Appendix: the cycles

This appendix lists the films used as primary sources for analysing the three main cycles. It is not intended as a complete filmography. Films are arranged by year and then in alphabetical order (to give some sense of each cycle’s development). The director is listed, followed by the distributor and production company (where there is more than one production company, the names are separated by an oblique; where the distributor was not involved in production, the production company is placed in parentheses). For reference purposes, I have also included details of the career woman’s occupation and details of the colour and widescreen systems used for each sex comedy.

**Screwball comedy**

*Forsaking All Others* (1934) W. S. Van Dyke. MGM
*It Happened One Night* (1934) Frank Capra. Columbia
*The Thin Man* (1934) W. S. Van Dyke. MGM/Cosmopolitan
*Twentieth Century* (1934) Howard Hawks. Columbia
*Ruggles of Red Gap* (1935) Leo McCarey. Paramount
*She Married Her Boss* (1935) Gregory La Cava. Columbia
*Libeled Lady* (1936) Jack Conway. MGM
*My Man Godfrey* (1936) Gregory La Cava. Universal
*Theodora Goes Wild* (1936) Richard Boleslawski. Columbia
*The Awful Truth* (1937) Leo McCarey. Columbia
*Breakfast for Two* (1937) Alfred Santell. RKO
*Double Wedding* (1937) Richard Thorpe. MGM
*Easy Living* (1937) Mitchell Leisen. Paramount
*Nothing Sacred* (1937) William A. Wellman. United Artists (Selznick International)
*Topper* (1937) Norman Z. McLeod. MGM (Hal Roach Studios)
*Woman Chases Man* (1937) John Blystone. Samuel Goldwyn/Howard Productions
Bluebeard’s Eighth Wife (1938) Ernst Lubitsch. Paramount
Bringing Up Baby (1938) Howard Hawks. RKO
Four’s a Crowd (1938) Michael Curtiz. Warner Bros.
Joy of Living (1938) Tay Garnett. RKO
The Mad Miss Manton (1938) Leigh Jason. RKO
You Can’t Take It with You (1938) Frank Capra. Columbia
Fifth Avenue Girl (1939) Gregory La Cava. RKO
Midnight (1939) Mitchell Leisen. Paramount
His Girl Friday (1940) Howard Hawks. Columbia
I Love You Again (1940) W. S. Van Dyke. MGM
My Favorite Wife (1940) Garson Kanin. RKO
Ball of Fire (1941) Howard Hawks. Samuel Goldwyn
The Lady Eve (1941) Preston Sturges. Paramount
Love Crazy (1941) Jack Conway. MGM
Mr and Mrs Smith (1941) Alfred Hitchcock. RKO
Two-Faced Woman (1941) George Cukor. MGM
I Married a Witch (1942) René Clair. United Artists/Masterpiece
The Palm Beach Story (1942) Preston Sturges. Paramount

Career woman comedy

Honeymoon in Bali (1939) (a.k.a. My Love for Yours. UK: Husbands or Lovers) Edward H. Griffith. Paramount. (Vice-President of department store)
Ninotchka (1939) Ernst Lubitsch. MGM. (Russian envoy)
The Doctor Takes a Wife (1940) Alexander Hall. Columbia. (Best-selling author)
Hired Wife (1940) William A. Seiter. Universal. (Executive’s assistant)
Third Finger, Left Hand (1940) Robert Z. Leonard. MGM. (Magazine editor)
Design for Scandal (1941) Norman Taurog. MGM. (Judge)
She Couldn’t Say No (1941) William Clemens. Warner Bros (First National). (Lawyer)
This Thing Called Love (1941) (UK: Married but Single) Alexander Hall. Columbia (Grand National Pictures). (Insurance agent)
They All Kissed the Bride (1942) Alexander Hall. Columbia. (Managing executive)
Woman of the Year (1942) George Stevens. MGM. (Political correspondent)
No Time for Love (1943) Mitchell Leisen. Paramount. (Magazine photographer)
Lady in the Dark (1944) Mitchell Leisen. Paramount. (Magazine editor)
She Wouldn’t Say Yes (1945) Alexander Hall. Columbia. (Psychiatrist)
Lover Come Back (1946) (a.k.a. When Lovers Meet) William A. Seiter. Universal. (Fashion designer)
Appendix

The Bachelor and the Bobby Soxer (1947) (UK: Bachelor Knight) Irving Reis. RKO/Vanguard. (Judge)

A Foreign Affair (1948) Billy Wilder. Paramount. (Congresswoman)

June Bride (1948) Bretaigne Windust. Warner Bros/First National. (Magazine editor)


Adam's Rib (1949) George Cukor. MGM. (Lawyer)

The Lady Says No (1952) Frank Ross. United Artists (Stillman). (Best-selling author)

Pat and Mike (1952) George Cukor. MGM. (College coach and professional sportswoman)

Sex comedy

The Moon Is Blue (1953) Otto Preminger. United Artists/Holmby Productions. (Black and white)

The Seven Year Itch (1955) Billy Wilder. 20th Century Fox. (De Luxe Color, CinemaScope)

The Tender Trap (1955) Charles Walters. MGM. (Eastman Color, CinemaScope)

The Girl Can't Help It (1956) Frank Tashlin. 20th Century Fox. (De Luxe Color, CinemaScope)

Designing Woman (1957) Vincente Minnelli. MGM. (Metrocolor, CinemaScope)

Will Success Spoil Rock Hunter? (1957) (UK: Oh! For a Man!) Frank Tashlin. 20th Century Fox. (De Luxe Color, CinemaScope)

I Married a Woman (1958) Hal Kanter. RKO/Gomalco. (Black and white with Technicolor sequences, RKOscope)

Teacher's Pet (1958) George Seaton. Paramount/Perlberg-Seaton Production. (Black and white, Vistavision)

Ask Any Girl (1959) Charles Walters. MGM/Euterpe. (Metrocolor, CinemaScope)

It Started with a Kiss (1959) George Marshall. MGM/Arcola. (Metrocolor, CinemaScope)


That Touch of Mink (1962) Delbert Mann. Universal-International (Granley/Arwin/Nob Hill). (Eastman Color, Panavision)

Come Blow Your Horn (1963) Bud Yorkin. Paramount/Essex/Tandem. (Technicolor, Panavision)

Sunday in New York (1963) Peter Tewksbury. MGM/Seven Arts. (Metrocolor)

Kiss Me, Stupid (1964) Billy Wilder. United Artists (Mirisch/Phalanx/Claude Productions). (Black and white, Panavision)

Man's Favorite Sport? (1964) Howard Hawks. Universal/ Biblical/ Laurel. (Technicolor)