Acknowledgements

I am very grateful to the Hobby Family Foundation for funding my Fellowship at the Harry Ransom Center in Austin, Texas, which allowed me to transcribe and begin to prepare for publication the materials included in this volume. Patrice S. Fox, Molly Schwartzburg and Richard Workman offered knowledgeable advice during my stay in Austin. For permission to publish the works included in this volume, I thank the Harry Ransom Center and Jonathan Lovat Dickson, executor of the literary estate of Radclyffe Hall. Many thanks are also due to Jennifer Custer at A.M. Heath & Company and Matthew Frost at Manchester University Press, who supported the project from the start and patiently saw it through to completion.

I also wish to thank Laura Marcus, who encouraged me to conduct this research at an early stage, and Jay Prosser, who provided a reference to support my Fellowship application. I had the good fortune of being able to discuss my ideas for the Introduction with intellectually generous scholars such as Sally Cline, Laura Doan and Diana Wallace. My colleagues and friends in the Department of English and the Centre for Medical History at the University of Exeter have been a tremendous source of support and knowledge throughout. Cara Lancaster kindly allowed me to read the Mabel Batten diaries and Jane Victoria Mackelworth generously shared copies of the Una Troubridge diaries with me. I am very grateful to both. I would also like to thank the Romney Abbish parish for providing information on Saint Ethelflaeda. I am particularly grateful to the anonymous readers for Manchester University Press, whose positive feedback and helpful suggestions concerning the Introduction and structure of the volume have been invaluable.

Finally, I am deeply indebted to Sherri Lynn Foster and to my family, Annegret, Werner and Nikolas Funke, for their love, encouragement and support.

Jana Funke,
Exeter, February 2015