Works Cited

- Addison, Catherine. 'Little Boxes: The Effects of Stanza on Poetic Narrative.' *Style* 37 (2003): 124–43.
- Addison, Catherine. 'Rhyming Against the Grain: A New Look at the Spenserian Stanza.' *Edmund Spenser: New and Renewed Directions*. Ed. J. B. Lethbridge. Madison: Fairleigh Dickinson University Press, 2006. 337–51.
- Adelman, Janet. *Suffocating Mothers: Fantasies of Maternal Origin in Shakespeare's Plays, 'Hamlet' to 'The Tempest'*. New York: Routledge, 1992.
- Adelman, Janet. *The Common Liar: An Essay on 'Antony and Cleopatra'*. New Haven: Yale University Press, 1973.
- Adelman, Janet. 'Hugh Maclean Memorial Lecture: "Revaluating the Body in *The Faerie Queene*."' *The Spenser Review* 36 (2005): 15–25.
- Akrigg, G. P. V. *Shakespeare and the Earl of Southampton*. London: Hamish Hamilton, 1968.
- Albright, Evelyn May. 'The Folio Version of *Henry V* in Relation to Shakespeare's Times.' *PMLA* 43 (1928): 722–56.
- Allen, D. C. *Mysteriously Meant: The Rediscovery of Pagan Symbolism and Allegorical Interpretation in the Renaissance*. Baltimore: Johns Hopkins University Press, 1970.
- Alpers, Paul. *What is Pastoral?* Chicago: University of Chicago Press, 1996.
- Alpers, Paul. 'How to Read *The Faerie Queene*.' *Essays in Criticism* 18 (1968): 426–43.
- Alpers, Paul. 'Narration in *The Faerie Queene*.' *ELH* 44 (1977): 19–39, and *The Poetry of 'The Faerie Queene'*. Princeton: Princeton University Press, 1967.
- Alvis, John. *Shakespeare's Understanding of Honor*. Durham: Carolina Academic Press, 1990.
- Anderson, Judith H. *Biographical Truth: The Representation of Historical Persons in Tudor-Stuart Writing*. New Haven: Yale University Press, 1984.
- Anderson, Judith H. *Growth of a Personal Voice: 'Piers Plowman' and 'The Faerie Queene'*. New Haven: Yale University Press, 1976.
- Anderson, Judith H. *Translating Investments: Metaphor and the Dynamic of Cultural Change in Tudor-Stuart England*. New York: Fordham University Press, 2005.

- Anderson, Judith H. 'Venus and Adonis: Spenser, Shakespeare, and the Forms of Desire.' *Grief and Gender, 700–1700*. Ed. Jennifer C. Vaught and Lynne Dickson Bruckner. New York: Palgrave, 2003. 149–60.
- Anderson, Judith H. *Words That Matter: Linguistic Perception in Renaissance English*. Stanford: Stanford University Press, 1996.
- Anderson, Judith H. 'Flowers and Boars: Surmounting Sexual Binarism in Spenser's Garden of Adonis.' Forthcoming, *Spenser Studies* 23 (2008).
- Anderson, Judith H. 'Prudence and Her Silence: Spenser's Use of Chaucer's Melibee.' *ELH* 62 (1995): 29–46.
- Anderson, Judith H. 'The Conspiracy of Realism: Impasse and Vision in *King Lear*.' *Studies in Philology* 84.1 (1987): 1–23.
- André, Bernard. *Historia Regis Henrici Septimi* [c. 1502]. Ed. James Gairdner. London: Longman et al., 1858.
- Apuleius. *The Golden Ass*. Trans. William Adlington. London, 1566.
- Aquinas, Thomas. *Saint Thomas Aquinas: Philosophical Texts*. Selected and trans. Thomas Gilby. New York: Oxford University Press, 1960.
- Aquinas, Thomas. *The Summa Theologica of Saint Thomas Aquinas*. Trans. Fathers of the Dominican Province. Chicago: Encyclopedia Britannica, 1952.
- Aristotle. *Ethica Nichomachea. The Basic Works of Aristotle*. Trans. W. D. Ross, ed. Richard McKeon. New York: Random House, 1941. 927–1112.
- Aristotle. *The Complete Works of Aristotle, The Revised Oxford Translation*, 2 vols. Ed. Jonathan Barnes. Princeton: Princeton UP, 1995.
- Armstrong, Edward A. *Shakespeare's Imagination: A Study of the Psychology of Association and Inspiration*. 1946: Lincoln: University of Nebraska Press, 1963.
