural labor markets', *American Behavioral Scientist*, 61 (12): 1510–31.
- O'Brien, D., Laurison, D., Miles, A., and Friedman, S. (2016) 'Are the creative industries meritocratic? An analysis of the 2014 British Labour Force Survey', *Cultural Trends*, 25 (2): 116–31.
- Taylor, M. (2016) 'Nonparticipation or different styles of participation? Alternative interpretations from 'Taking Part'', *Cultural Trends*, 25 (3): 169–81.
- Taylor, M. and O'Brien, D. (2017) 'Culture is a meritocracy: why creative workers' attitudes may reinforce social inequality', *Sociological Research Online*, 22 (4): 27–47.