List of contributors

Peter Borsay is professor of history at Aberystwyth University (Wales), a member of the international advisory board of *Urban History* and a committee member of the British Pre-Modern Towns Group. His books include *The English Urban Renaissance: Culture and Society in the Provincial Town, 1660–1770* (Oxford University Press, 1989), *The Image of Georgian Bath, 1700–2000: Towns, Heritage and History* (Oxford University Press, 2000) and *A History of Leisure: the British Experience since 1500* (Palgrave Macmillan, 2006). He has also edited, along with G. Hirschfelder and R.-E. Mohrmann, *New Directions in Urban History: Aspects of European Art, Health, Tourism and Leisure since the Enlightenment* (Waxmann, 2000) and, with John Walton, *Resorts and Ports: European Seaside Towns since 1700* (Channel View, 2012). He is currently engaged in research on British spas and seaside resorts, and is preparing a monograph on *The Discovery of England*.

Koen Buyens took in 1988 a premier prix in violin at the Brussels Royal Conservatory. Afterwards he obtained degrees in law (1993/1997), philosophy (1993) and history (2000) at the universities of Antwerp, Leuven, Brussels, Heidelberg and Harvard. In 2004 he obtained a PhD in history at the Vrije Universiteit Brussel with a dissertation on the music life in Brussels from 1750 to 1850. Currently he is a lecturer at the Erasmus University College Brussels (Campus Brussels Royal Conservatory). He is the author of a monograph on the court chapel of Prince Charles Alexander of Lorraine: *Musici aan het hof, De Brusselse hofkapel onder Henri-Jacques de Croes (1749–1786)* (Vrije Universiteit Brussel Press, 2001).

Peter Clark is emeritus professor of European Urban History at Helsinki University and visiting professor at the University of Leicester, where he was director of the Centre for Urban History 1985–1999. In 2010 he received

an honorary doctorate from the University of Stockholm. He has published or edited more than 20 books on urban, social and cultural history, including the *Cambridge Urban History of Britain: II* (Cambridge University Press, 2000), *British Clubs and Societies 1580–1800* (Oxford University Press, 2000), *European Cities and Towns 400–2000* (Oxford University Press, 2009) and most recently, *The Oxford Handbook on Cities in History* (Oxford University Press, 2013), with more than 50 contributors.

Clarisse Coulomb is lecturer in the Department of History, University of Grenoble (France). Her PhD dissertation was on political culture and social relations in eighteenth-century Grenoble (*Les Pères de la Patrie*, Grenoble University Press, 2006). Her actual field of research is early modern urban history. She is interested in the question how local histories of particular towns, produced by antiquarians or historians, became a popular new expression of urban identity. She recently coordinated the writing of a special issue of *Histoire Urbaine*: 'Ecrire l'histoire de la ville à l'époque moderne' (2010).

Jan Hein Furnée is professor of European Cultural History at Radboud University, Nijmegen (The Netherlands). His research focuses on urban leisure culture, class and gender relations, and cultural policy in the nineteenth century. He has published widely on topics such as gentlemen's clubs, concert life, theatre culture, shopping streets, grands cafés, seaside resorts, ice-skating and cultural policy, as well as on the state of the art of Dutch and international urban history. Recent publications include *Plaatsen van beschaafd vertier: Standsbesef en stedelijke cultuur in Den Haag, 1850–1890* (Bert Bakker, 2012), *The Landscape of Consumption: Shopping Streets and Cultures in Western Europe, 1600–1900* (Palgrave Macmillan, 2014; edited with Clé Lesger) and '“Le bon public de La Haye”: local governance and the audience in the French opera in The Hague, 1820–1890', *Urban History* (2013). He is chief editor of the Flemish-Dutch journal *Stadsgeschiedenis*, editor of *De Negentiende Eeuw* and *Geschiedenis Magazine*, initiator and former coordinator of the Amsterdam Centre for Urban History and secretary of the European Association for Urban History.

Cengiz Kırılı is lecturer at the Atatürk Institute for Modern Turkish History, Bogazici University, Istanbul (Turkey). He wrote his dissertation on coffeehouses as places of sociability and entertainment in the eighteenth- and nineteenth-century Ottoman Istanbul. His publications include 'Surveillance and constituting the public in the Ottoman Empire', in Seteney Shami

(ed.), *Publics, Politics and Participation: Locating the Public Sphere in the Middle East and North Africa* (SSRC, 2009); 'Coffeehouses: public opinion in the nineteenth-century Ottoman Empire', in Armando Salvatore and Dale F. Eickelman (eds.), *Public Islam and the Common Good* (Brill, 2004); and a book in Turkish, *The Sultan and the Public Opinion*, in which he transliterated and examined everyday people's political conversations in public places recorded by informants in mid-nineteenth-century Istanbul.