- Arnold, Matthew. *On Translating Homer*. London: Longman, Green, Longman, and Roberts, 1861.
- Atchity, Kenneth J., ed. 'Eterne in Mutabilitie': *The Unity of 'The Faerie Queene'*. Hamden: Archon Books, 1972.
- Attridge, Derek. *The Rhythms of English Poetry*. London: Longman, 1982.
- 'Augsburg Confession', *The Creeds of the Churches: A Reader in Christian Doctrine from the Bible to the Present*. 3rd ed. Ed. John H. Leith. Louisville: John Knox Press, 1982. 84–5.
- Augustine. *The City of God*. Trans. John Healey. London: J.M. Dent, 1950.
- Baker, Herschel. *The Image of Man*. New York: Barnes and Noble, 1952. (Orig. *The Dignity of Man*. Harvard: Harvard University Press, 1947.)
- Baldwin, William, et al. *The Mirror for Magistrates*. Ed. Lily B. Campbell. 1938. New York: Barnes and Noble, 1960.
- Barber, Charles Laurence. *The Idea of Honour in the English Drama 1591–1700*. Göteborg: Blom, 1957.

- Barclay, Alexander. *The Eclogues of Alexander Barclay from the Original Edition by John Cawood*. Ed. Barbara White. 1928. London: Oxford University Press for Early English Text Society, 1960.
- Barkan, Leonard. *The Gods Made Flesh: Metamorphosis and the Pursuit of Paganism*. New Haven: Yale University Press, 1986.
- Bate, Jonathan. *Shakespeare and Ovid*. Oxford: Clarendon Press, 1993.
- Battenhouse, Roy W. 'Henry V in the Light of Erasmus.' *Shakespeare Studies* 17 (1985): 77–88.
- Battenhouse, Roy W. *Shakespearean Tragedy: Its Art and Christian Premises*. Bloomington: Indiana University Press, 1969.
- Battenhouse, Roy W. *Shakespeare's Christian Dimension: An Anthology of Commentary*. Bloomington: Indiana University Press, 1994.
- Battenhouse, Roy W. 'The Doctrine of Man in Calvin and in Renaissance Platonism.' *Journal of the History of Ideas* 9.4 (1948): 447–71.
- Battenhouse, Roy W. 'The Relation of Henry V to Tamburlaine.' *Shakespeare Studies* 27 (1974): 71–9.
- Beal, Peter. *Index of English Literary Manuscripts*. 4 vols. London: Mansell, 1980.
- Beckwith, Sarah. 'Shakespeare's Resurrections.' Unpublished paper.
- Bednarz, James P. *Shakespeare and the Poets' War*. New York: Columbia University Press, 2001.
- Bednarz, James P. 'Imitations of Spenser in *A Midsummer Night's Dream*.' *Renaissance Drama* 14 (1983): 79–102.
- Beecher, Donald. 'Introduction.' *Rosalind: Euphues' Golden Legacy Found After His Death in his Cell in Silexedra*. (1590.) Thomas Lodge. Ed. Donald Beecher. Ottawa: Dovehouse Editions, 1997.
- Bellamy, Elizabeth J. 'Colin and Orphic Interpretation: Reading Neoplatonically on Spenser's Acidale.' *Comparative Literature Studies* 27 (1990): 172–92.
- Bellamy, Elizabeth J. *Translations of Power: Narcissism and the Unconscious in Epic History*. Ithaca: Cornell University Press, 1992.
- Bellamy, Elizabeth J. 'The Vocative and the Vocational: The Unreadability of Elizabeth in *The Faerie Queene*.' *ELH* 54 (1987): 1–30.
- Belsey, Catherine. 'Love as Trompe-l'Œil: Taxonomies of Desire in *Venus and Adonis*.' *Shakespeare Quarterly* 46 (1995): 257–76.
- Benbow, R. M. 'The Providential Theory of Historical Causation in *Holinshed's Chronicles* 1577 and 1587.' *Texas Studies in Literature and Language* 1 (1959): 264–76.
- Berger, Harry, Jr. 'Actaeon at the Hinder Gate: The Stag Party in Spenser's Gardens of Adonis.' *Desire in the Renaissance: Psychoanalysis and Literature*. Ed. Valeria Finucci and Regina Schwartz. Princeton: Princeton University Press, 1994. 91–119.
- Berger, Harry, Jr. 'Archimago: Between Text and Countertext.' *Studies in English Literature* 43.1 (2003): 19–64.

