ACKNOWLEDGEMENTS

This book emerges from a joint Royal Society of New Zealand Marsden Funded project with my co-principal investigator, Professor Angela McCarthy, at the University of Otago (2009–2011). I am grateful to the terrific team of Angela and our two postgraduate students, Dr Maree Dawson and Masters student Elspeth Knewstubb, as well as our Research Assistant, Dr Christopher Burke, for their wisdom, companionship and intellectual interest in the project for the duration: thank you. Managing the large amount of data generated by the research was difficult and time consuming for me, and I was assisted in this task by Christopher Burke, Dr Debra Powell and Dr John Armstrong: I thank you all most sincerely. Maree also provided the team with data collected at the Auckland Branch of National Archives, New Zealand. Debra helpfully contributed editorial assistance in the latter stages of my manuscript process. Dr Fiona Martin has also contributed a huge amount to the final polishing of references for this book: thank you for your attention to detail. Special thanks go to the editorial team at Manchester University Press who have supported this project, and to the anonymous reader of the manuscript, for a very helpful critique and set of suggestions about the book.

I consulted a number of libraries, repositories and archives for this study, and the staff at all of these institutions were very helpful. The Public Record Office of Victoria (PROV), and the State Library of Victoria, again proved to be lovely places to work and to conduct research. Particular thanks go to Gabriele Haveaux, the Archivist at the Royal Melbourne Hospital, Royal Park, Melbourne for access to the physical and digital records of the former Immigrants' Home at Royal Park. For permission to examine the records of the Melbourne Citymission, and for gifting me other published materials, I thank Willa Longmuir, the Senior Project Worker and Coordinator, Heritage Service, Melbourne Citymission, Children and Disability Services. In New Zealand, National Archives Auckland Branch, and the Auckland War Memorial Museum Library, provided terrific sources of material; closer to home for me, working in the University of Waikato Library's New Zealand Collection was a joy, especially since so many significant published materials relating to both colonial New Zealand and Australia are held in the collection and in the library.

Institutional support for research is fundamental to the process of pursuing ideas and publishing and the University of Waikato has pro-

ACKNOWLEDGEMENTS

vided generously over the course of this work with time, additional funds in the form of conference leave, small research grants from the Faculty of Arts and Social Sciences, as well as a period of Study Leave from late 2011 to the middle of 2012 so that I could spend some time writing portions of this book.

During the tenure of this project between 2009 and 2012 I also attended some terrific conferences where very preliminary ideas for this book were aired and feedback was generously shared: from Palmerston North, Dunedin and Wellington in New Zealand, and Sydney in Australia, to Durham in the UK and Utrecht in the Netherlands. More than one research institution generously provided space and intellectual stimulation as this book has been produced. My three weeks at the Centre for Colonialism and its Aftermath, University of Tasmania, Hobart, in 2012, enabled me to make significant progress on the work because I had space and time. Thanks to Ralph Crane, Anna Johnston and others for their help and support, as well as members of the work-in-progress seminar held that month which provided me with a very useful forum to share and extend my ideas about colonial forms of mobility. Colleagues in Canada also provided a much needed space to articulate ideas in a new setting late in 2013: I want to express particular appreciation to Professor David Wright, at the Institute for Health and Social Policy, McGill University in Montreal, for hosting my visit and hearing some of the ideas presented here in Chapter 6.

My colleagues in New Zealand have been once again interested and supportive and always ready to suggest ways forward. I wish to acknowledge, in particular, those people who have always been supportive, knowledgeable and ready with critiques and suggestions, including: James Beattie and Kirstine Moffat, both at the University of Waikato; and Katie Pickles, at the University of Canterbury, all of whom read some draft material of this book. I offer special thanks to Peter Gibbons for reading drafts, commenting, offering references and being a generally positive presence during the long process of research and writing. Lynda Johnston and Robyn Longhurst also hosted events for the Women's and Gender Research Network at the University of Waikato, a useful space in which to articulate ideas. For encouraging words at crucial moments, I thank Richard Bedford, Tracy Bowell, Anna Green, Robert Hannah, Richard Hill, Tahu Kukutai, Bronwyn Labrum, Charlotte Macdonald and Nan Seuffert. In particular, Tony Ballantyne (University of Otago) offered very useful ideas about my work as part of his commentary at the Australian Historical Association Conference plenary panel about mobility and history in July 2014 at University of Wollongong. His well-articulated insights into my work have hopefully made it better.

Research travel to Melbourne was the primary focus of time away and I value the friendships which sustain me across the Tasman as I continue to work across archives and places: in particular, I offer gratitude to Diane Kirkby, Christina Twomey, Andrew May, Katie Holmes, Kate Ryan and her family, Hans Pols, Kathleen Troup and Kai Jensen. Thanks must also go to Deborah Rechter for reminding me of the complex ethnic identities in colonial Victoria, and for pointing me to her own curatorial work about the Jewish peoples of colonial Melbourne for the Jewish Museum of Australia in Melbourne. In Hobart in 2012, Julia Hickey and family were warm and welcoming during this visit and looked after me when I needed some company. Back in New Zealand, Professor Margaret Tennant also helpfully provided me with access to her own research materials and images.

Parts of this book have appeared in an earlier form in refereed articles, and were also first presented to audiences at conferences. I acknowledge specific published articles here: Catharine Coleborne, 'Insanity, gender and empire: Women living a "loose kind of life" on the colonial institutional margins, 1870–1910', *Health and History*, 14:1 (2012), pp. 77–99; Catharine Coleborne, 'Regulating "mobility" and masculinity through institutions in colonial Victoria, 1870s–1890s', *Law, Text, Culture*, 15 (December 2011), pp. 45–71; and Catharine Coleborne, 'White men and weak masculinity: Men in the public asylums in Victoria and New Zealand, 1860s–1900s', *History of Psychiatry*, 25:4 (2014), pp. 468–76; Catharine Coleborne, 'Mobility stopped in its tracks: Institutional narratives and the failures of the mobile in the trans-Tasman world of the nineteenth century', *Transfers: Interdisciplinary Journal of Mobility Studies*, forthcoming. The patient case records accessed for the historical period examined in this study are open to the public. Given that full archival citations are made in accordance with archival research practices, the surnames of institutionalised people are used here to preserve, rather than obscure, their identities.

All of my friends and family have contributed to my work in some way – by listening, supporting and providing outlets for fun and relaxing times: I really appreciate all of you, and your own precious time. Finally, my family has now endured another long book project: so I express my very deep gratitude to Craig and Cassidy Hight for their love and patience.