Notes on contributors

Jonathan Bignell is Professor of Television and Film at the University of Reading. He is a General Editor (with Sarah Cardwell and Lucy Fife Donaldson) of Manchester University Press’s ‘The Television Series’, which he co-founded with Cardwell, and co-editor of the ‘Moments in Television’ collections. Jonathan’s writing often combines historiographic work with analysis of the audiovisual forms and style of TV programmes and films. His writing includes contributions to the journals *Adaptation, Critical Studies in Television, Historical Journal of Film, Radio & Television, Media History* and *Screen*.

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Louise Coopey is a PhD researcher in film and television at the University of Birmingham. Her research focuses on the visual
representation of the twenty-first-century Other in complex television, exploring how identity manifests within character development arcs through the lens of HBO’s *Game of Thrones* (2011–19). Louise’s chapter entitled ‘Where the streets have no shame: Queen Cersei Lannister’s quest for alternative patriarchy’ is published in the edited collection *Antipheroines of contemporary literary media, television and cinema* (2020). She has also written a chapter for Amsterdam University Press’s forthcoming collection, *Epistolary entanglements in film, media and the visual arts*.

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Phil Wickham is the Curator of The Bill Douglas Cinema Museum at the University of Exeter and was formerly a TV Curator at the BFI. He writes and teaches extensively on British film and television and has published Understanding television texts (BFI, 2007), The Likely Lads in the BFI TV Classics series (Palgrave Macmillan, 2008) and chapters in Social class and television drama in contemporary Britain (eds Forrest and Johnson, Palgrave Macmillan, 2017) and British art cinema (eds Newland and Hoyle, Manchester University Press, 2019). He is co-editor of the forthcoming Bill Douglas: a film artist (University of Exeter Press, 2022) (with Amelia Watts).