Notes on contributors

Roger Fieldhouse is Emeritus Professor at the University of Exeter. After studying history at the University of Reading he was appointed tutor-organiser for the Workers' Educational Association in North Yorkshire in 1964. Six years later he transferred to the Extramural Department at the University of Leeds, where he was a lecturer and later senior lecturer and obtained his Ph.D. in 1984. In 1986 he was appointed Professor of Adult Education and Director of Continuing Education at the University of Exeter, retiring in 1999. He was awarded a Leverhulme Emeritus Fellowship in 2000–1. He has written extensively about both history and adult education, including numerous contributions to books and articles in journals, and ten books and monographs including *A History of Richmond and Swaledale* (1978), *Adult Education and the Cold War* (1985), *Optimism and Joyful Irreverence: the Sixties Culture and its Influence on British University Adult Education and the WEA* (1993), *A History of Modern British Adult Education* (with associates, 1996) and *Anti-Apartheid: A History of the Movement in Britain* (2005).

David Goodway taught sociology, history and Victorian studies to mainly adult students from 1969 until the University of Leeds closed its School of Continuing Education in 2005. He was then, in 2006–7, Helen Cam Visiting Fellow in History at Girton College, Cambridge. For twenty years he has written principally on anarchism and libertarian socialism, publishing collections of the writings of Alex Comfort, Herbert Read, 'Maurice Brinton' (the pseudonym of Christopher Pallas) and Nicolas Walter and of the correspondence between John Cowper Powys and Emma Goldman, as well as *Talking Anarchy* (with Colin Ward, 2003) and *Anarchist Seeds Beneath the*

Snow: *Left-Libertarian Thought and British Writers from William Morris to Colin Ward* (2006). But his first book was *London Chartism 1838–1848* (1982). He is currently working on a selection of George Julian Harney's late journalism.

Theodore Koditschek is Professor of History at the University of Missouri, Columbia, USA. He is the author of the prizewinning *Class Formation and Urban Industrial Society: Bradford 1750–1850* (2008) and *Liberalism, Imperialism and the Historical Imagination: Nineteenth Century Visions of a Greater Britain* (2011). He is currently working on three projects: a broad analysis of the relationship between capitalism and imperialism from the sixteenth through to the nineteenth centuries; a monograph on race and society in the late Victorian British Empire; and a history of social history.

Michael Newman is Emeritus Professor at London Metropolitan University, where he was a Professor of Politics while also holding a Jean Monnet Personal Chair in European Studies. He is currently teaching at the London Centre of New York University. His main works on the Left are *Socialism and European Unity* (1983), *John Strachey* (1989), *Harold Laski – A Political Biography* (1993), *Ralph Miliband and the Politics of the New Left* (2002) and *Socialism – A Very Short Introduction* (2005). He has also written about Europe and wider issues of peace and conflict, including *Democracy, Sovereignty and the European Union* (1996) and *Humanitarian Intervention: Confronting the Contradictions* (2009).

Bryan D. Palmer is a Canadian social historian, editor of *Labour/Le Travail* and the author or editor of sixteen books including *E. P. Thompson: Objections and Oppositions* (1994). He completed his Ph.D. at the State University of New York, Binghamton, USA in 1977 and has taught in the USA, Brazil and China as well as Canada. He is currently the Canada Research Chair in the Canadian Studies Department at Trent University, Peterborough, Ontario, Canada. Forthcoming books include an account of the Minneapolis Teamsters' strike of 1934, volumes on James P. Cannon and dissident communism in the USA and, with Gaetan Heroux, a history of capitalist crisis and the Toronto dispossessed 1830–2000. A Fellow of the Royal Society of Canada, Palmer has received the A. B. Corey Prize and the Wallace K. Ferguson Prize for his writing.

Nina Power is Senior Lecturer in Philosophy at the University of Roehampton and also teaches Critical Writing in Art and Design at the Royal College of Art, London. She has written widely on European philosophy and politics and is a founding member of Defend the Right to Protest, a campaign group set up after the UK student protests of 2010 which seeks to campaign against police brutality, against the criminalisation of protesters and against the erosion of public rights.

Kate Soper is Emerita Professor of Philosophy at London Metropolitan University and a Visiting Humanities Professor at Brighton University. She worked as a journalist and translator before becoming a full-time academic. She has published widely on environmental philosophy, the aesthetics of nature, the theory of needs and consumption and cultural theory. Her more recent writings include *What is Nature? Culture, Politics and the Non-Human* (1995); *To Relish the Sublime: Culture and Self-Realisation in Postmodern Times* (with Martin Ryle, 2002); *Citizenship and Consumption* (co-editor, 2007) and *The Politics and Pleasures of Consuming Differently* (co-editor, 2008). She has been a member of the editorial collectives of *Radical Philosophy* and the *New Left Review* and a regular columnist for the US journal *Capitalism, Nature, Socialism*. During the 1980s, she was very active in her local peace movement, and a member of the Coordinating Committee and a chairperson of European Nuclear Disarmament.

Luke Spencer is a retired Senior Fellow of the University of Leeds, where he was a full-time extramural tutor from 1969 to 1999. His research interests have been mainly in twentieth-century British and American literature. He has written widely on the relationship between politics and imaginative writing and on individual writers from John Berryman and Tony Harrison to E. L. Doctorow and Adrienne Rich.

Richard Taylor was Professor and Director of Continuing Education at the University of Cambridge from 2004 to 2009. He is now Emeritus Professorial Fellow at Wolfson College, Cambridge. He was previously at the University of Leeds, where he had been Professor of Continuing Education and Head of Department, and subsequently Dean of the Faculty of Business, Law, Education and Social Sciences. Until recently he was Chair of the Board of Trustees of the Workers' Educational Association and was previously Chair of the National Institute of Adult Continuing Education and Secretary of

the Universities Association for Lifelong Learning. In addition to over one hundred journal articles and book chapters, he has written, co-written or edited 13 books including *Campaigns for Peace: British Peace Movements in the Twentieth Century* (1988), *Against the Bomb: The British Peace Movement 1958–1965* (edited with Nigel Young, 1988), *For a Radical Higher Education: After Postmodernism* (with Jean Barr and Tom Steele, 2002) and *British Labour and Higher Education 1945 to 2000: Ideology, Policy and Practice* (with Tom Steele, 2011).