References

- Adorno, Theodor W. 1970. *Über Walter Benjamin*, ed. Rolf Tiedemann (Frankfurt am Main: Suhrkamp Verlag).
- Adorno, Theodor W. 1978. *Minima Moralia*, trans. E. F. N. Jephcott (London: Verso).
- Amis, Martin. 1975. *Dead Babies* (Harmondsworth: Penguin Books).
- Ansell-Pearson, Keith. 1999. *Germinal Life: The Difference and Repetition of Deleuze* (London: Routledge).
- Aschenbrandt, Theodor. 1883. 'Die physiologische Wirkung und Bedeutung des Cocains'. *Deutsche Medizinisches Wochenschrift* (Dec. 1883).
- Baudrillard, Jean. 1988. 'The Masses: The implosion of the social in the media', in Mark Poster (ed.), *Jean Baudrillard: Selected Writings* (London: Polity), pp. 207–19.
- Beauvoir, Simone, de. 1965. *The Prime of Life*, trans. Peter Green (Harmondsworth: Penguin).
- Benjamin, Walter. 1972. *Walter Benjamin Über Haschisch*, ed. Tillman Rexoth (Frankfurt am Main: Suhrkamp).
- Benjamin, Walter. 1973. *Charles Baudelaire: A Lyric Poet in the Era of High Capitalism*, trans. Harry Zohn (London: NLB).
- Benjamin, Walter. 1999. *The Arcades Project*, trans. Howard Eiland and Kevin McLaughlin (Cambridge, MA: Belknap Press).
- Benjamin, Walter. 2000. *One Way Street and Other Writings*, trans. Edmund Jephcott and Kingsley Shorter (London: Verso).
- Bergson, Henri. 1991. *Matter and Memory*, trans. N. M. Paul and W. S. Palmer (New York: Zone Books).
- Boon, Marcus. 2002. *The Road to Excess: A History of Writers on Drugs* (Cambridge, MA: Harvard University Press).
- Booth, Martin. 1996. *Opium: A History* (New York: St Martin's Press).
- Boothroyd, Dave. 1996. 'Foucault's Alimentary Philosophy: Care of the Self and Responsibility for the Other', *Man and World*, 29:4, 361–8.
- Boothroyd, Dave. 2005. "'To Be Hospitable to Madness": Derrida and Foucault *Chez Freud*', *Journal for Cultural Research*, 9:1, 3–21.
- Buck-Morss, Susan. 1989. *The Dialectics of Seeing* (Cambridge, MA: MIT Press).
- Burroughs, William. 1993. *Naked Lunch* (London: Flamingo).
- Byck, Robert (ed.). 1974. *The Cocaine Papers* (New York: Stonehill Press).

- Davenport-Hines, Richard. 2001. *The Pursuit of Oblivion: A Social History of Drugs* (London: Weidenfeld and Nicolson).
- Debord, Guy. 1977. *The Society of the Spectacle*, trans. Fredy Pelman and John Supak (Detroit: Black & Red).
- Deleuze, Gilles. 1988. *Foucault*, trans. Sean Hand (London: Athlone, 1988).
- Deleuze, Gilles. 1990. *Logic of Sense*, trans. Mark Lester and Charles Stivale (New York: Columbia University Press).
- Deleuze, Gilles. 1994. *Difference and Repetition*, trans. Paul Patton (London: Athlone).
- Deleuze, Gilles. 1997. *Cinema 1: The Movement Image*, trans. Hugh Tomlinson and Barbara Habberjam (London: Athlone Press).
- Deleuze, Gilles. 1998. *Gilles Deleuze: Essays Critical and Clinical*, trans. Daniel W. Smith and Michael A. Greco (London: Verso).
- Deleuze, Gilles. 2000. *Cinema 2: The Time Image*, trans. Hugh Tomlinson and Barbara Habberjam (London: Athlone Press).
- Deleuze, Gilles. 2004. 'Bergson's Conception of Difference', trans. Michael Taormina, *Desert Islands and Other Texts 1953–1974*, ed. David Lapoujade (Paris: Semiotext(e)).
- Deleuze, Gilles and Guattari, Félix. 1992. *A Thousand Plateaux*, trans. Brian Massumi (London: Athlone).
- Derrida, Jacques. 1976. *Of Grammatology*, trans. G. C. Spivak (Baltimore: Johns Hopkins Press).
- Derrida, Jacques. 1978. *Writing and Difference* (Baltimore: Johns Hopkins Press).
- Derrida, Jacques. 1981a. *Positions*, trans. A. Bass (Chicago: Chicago University Press).
- Derrida, Jacques. 1981b. 'Plato's Pharmacy', in *Dissemination*, trans. B. Johnson (Chicago: Chicago University Press), pp. 61–172.
- Derrida, Jacques. 1987. *The Postcard: From Socrates to Freud and Beyond*, trans. A. Bass (Chicago: Chicago University Press).
- Derrida, Jacques. 1991a. 'Ulysses Gramophone: Hear Say Yes in Joyce', in *Between the Blinds*, ed. P. Kamuf (Hemel Hempstead: Harvester), pp. 569–98.
- Derrida, Jacques. 1991b. 'Eating Well', an interview with J.-L. Nancy in E. Cadava, P. Connor and J.-L. Nancy (eds), *Who Comes After the Subject* (London: Routledge), pp. 96–119.
- Derrida, Jacques. 1991c. 'Letter to a Japanese Friend', in *Between the Blinds*, ed. P. Kamuf (Hemel Hempstead: Harvester), pp. 269–78.
- Derrida, Jacques. 1992a. 'Passions: "An Oblique Offering"' in *Derrida: A Critical Reader*, ed. D. Wood (Oxford: Blackwell), pp. 5–35.
- Derrida, Jacques. 1992b. 'This Strange Institution Called Literature: An Interview with Jacques Derrida', in D. Attridge (ed.), *Acts of Literature* (London: Routledge), pp. 33–75.
- Derrida, Jacques. 1992c. 'Afterw.ds: or, at Least, Less than a Letter About a Letter

