Illustrations

1.1  *Panel Portrait of a Man*—from the Fayum in Egypt, late first century CE. (Walters Art Museum, Baltimore, Maryland, USA.)

1.2 Frontispiece, Oscar Wilde’s *The Sphinx*, 1894, illustrated and decorated by Charles Ricketts.

1.3 Illustration, ‘Go Seek’, Oscar Wilde’s *The Sphinx*, 1894, illustrated and decorated by Charles Ricketts.


1.5 Illustration draft, ‘Rose up the painted swathed dead’, for Oscar Wilde’s *The Sphinx*, by Charles Ricketts, second series, 1923.


4.2 Paul Nash, *We Are Making a New World*, 1918. (Imperial War Museum, London, UK. ©Imperial War Museum (Art.IWM ART 1146).)


4.4 Paul Nash, ‘Funeral Pyre’, illustration for Thomas Browne’s *Hydriotaphia, or Urn Burial, and the Garden of Cyrus*, edited by John Carter, 1932. (Washington University in St Louis (MO, USA), Special Collections.)

4.5 Paul Nash, ‘Tokens’, illustration for Thomas Browne’s *Hydriotaphia, or Urn Burial, and the Garden of Cyrus*, edited by John Carter, 1932. (Washington University in St Louis (MO, USA), Special Collections.)

4.6 Paul Nash, ‘Ghosts’, illustration for Thomas Browne’s *Hydriotaphia, or Urn Burial, and the Garden of Cyrus*, edited by John Carter, 1932. (Washington University in St Louis (MO, USA), Special Collections.)