- Berger, Harry, Jr. 'A Secret Discipline: *The Faerie Queene* Book VI.' *Revisionary Play*. 215–42.
- Berger, Harry, Jr. 'Bodies and Texts.' *Situated Utterances*. 99–128.
- Berger, Harry, Jr. *Imaginary Audition: Shakespeare on Stage and Page*. 1989. Berkeley: University of California Press, 1991.
- Berger, Harry, Jr. *Revisionary Play: Studies in the Spenserian Dynamics*. 1961. Berkeley: University of California Press, 1988.
- Berger, Harry, Jr. *Situated Utterances: Texts, Bodies, and Cultural Representations*. New York: Fordham University Press, 2005.
- Berger, Harry, Jr. *The Allegorical Temper: Vision and Reality in Book II of Spenser's 'Faerie Queene'*. New Haven: Yale University Press, 1957.
- Berger, Harry, Jr. 'Narrative as Rhetoric in *The Faerie Queene*.' *English Literary Renaissance* 21 (1991): 3–48.
- Berger, Harry, Jr. 'The Origins of Bucolic Representation: Disenchantment and Revision in Theocritus's Seventh Idyll.' *Situated Utterances*. 131–72.
- Berger, Karol. 'Prospero's Art.' *Shakespeare Studies* 10 (1977): 211–39.
- Bernheimer, Richard. *Wild Men in the Middle Ages*. Cambridge: Harvard University Press, 1952.
- Berry, Philippa. *Shakespeare's Feminine Endings: Disfiguring Death in the Tragedies*. London: Routledge, 1999.
- Bieman, Elizabeth. *Plato Baptized: Towards the Interpretation of Spenser's Mimetic Fictions*. University of Toronto Press, 1988.
- Bion. 'Great Lament for Adonis.' *The Greek Bucolic Poets*. Trans. A. S. Gow. Cambridge: Cambridge University Press, 1953. 147.
- Bishop, T. G. *Shakespeare and the Theatre of Wonder*. Cambridge: Cambridge University Press, 1996.
- Blanc, Pauline. "All Joy of the Worm": Tragi-Comic Tempering in Shakespeare's *Antony and Cleopatra*.' *Q/W/E/R/T/Y* 10 (2000): 5–18.
- Bloomfield, Morton W. *The Seven Deadly Sins*. East Lansing: University of Michigan Press, 1952.
- Bloom, Harold. *Shakespeare: The Invention of the Human*. New York: Riverhead, 1998.
- Bloom, Harold. *The Anxiety of Influence*. New York: Oxford University Press, 1973.
- Blythe, Joan Heiges. 'Spenser and the Seven Deadly Sins: Book 1, Cantos 4 and 5.' *ELH* 39 (1972): 342–52.
- Boccaccio, Giovanni. *Genealogiae Joannis Boccatii*. (Venice 1494). Facsimile edition. Ed. Stephen Orgel. New York: Garland, 1976.
- Bogel, Fredric V. *The Difference Satire Makes: Rhetoric and Reading from Jonson to Byron*. Ithaca: Cornell University Press, 2001.
- Bolzani, G. P. Valeriano. *Hieroglyphica* (1556). Trans. (French) Jean de Montlyart. Lyon, 1615. Facsimile edition. Ed. Stephen Orgel. New York: Garland, 1976.

- Bonciani, Francesco. 'Lezione Della Prosopopea' (1578). *Trattati del Poetica e Retorica del Cinquecento*. Vol. 3. Ed. Bernard Weinberg. Bari: Scrittori D'Italia, 1972.
- Bongiorno, Andrew. *Castelvetro on the Art of Poetry: An Abridged Translation of Lodovico Castelvetro's Poetica d'Aristotele Vulgarizzata et Sposta*. Binghamton: Center for Medieval and Renaissance Texts and Studies, 1984.
- Bonjour, Adrian. 'From Shakespeare's Venus to Cleopatra's Cupids.' *Shakespeare Survey* 15 (1962): 73–80.
- Bono, Barbara J. *Literary Transvaluation: From Vergilian Epic to Shakespearean Tragicomedy*. Berkeley: University of California Press, 1984.
- Borris, Kenneth. "'Diuelish Ceremonies': Allegorical Satire of Protestant Extremism in *The Faerie Queene* VI.viii.31–51.' *Spenser Studies* 8 (1987): 175–209.