- Less', trans. Geoff Bennington, in N. Royle (ed.) *Afterwords* (Tampere, Finland: Outside Books), pp. 197–203.
- Derrida, Jacques. 1993a. *Aporias*, trans. D. Dutoit (Stanford: Stanford University Press).
- Derrida, Jacques. 1993b. 'Before the Law', in D. Attridge (ed.), *Acts of Literature* (London: Routledge), pp. 181–220.
- Derrida, Jacques. 1994. *Spectres of Marx* (London: Routledge).
- Derrida, Jacques. 1995. 'The Rhetoric of Drugs', trans. M. Israel in E. Weber (ed.), *Points: Interviews, 1974–1994* (Stanford, CA: Stanford University Press), pp. 228–54.
- Derrida, Jacques. 1998. *Resistances of Psychoanalysis*, trans. P. Kamuf, P.-A. Brault and M. Naas (Stanford: Stanford University Press).
- Derrida, Jacques. 1999. 'Hospitality, Justice, and Responsibility: Dialogue with Jacques Derrida', in Richard Kearney and Mark Dooley (eds), *Questioning Ethics: Contemporary Debates in Philosophy*, (London: Routledge), pp. 65–83.
- Derrida, Jacques and LaBarrierès, Pierre-Jean. 1986. *Altérités* (Paris: Editions Osiris).
- Foucault, Michel. 1965. *Madness and Civilisation: A History of Insanity in the Age of Reason*, abridged and trans. R. Howard (New York: Random House).
- Foucault, Michel. 1970. *The Order of Things* (New York: Pantheon).
- Foucault, Michel. 1977. *Language, Counter-memory, Practice* (Ithaca: Cornell University Press).
- Foucault, Michel. 1979. 'My Body, This Paper, This Fire', trans. Geoff Bennington, *Oxford Literary Review*, 4:1, 9–28.
- Foucault, Michel. 1985. *History of Sexuality Vol. II: The Uses of Pleasure* (New York: Random House).
- Foucault, Michel. 1986. *History of Sexuality Vol. III: The Care of the Self* (New York: Random House).
- Foucault, Michel. 1987. *Death and the Labyrinth: The World of Raymond Roussel*, trans. C. Ruas (London: Athlone Press).
- Foucault, Michel and Blanchot, Maurice. 1987. *Foucault/Blanchot* (New York: Zone Books).
- Frazer, J. G. 1971. *The Golden Bough* (London: Macmillan).
- Freud, Sigmund. 1953. *My Views on the Part Played by Sexuality in the Neuroses* (1906), Standard Edition, vol. 7 (London: Hogarth), pp. 271–9.
- Freud, Sigmund. 1961. *Civilisation and its Discontents* (1929), Standard Edition, vol. 21 (London: Hogarth), pp. 64–145.
- Freud, Sigmund. 1963. *Introductory Lectures on Psychoanalysis* (1917), Standard Edition, vol. 7 (London: Hogarth), pp. 243–448.
- Freud, Sigmund. 1966. *Project for a Scientific Psychology* (1895), Standard Edition, vol. 1 (London: Hogarth), pp. 295–387.