Dag Lindström is professor of history at Uppsala University (Sweden). He has published widely on early modern Swedish urban history. His main publications in English include *Crime and Social Control in Medieval and Early Modern Swedish Towns* (Uppsala, 1988; with Eva Österberg); 'Urban order and street regulation in seventeenth-century Sweden', *Journal of Early Modern History* (2008; with Riitta Laitinen); 'Homicide in Scandinavia: long-term trends and their interpretations', in Pieter Spierenburg and Sophie Body-Gendrot (eds.), *Violence in Europe: Historical and Contemporary Perspectives* (Springer 2008); and 'Maids, noblewomen, journeymen, state officials, and others: unmarried adults in four Swedish towns 1750–1855', in Isabelle Devos, Ariadne Schmidt and Julie De Groot (eds.), *Single Life in the City* (Palgrave Macmillan, 2014). He is a member of the Gender and Work research project at Uppsala University, and he is currently also engaged in research on unmarried men in eighteenth- and nineteenth-century Sweden, and on the development of urban leisure culture in eighteenth- and early nineteenth-century Sweden.

J. Pedro Lorente is professor of art history at the University of Zaragoza (Spain), where he is the academic coordinator of the MA in museums: education and communication. He is a member of the scientific board of the journals *Museums and Society*, *Museum History Journal*, *Museos.es* and *Revista de Museología*. Among other publications, he is the author of the book *Cathedrals of Urban Modernity: The First Museums of Contemporary Art, 1800–1930* (Ashgate, 1998), which was published again in 2011 in an expanded edition under the title *The Museums of Contemporary Art: Notion and Development*.

Carlotta Sorba is professor of modern history at the University of Padua (Italy). She is director of the Centro interuniversitario di storia culturale (CSC – Universities of Padua, Venice, Bologna, Verona, Pisa) and co-director of the Italian journal *Contemporanea. Rivista di storia dell'800 e del 900*. In recent years she has published intensively on the social and cultural history of

theatre, with special interest on the nineteenth century. She is the author of *Teatri: L'Italia del melodramma nell'età del Risorgimento* (Il Mulino, 2001) and *Il melodramma della nazione: Sentimento, politica e spettacolo tra Europa romantica e Italia risorgimentale* (Laterza, 2014). Her main publications in English include 'Ernani hats: Italian opera as repertoire of political symbols during the Risorgimento', in Jane Fulcher (ed.), *The Oxford Handbook to the New Cultural History of Music* (Oxford University Press, 2011) and 'Between cosmopolitanism and nationhood: Italian opera in the early nineteenth century', *Modern Italy* 19 (2014) 53–67.

Jill Steward is a visiting fellow at Newcastle University. Her interests are in the history of travel and tourism in the nineteenth century and its influence on urban culture. Publications include an edited collection (with Alexander Cowan), *The City and the Senses: Urban Culture since 1500* (Ashgate, 2006), and essays on exhibitions, spa culture and urban tourism. Recent publications include: 'Travel to the spas: the growth of health tourism in Central Europe 1850–1914', in Gemma Blackshaw and Sabine Wieber (eds.), *Journeys into Madness: Mapping Mental Illness in the Austro-Hungarian Empire* (Berghahn, 2012); 'Nineteenth-century Britons abroad and the business of travel', in Martin Farr and Xavier Guégan (eds.), *The British Abroad since the Eighteenth Century: Travellers and Tourists* (Palgrave Macmillan, 2013); 'The affective life of the spa', in: David Picard and Mike Robinson (eds.), *Emotion in Motion: Tourism, Affect and Transformation* (Ashgate, 2012). She is currently working on urban tourism and the media.

Laurent Turcot, professor at the Université du Québec à Trois-Rivières, is the recipient of the Canada Research Chair in the History of Recreation and Entertainment. He specialises in urban leisure culture from the sixteenth to nineteenth centuries, especially in the cultural transfer of and sociability in theatres, coffeehouses, cabarets, Wauxhalls and promenades. His recent publications include *Le promeneur à Paris au XVIIIe siècle* (Gallimard, 2007), *Flagrants délits sur les Champs-Élysées: Les dossiers de police du gardien Federici (1777–1791)* (Éditions du Mercure de France, 2008; with Arlette Farge), *La promenade au tournant des XVIIIe et XIXe siècles (Belgique – France – Angleterre)* (Éditions de l'Université de Bruxelles, 2011; edited with Christoph Loir) and *Les Histoires de Paris (XVIe–XVIIIe siècle): Tome 1 et tome 2* (Hermann, 2012; with Thierry Belleguic) and, with Jean-Clément Martin, *Au coeur de la Révolution: les leçons d'un jeu vidéo* (Vendémiaire, 2015).

John K. Walton had to retire suddenly in September 2013 from his post as an Ikerbasque research professor at the University of the Basque Country, Vitoria (Spain), to care for his wife in her life-threatening illness. They now farm a smallholding in the West of Ireland. Professor Walton was founding editor of the *Journal of Tourism History* and published extensively on the social history of tourism, regions and identities, sport and popular culture. His most recent books include *Constructing Cultural Tourism: John Ruskin and the Tourist Gaze* (Channel View, 2011; edited with Keith Hanley), *Riding on Rainbows: Blackpool Pleasure Beach and its Place in British Popular Culture* (Skelter, 2007), *The Playful Crowd: Pleasure Places in the Twentieth Century* (Columbia University Press, 2005; with Gary Cross), *Histories of Tourism* (Channel View, 2005; as editor) and *The British Seaside: Holidays and Resorts in the Twentieth Century* (Manchester University Press, 2000).