- Borris, Kenneth. *Allegory and Epic in English Renaissance Literature: Heroic Form in Sidney, Spenser, and Milton*. Cambridge: Cambridge University Press, 2000.
- Bradby, G. F. *Short Studies in Shakespeare*. London: J. Murray, 1929.
- Brietz Monta, Susannah. *Martyrdom and Literature in Early Modern England*. Cambridge: Cambridge University Press, 2005.
- Broadbuss, James W. *Spenser's Allegory of Love*. Newark: University of Delaware Press, 1999.
- Brooks-Davies, Douglas. *Spenser's 'Faerie Queene': A Critical Commentary on Books I and II*. Manchester: Manchester University Press, 1977.
- Brooks-Davies, Douglas. 'Una.' *SpEncy*. Ed. A. C. Hamilton et al.
- Brower, Reuben A. *Hero and Saint: Shakespeare and the Graeco-Roman Tradition*. Oxford: Oxford University Press, 1971.
- Bruns, Gerald. *Modern Poetry and the Idea of Language: A Critical and Historical Study*. New Haven: Yale University Press, 1974.
- Bruster, Douglas. *Quoting Shakespeare: Form and Culture in Early Modern Drama*. Lincoln: University of Nebraska Press, 2000.
- Buchanan, George. *Ane Detectioun of the Duings of Marie Quene of Scottes*. London, 1571.
- Bullough, Geoffrey, ed. *Narrative and Dramatic Sources of Shakespeare*. 1960. London: Routledge and Kegan Paul, 1964.
- Burchmore, David. 'Triamond, Agape, and the Fates: Neoplatonic Cosmology in Spenser's Legend of Friendship.' *Spenser Studies* 5 (1984): 45–64, 273–87.
- Burrow, Colin. *Epic Romance: Homer to Milton*. Oxford: Clarendon, 1993.
- Burrow, Colin. 'Original Fictions: Metamorphoses in *The Faerie Queene*.' *Ovid Renewed: Ovidian Influences on Literature and Art from the Middle Ages to the Twentieth Century*. Ed. Charles Martindale. Cambridge: Cambridge University Press, 1988. 99–119.

- Burton, J. Anthony. 'Hamlet, Osric, and the Duel.' *Shakespeare Bulletin* 2.10 (1984): 5–7, 22–5.
- Bush, Douglas. *Mythology and the Renaissance Tradition in English Poetry*. Rev. ed. Minneapolis: University of Minnesota Press, 1964.
- Butler, Christopher and Alastair Fowler. 'Time-Beguiling Sport: Number Symbolism in Shakespeare's *Venus and Adonis*.' *Shakespeare 1564–1964*. Ed. Edward A. Bloom. Providence: Brown University Press, 1964. 124–33.
- Butler, Todd. 'That "Saluage Nation": Contextualizing the Multitudes in Edmund Spenser's *The Faerie Queene*.' *Spenser Studies* 19 (2004): 93–124.
- Cain, Thomas H. 'Elizabeth, Images of.' *SpEncy*. Ed. A. C. Hamilton et al.
- Calepinus, Ambrosius. 'Adonis.' *Dictionarium ... Additamenta Pauli Manutii*. Venice, 1571.
- Campbell, Oscar James. *Shakespeare's Satire*. 1943. New York: Gordian Press, 1971.
- Carlson, David. 'The Princes' Embrace in *Richard III*.' *Shakespeare Quarterly* 41 (1990): 344–7.
- Carriero, Alessandro. *Breve e Ingenioso Discorso Contra L'Opera di Dante* (1582). *Trattati di Poetica e Retorica del Cinquecento*. Vol. 3. Ed. Bernard Weinberg. Bari: Laterza, 1972.
- Carroll, William. *The Metamorphoses of Shakespeare's Comedy*. Princeton: Princeton University Press, 1985.
- Carscallen, J. 'Temperance.' *SpEncy*. Ed. A. C. Hamilton et al.
- Cartari, Vincenzo. *Les Images des Dieux des Anciens*. Lyon, 1581.
- Cartelli, Thomas. *Marlowe, Shakespeare, and the Economy of Theatrical Experience*. Philadelphia: University of Pennsylvania Press, 1991.
- Castelvetro, Ludovico. *Poetica D'Aristotele Vulgarizzata et Sposta per Lodovico Castelvetro*. Basle, 1576.
- Celovsky, Lisa. 'Early Modern Masculinities and *The Faerie Queene*.' *English Literary Renaissance* 35 (2005): 210–47.