- Freud, Sigmund. 1991. *The Interpretation of Dreams* (1900) (Harmondsworth: Penguin).
- Gasché, Rodolphe. 1986. *The Tain of the Mirror* (Cambridge MA: Harvard University Press).
- Gasché, Rodolphe. 1987. 'Infrastructures and Systematicity', in *Deconstruction and Philosophy*, ed. J. Sallis (Chicago: Chicago University Press), pp. 3–20.
- Goodman, J., Lovejoy, P. E., and Sherratt, A. 1995. *Consuming Habits: Drugs in History and Anthropology* (London: Routledge).
- Hall, Gary. 2002. *Culture in Bits* (London: Athlone).
- Hall, Stuart and Jefferson, Tony (eds). 1976. *Resistance Through Rituals* (London: Hutchinson).
- Hammond, Michael, Howarth, Jane and Keat, Russell. 1991. *Understanding Phenomenology* (Oxford: Blackwell).
- Harvey, Irene. 1992. 'Derrida and the Issue of Exemplarity', in ed. D. Wood, *Derrida: A Critical Reader* (Oxford: Blackwell), pp. 193–217.
- Hayter, Alethea. 1968. *Opium and the Romantic Imagination* (London: Faber and Faber).
- Heidegger, Martin. 1973. *Being and Time*, trans. John Mcquarrie and Edward Robinson (Oxford: Blackwell).
- Hebdige, Dick. 1979. *Subculture and the Meaning of Style* (London: Methuen).
- Husserl, Edmund. 1962. *Ideas*, trans. W. R. Boyce Gibson (New York: Collier).
- Jay, Mike (ed.). 1999. *Artificial Paradises* (Harmondsworth: Penguin).
- Jay, Mike. 2000. *Emperors of Dreams: Drugs in the Nineteenth Century* (Cambridge: Dedalus).
- Joel, Ernst and Frankel, Fritz. 1926. 'Der Haschisch-Rausch', *Klinische Wochenschrift* 5, 1707.
- Jones, Ernest. 1953. *The Life and Work of Sigmund Freud Vol. 1* (New York: Basic Books).
- Kearney, Richard. 1988. *The Wake of the Imagination* (London: Hutchinson).
- Kennedy, Barbara. 2000. *Deleuze and Cinema: The Aesthetics of Sensation* (Edinburgh: Edinburgh University Press).
- Kristeva, Julia. 1994. 'What Good are Psychoanalysts at a Time of Distress Oblivious to Itself?', in eds S. Shamdasani and M. Munchow, *Speculations after Freud: Psychoanalysis, Philosophy and Culture* (London: Routledge).
- Leavis, F. R. 1930. *Mass Civilisation and Minority Culture* (Cambridge: Cambridge University Press).
- Lenson, David. 1995. *On Drugs* (Minneapolis: University of Minnesota Press).
- Lewin, Louis. 1964. *Phantastica, Narcotic and Stimulating Drugs* (London: Routledge).
- McCole, John. 1993. *Walter Benjamin and the Antinomies of Tradition* (Ithaca: Cornell University Press).

