Credits

In writing this book I have used – thoroughly edited and reassembled – fragments of the PhD thesis defended at the Loughborough University School of the Arts (2015), my Polish book *ABC Projektariatu* (2016), academic papers, journal articles and book chapters that have been published between 2013 and 2020 in outlets like the *E-Flux Journal*, *Praktyka Teoretyczna*, *L'Internationale Online*. The detailed bibliographic references are provided below:

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