- Charney, Maurice. *Style in Hamlet*. Princeton: Princeton University Press, 1969.
- Chaudhuri, Sukanta. *Renaissance Pastoral and Its English Developments*. Oxford: Oxford University Press, 1989.
- Chaudhuri, Supriya. 'Metamorphosis.' *SpEncy*. Ed. A. C. Hamilton et al.
- Cheney, Donald. *Spenser's Image of Nature*. New Haven: Yale University Press, 1966.
- Cheney, Patrick. *Marlowe's Counterfeit Profession: Ovid, Spenser, Counter-Nationhood*. Toronto: University of Toronto Press, 1997.
- Cheney, Patrick. *Shakespeare, National Poet-Playwright*. Cambridge: Cambridge University Press, 2004.

- Cheney, Patrick. *Shakespeare's Literary Authorship*. Cambridge: Cambridge University Press, 2007.
- Cheney, Patrick. *Spenser's Famous Flight: A Renaissance Idea of a Literary Career*. Toronto: University of Toronto Press, 1993.
- Cheney, Patrick. 'Shakespeare's Sonnet 106, Spenser's National Epic, and Counter-Petrarchism.' *English Literary Renaissance* 31 (2001): 331–64.
- Cheney, Patrick. 'Spenser's Pastorals: *The Shepheardes Calender* and *Colin Clouts Come Home Againe*.' *The Cambridge Companion to Spenser*. Ed. Andrew Hadfield. Cambridge: Cambridge University Press, 2001. 79–105.
- Cheney, Patrick. 'The Old Poet Presents Himself: *Prothalamion* as a Defense of Spenser's Career.' *Spenser Studies* 8 (1990): 211–38.
- Coddon, Karin S. "'Suche Strange Desygns': Madness, Subjectivity, and Treason in *Hamlet* and Elizabethan Culture.' *Renaissance Drama* 20 (1989): 51–75.
- Comalada, Miguel de. *Desiderius, a Most Godly, Religious, and Delectable Dialogue, Teaching the True and Ready Way, by which we may Attayne to the Perfect Loue of God*. (1604). Ed. D. M. Rogers. Menston: Scolar Press, 1971.
- Cook, Carol. 'The Fatal Cleopatra.' *Shakespearean Tragedy and Gender*. Ed. Shirley Nelson Garner and Madelon Sprengnether. Bloomington: Indiana University Press, 1996. 241–67.
- Cooper, Helen. *The English Romance in Time: Transforming Motifs from Geoffrey of Monmouth to the Death of Shakespeare*. Oxford: Oxford University Press, 2004.
- Cooper, Helen. 'Pastoral.' *SpEncy*. Ed. A. C. Hamilton et al.
- Council, Norman. *When Honour's at the Stake: Ideas of Honour in Shakespeare's Plays*. London: George Allen and Unwin, 1973.
- Covington, Sarah. *The Trail of Martyrdom: Persecution and Resistance in Sixteenth-Century England*. Notre Dame: University of Notre Dame Press, 2003.
- Craft, William. *Labyrinth of Desire: Invention and Culture in the Work of Sir Philip Sidney*. Newark: University of Delaware Press, 1994.
- Craft, William. 'Remaking the Heroic Self in the *New Arcadia*.' *Studies in English Literature* 25 (1985): 45–67.
- Crewe, Jonathan. *Trials of Authorship: Anterior Forms and Poetic Reconstruction from Wyatt to Shakespeare*. Berkeley: University of California Press, 1990.
- Crollius, Osvaldus. *Traité des signatures*. Lyon, 1624. In: Michel Foucault. *Order of Things: An Archaeology of the Human Sciences*. New York: Random House, 1973.
- Crossett, John M. and Donald V. Stump, 'Spenser's Inferno: The Order of the Seven Deadly Sins at the Palace of Pride.' *Journal of Medieval and Renaissance Studies* 14 (1984): 203–18.

- Cummings, Robert. 'Spenser's "Twelve Private Morall Virtues."' *Spenser Studies* 8 (1990): 35–59.
- Cunningham, J. V. *Woe or Wonder: The Emotional Effect of Shakespearean Tragedy*. Denver: University of Denver Press, 1951.
- Curtwright, Travis. 'Sidney's Defense of Poetry: Ethos and Ideas.' *Ben Jonson Journal* 10 (2003): 101–15.
- Cutts, John P. 'Spenser, Shakespeare, and the "Bloody Babe."' *Neuphilologische Mitteilungen* 86.4 (1985): 506–14.