- McLuhan, Marshall. 2001. *Understanding Media: The Extensions of Man* (London: Routledge).
- Masson, J. M. (ed. and trans.) 1985. *The Complete Letters of Sigmund Freud to Wilhelm Fliess, 1887–1904* (Cambridge, MA: Harvard University Press).
- Mehlman, Jeffrey. 1993. *Walter Benjamin: An Essay on his Radio Years* (Chicago: Chicago University Press).
- Merleau-Ponty, Maurice. 1965. *The Phenomenology of Perception*, trans. Colin Smith (London: Routledge).
- Meszaros, Istvan. 1979. *The Work of Sartre: Volume 1, Search for Freedom* (Brighton: Harvester Press).
- Michaux, H. 1974. *The Major Ordeals of the Mind* (1966), trans. R. Howard (London: Secker and Warburg).
- Miller, James. 1994. *The Passion of Michel Foucault* (London: Flamingo).
- Nancy, J.-L. 1993. *The Birth to Presence* (Stanford: Stanford University Press).
- Nietzsche, Friedrich. 1969. *Ecce Homo*, trans. Walter Kaufmann (New York: Vintage Books).
- Nietzsche, Friedrich. 1974. *The Gay Science*, trans. Walter Kaufmann (New York: Vintage Books).
- Nietzsche, Friedrich. 1983. 'On the Use and Disadvantages of History for Life', in *Untimely Meditations*, trans. R. J. Hollingdale (Cambridge: Cambridge University Press).
- Plato. 1978. *Phaedrus*, trans. Walter Hamilton (Harmondsworth: Penguin).
- Plant, Sadie. 1999. *Writing on Drugs* (London: Faber and Faber).
- Pribam, K. H. and Gill, M. M. 1976. *Freud's Project Reassessed* (London: Hutchinson).
- Rexroth, Tillmann. 1972. *Über Haschisch* (Frankfurt am Main: Suhrkamp Verlag).
- Ronell, Avital. 1992. *Crack Wars* (Lincoln: University of Nebraska Press).
- Royle, Nicholas. 2003. *Jacques Derrida* (London: Routledge).
- Rudgley, Richard. 1993. *The Alchemy of Culture: Intoxicants in Society* (London: British Museum Press).
- Rudgley, Richard. 1999. *An Anthology of Wildest Dreams: Drug Related Literature*, (London: Little, Brown and Co.)
- Sartre, J.-P. 1957. *The Transcendence of the Ego*, trans. Forest Williams and Robert Kirkpatrick (New York: Noonday Press).
- Sartre, J.-P. 1960. 'The Room', in *Intimacy*, trans. Lloyd Alexander (St Albans: Panther), pp. 75–109.
- Sartre, J.-P. 1962. *Imagination: A Psychological Critique* (Ann Arbor: University of Michigan Press).
- Sartre, J.-P. 1965. *Nausea*, trans. Robert Baldwin (Harmondsworth: Penguin).
- Sartre, J.-P. 1970. 'Intentionality: A Fundamental Idea in Husserl's Phenomenology',

- trans. J. P. Fell, *The Journal of the British Society for Phenomenology*, 1:2, 4–5.
- Sartre, J.-P. 1972. *The Psychology of Imagination* (London: Methuen).
- Sartre, J.-P. 1973. *Existentialism and Humanism*, trans. Philp Mairet (London: Methuen).
- Schivelbusch, W. 1992. *Tastes of Paradise: A Social History of Spices, Stimulants and Intoxicants*, trans. David Jacobsen (New York: Pantheon).
- Scholem, Gershom G. (ed.) 1992. *The Correspondence of Walter Benjamin and Gershom Scholem 1932–1940*, trans. Gary Smith, Andre Lefevere and Ansom Rabinbach (Cambridge, MA: Harvard University Press).
- Stevenson, J. 2000 *Addicted: The Myth and Menace of Drugs in Film* (Creationbooks.com).
- Strasbaugh, John and Blaise, Donald. 1990. *The Drug User Documents 1840–1960* (New York: Blast Books).
- Szasz, Thomas. 1974. *Ceremonial Chemistry: The Ritual Persecution of Drugs, Addicts and Pushers* (New York: Anchor Press).
- Thompson, Scott J. 1997. 'Hashish in Berlin: An Introduction to Walter Benjamin's Uncompleted Work on Hashish'. www.wbenjamin.org/benjamin.html.
- Vice, S., Campbell, M. and Armstrong, T. (eds) 1994. *Beyond the Pleasure Dome: Writing and Addiction from the Romantics* (Sheffield: Sheffield Academic Press).
- Von Scheidt, Jürgen. 1973. 'Sigmund Freud und das Kokain', *Psyche*, 27, 385–429.
- Welsh, Irvine. 1993. *Trainspotting* (London: Secker & Warburg).
- Welsh, Irvine. 1996. *Ecstasy* (London: Jonathan Cape).
- Wettlaufer, Alexandra. 1996. 'Paradise Regained: The *Flâneur*, the *Badaud* and the Aesthetics of Artistic Reception in *Le Poème du haschisch*', *Nineteenth-Century French Studies* 24:3–4: 388–97.
- Willis, Paul. 1978. *Profane Culture* (London: Routledge).
- Wolin, Richard. 1982. *Walter Benjamin: An Aesthetics of Redemption* (New York: Columbia University Press).
- Wood, David. 1990. *Philosophy at the Limit* (London: Unwin Hyman).
- Wood, David (ed.). 1992. *Derrida: A Critical Reader* (Oxford: Blackwell).
- Young, Jock. 1971. *The Drugtakers* (London: Palladin).

This page intentionally left blank