Further reading

Up till now, the only book-length study of Cantet has been in French. There have been relatively few academic articles or book chapters on his work. Some are listed below. Others can be found in the references for individual chapters of this volume. There have, however, been a good number of high-quality articles addressed to the general public in periodicals such as *Les Cahiers du cinéma*, *Les inRocks*, *Positif* or *Télérama*. Film reviews in newspapers like *L'Humanité*, *Le Monde* and *Libération* are also worth consulting, as are the interviews that Cantet has given in these and similar publications. There are a growing number of online interviews, by far the most important of which is the one Cantet gave to Pascal Mériegeau: Mériegeau, P. (2013), 'La Master Class de Laurent Cantet', *Forum des images*, 17 January, www.forumdesimages.fr/les-rencontres/toutes-les-rencontres/la-master-class-de-laurent-cantet (accessed 17 September 2014).

Bégaudeau, F., Cantet, L. and Campillo, R. (2008), *Le Scénario du film 'Entre les murs,'* Paris, Gallimard.

The script of *Entre les murs* with commentary from Bégaudeau, Cantet and Campillo. Gives precious insights into how and why the film changes during shooting and editing.

Berlant, L. (2011), *Cruel Optimism*, Durham, NC and London, Duke University Press.

A wide-ranging and stimulating book with a chapter analysing *Ressources humaines* and *L'Emploi du temps* in terms of contemporary precariousness.

Burdeau, E. and Thirion, A. (2008), 'Entretien avec Laurent Cantet', *Cahiers du cinéma*, 637 (September), 10–18.

An interview published when *Entre les murs* was released but which ranges much wider and provides precious insights into Cantet's development and 'method'.

Higbee, W. (2004), 'Elle est où, ta place?': The social-realist melodramas of Laurent Cantet: *Ressources humaines* (2000) and *Emploi du temps* (2001)', *French Cultural Studies*, 15:3, 235–50.

Very good on the two films discussed as social melodramas. Particularly interesting on their gendered dimension.

Lebtahi, Y. and Roussel-Gillet, I. (2005), *Pour une méthode d'investigation du cinéma de Laurent Cantet: Les déplacés, vertiges de soi*, Paris, L'Harmattan.

An informative book that discusses Cantet's films up to and including *Vers le sud*. An important source.

O'Shaughnessy, M. (2007), *The New Face of Political Cinema*, Oxford, Berghahn.

Contains analyses of only two Cantet films but helps situate his filmmaking within broader trends in French cinema.

Williams, J. (2013), *Space and Being in Contemporary French Cinema*, Manchester and New York, Manchester University Press.

Includes a fine chapter on the use of space in Cantet's films with some excellent close analysis.