- Cyr, Gordon C. 'Polonius as Lord Burleigh: Oxford's Revenge on His Father-in-Law?' *The Shakespeare Newsletter* 30.6 (1980): 48.
- Deats, Sara Munson, ed. *Antony and Cleopatra: New Critical Essays*. London: Routledge, 2005.
- Deats, Sara Munson. 'Shakespeare's Anamorphic Drama: A Survey of *Antony and Cleopatra* in Criticism.' *Antony and Cleopatra*. Ed. Sara Munson Deats. 1–93.
- De Grazia, Margreta. *Shakespeare Verbatim: The Reproduction of Authenticity and the 1790 Apparatus*. Oxford: Clarendon, 1991.
- De Man, Paul. 'The Rhetoric of Temporality.' *Interpretation: Theory and Practice*. Ed. Charles S. Singleton. Baltimore: Johns Hopkins University Press, 1969. 173–209.
- DeMoss, William F. *The Influence of Aristotle's 'Politics' and 'Ethics' on Spenser*. Chicago: University of Chicago Press, 1920.
- DeMoss, William F. 'Spenser's Twelve Moral Virtues "According to Aristotle."' *Modern Philology* 16.5 (1918): 245–70.
- De Nores, Giason. *Discorso Intorno a Que' Principii, Cause et Accrescimenti che la Comedia, La Tragedia, et il Poema Eroico Ricevono dalla Filosofia Morale e Civile e Da' Governatori delle Repubbliche* (1587). *Trattati di Poetica e Retorica del Cinquecento*. Vol. 3. Ed. Bernard Weinberg. Bari: Laterza, 1972.
- Devereux, E. J. 'Sacramental Imagery in *The Tempest*.' *Bulletin de l'Association Canadienne des Humanités* 19 (1968): 50–62.
- D'Ewes, Simonds, ed. *The Journals of all the Parliaments, during the Reign of Queen Elizabeth, Both of the House of Lords and House of Commons*. London, 1682.
- Dixon, Michael F. N. *The Politicke Courtier: Spenser's 'The Faerie Queene' as a Rhetoric of Justice*. Montreal and Kingston: McGill-Queen's University Press, 1996.
- Dobson, Michael. *The Making of the National Poet: Shakespeare, Adaptation, and Authorship, 1660–1769*. Oxford: Clarendon, 1992.
- Doerksen, Daniel W., and Christopher Hodgkins. *Centered on the Word: Literature, Scripture, and the Tudor-Stuart Middle Way*. Newark: University of Delaware Press, 2004.
- Donaldson, E. Talbot. *The Swan at the Well: Shakespeare Reading Chaucer*. New Haven: Yale University Press, 1985.

- Donnelly, M. L. 'The Life of Vergil and the Aspirations of the "New Poet."' *Spenser Studies* 17 (2003): 1–35.
- Donno, E. S. 'Some Aspects of Shakespeare's Holinshed.' *Huntington Library Quarterly* 50 (1987): 229–48.
- Du Bartas, Sieur. *The Divine Weeks and Works of Guillaume de Saluste*. Ed. Susan Snyder. Trans. Josuah Sylvester. Oxford: Clarendon Press, 1979. I: 141–2.
- Dughi, Thomas A. 'Redcrosse's "Springing Well" of Scriptural Faith.' *Studies in English Literature* 37 (1997): 21–38.
- Duncan-Jones, Katherine. *Sir Philip Sidney: Courtier Poet*. New Haven: Yale University Press, 1991.
- Duncan-Jones, Katherine. *Ungentle Shakespeare: Scenes from His Life*. Arden Shakespeare, 3rd Series. London: Thomson Learning, 2001.
- Duncan-Jones, Katherine. 'Much Ado with Red and White: The Earliest Readers of Shakespeare's *Venus and Adonis* (1593).' *Review of English Studies* 44 (1993): 479–501.
- Duncan-Jones, Katherine. 'Was the 1609 Shake-Speares Sonnets Really Unauthorized?' *RES* 34 (1983): 151–71.
- Dunlop, Alexander. 'Number Symbolism, Modern Studies in.' *SpEncy*. Ed. A. C. Hamilton et al.
- Dunlop, Alexander. 'The Drama of Amoretti.' *Spenser Studies* 1 (1980): 107–20.
- Dunlop, Alexander. 'The Unity of Spenser's Amoretti.' *Silent Poetry*. Ed. Alastair Fowler. London: Routledge, 1970. 153–69.
- Durling, Robert M., ed. and trans. *Petrarch's Lyric Poems: The "Rime sparse" and Other Lyrics*. Cambridge, MA: Harvard University Press, 1976.
- Dutton, Richard, Alison Findlay, and Richard Wilson, ed. *Region, Religion, and Patronage: Lancastrian Shakespeare*. Manchester: Manchester University Press, 2003.
- Dutton, Richard. 'Völpone and Beast Fable: Early Modern Analogic Reading.' *Huntington Library Quarterly* 67 (2004): 347–70.
- Dutton, Richard. Review of *Shakespeare, National Poet-Playwright* by Patrick Cheney. *Shakespeare Quarterly* 56 (2005): 371–4.
- Eccles, Mark. 'Burghley, William Cecil, Lord.' *SpEncy*. Ed. A. C. Hamilton et al.
- Eggert, Katherine. *Showing like a Queen: Female Authority and Literary Experiment in Spenser, Shakespeare, and Milton*. Philadelphia: University of Pennsylvania Press, 2000.
- Eliot, T. S. 'Christopher Marlowe.' *Selected Essays*. New ed. New York: Harcourt, Brace & Co., 1950. 100–6.
- Elliott, W. E. Y. 'A Touchstone for the Bard.' *Computers and the Humanities*, 25 (1991): 199–209.

- Ellison, James. 'The Winter's Tale and the Religious Politics of Europe'. *Shakespeare's Romances*. Ed. Alison Thorne. New Casebooks. Basingstoke: Palgrave Macmillan, 2003. 171–204.
- To the Seminary Priests lately come ouer some like Gentlemen, some like Marchants, some like Seruing-men, and some like Maymed Soldiours: who in Wordes Speake like Angelles of Light, but are Angelles of Darkenes, and so Proued in this Small Pamphlet. London, 1592.
- Enos, Carol. 'Catholic Exiles in Flanders and As You Like It; or, What If You Don't Like It At All?' *Theatre and Religion: Lancastrian Shakespeare*. Ed. Richard Dutton, Alison Findlay, and Richard Wilson. Manchester: Manchester University Press, 2003. 130–42.
- Enterline, Lynn. *The Rhetoric of the Body: From Ovid to Shakespeare*. Cambridge: Cambridge University Press, 2000.
- Erasmus, Desiderius. 'Adonidis horti.' *The Adages of Erasmus*. Ed. William Barker. Toronto: Toronto Univ. Press, 2001. 31–2.
- Erasmus, Desiderius. *Enchiridion Militis Christiani, An English Version*. Ed. Anne M. O'Donnell. S.N.D. for Early English Text Society. Oxford: Oxford University Press, 1981.
- Erickson, Peter. *Rewriting Shakespeare, Rewriting Ourselves*. Berkeley: University of California Press, 1991.
- Erne, Lukas. *Shakespeare as Literary Dramatist*. Cambridge: Cambridge University Press, 2003.
- Esler, Anthony. *The Aspiring Mind of the Elizabethan Younger Generation*. Durham: Duke University Press, 1966.
- Esolen, Anthony. "'The Isles Shall Wait for His Law': Isaiah and *The Tempest*." *Studies in Philology* 94 (1997): 221–48.
- Estienne, Charles. 'Adonis.' *Dictionarium Historicum, Geographicum, Poeticum* [1553; Paris, 1596]. Facsimile edition. Ed. Stephen Orgel. New York: Garland, 1976.
- Estrin, Barbara L. *The Raven and the Lark: Lost Children in Literature of the English Renaissance*. Lewisburg: Bucknell University Press, 1985.
- Estrin, Barbara. 'The Foundling Plot: Stories in *The Winter's Tale*.' *Modern Language Studies* 7 (1977): 27–38.
- Fichter, Andrew. *Poets Historical: Dynastic Epic in the Renaissance*. New Haven: Yale University Press, 1982.
- Fletcher, Angus. *Allegory: The Theory of a Symbolic Mode*. Ithaca: Cornell University Press, 1964.
- Forker, Charles R. 'Perdita's Distribution of Flowers and the Function of Lyricism in *The Winter's Tale*.' *Fancy's Images: Contexts, Settings, and Perspectives in Shakespeare and His Contemporaries*. Carbondale: Southern Illinois University Press, 1990. 113–26.
- Fowler, Alastair. 'Emanations of Glory: Neoplatonic Order in Spenser's *Faerie Queene*.' *A Theatre for Spenserians*. Ed. Judith M. Kennedy and James M. Reither. Toronto: University of Toronto Press, 1973. 53–82.

- Fowler, Alastair. *Conceitful Thought: The Interpretation of English Renaissance Poems*. Edinburgh: University of Edinburgh Press, 1975.
- Fowler, Alastair. *Spenser and the Numbers of Time*. London: Routledge and Kegan Paul, 1964.
- Fowler, Alastair. 'Spenser's Prothalamion.' *Conceitful Thought: The Interpretation of English Renaissance Poems*. Edinburgh: University of Edinburgh Press, 1975. 79–85.
- Fracastoro, Girolamo. *Naugerius, Sive De Poetica Dialogus*. Trans. Ruth Kelso. Chicago: University of Illinois Press, 1924.
- Freinkel, Lisa. *Reading Shakespeare's Will: The Theology of Figure from Augustine to the Sonnets*. New York: Columbia University Press, 2002.
- Freinkel, Lisa. 'The Name of the Rose: Christian Figuralty and Shakespeare's Sonnets.' *Shakespeare's Sonnets: Critical Essays*. Ed. James Schiffer. New York: Garland, 1999. 241–61.
- Fruen, Jeffrey P. 'The Faerie Queene Unveiled? Five Glimpses of Gloriana.' *Spenser Studies* 11 (1994): 53–88.
- Fruen, Jeffrey P. "'True Glorious Type": The Place of Gloriana in *The Faerie Queene*.' *Spenser Studies* 7 (1987): 147–73.
- Frye, Northrop. 'Recognition in *The Winter's Tale*.' *Fables of Identity: Studies in Poetic Mythology*. New York: Harcourt-Harbinger, 1963. 107–18.
- Fulke, William. *A Treatise Against the Defense of the Censure* [...]. Cambridge, 1586.
- Garber, Marjorie. *Shakespeare After All*. New York: Pantheon, 2004.
- Garber, Marjorie. *Shakespeare's Ghost Writers: Literature as Uncanny Causality*. New York: Routledge, 1987.
- Gardner, Helen. 'King Lear': *The John Coffin Memorial Lecture delivered before the University of London on 2 March 1966*. London: The Athlone Press, 1968.
- Gilbert, Allan H., ed. *Literary Criticism: Plato to Dryden*. 1940. Detroit: Wayne State University Press, 1962.
- Gless, Darryl J. *Interpretation and Theology in Spenser*. Cambridge: Cambridge University Press, 1994.
- Gless, Darryl J. 'Nature and Grace.' *SpEncy*. Ed. A. C. Hamilton et al.
- Goddard, Harold C. *The Meaning of Shakespeare*. 1951. 2 vols. Chicago: University of Chicago Press, 1960.
- Goldberg, Jonathan. *Endlesse Worke: Spenser and the Structures of Discourse*. Baltimore: Johns Hopkins University Press, 1981.
- Goldman, Marcus. *Sir Philip Sidney and 'The Arcadia'*. Urbana: University of Illinois, 1934.
- Goldman, Michael. 'Antony and Cleopatra: Action as Imaginative Command.' *Shakespeare's Late Tragedies: A Collection of Critical Essays*. Ed. Susanne L. Wofford. Upper Saddle River: Prentice Hall, 1996. 249–67.

- Googe, Barnabe. *Elogues, Epitaphs, and Sonnets*. Ed. Judith M. Kennedy. Toronto: University of Toronto Press, 1989.
- Gottfried, Rudolph B. 'Spenser's *View* and Essex.' *PMLA* 52 (1937): 645–51.
- Greenblatt, Stephen. *Renaissance Self-Fashioning*. Chicago: University of Chicago Press, 1980.
- Greenblatt, Stephen. *Will in the World: How Shakespeare Became Shakespeare*. New York: Norton, 2004.
- Greenblatt, Stephen. *King Lear*. *The Norton Shakespeare*. Ed. Stephen Greenblatt. New York: Norton, 1997. 2307–2316.
- Greenblatt, Stephen J. *Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England*. Oxford: Clarendon Press, 1990.
- Greenfield, Sayre. 'Allegorical Impulses and Critical Ends: Shakespeare's and Spenser's Venus and Adonis.' *Criticism* 36 (1994): 475–98.
- Green, Martin. *Wriothesley's Roses in Shakespearean Sonnets, Poems and Plays*. Baltimore: Clevedon Books, 1993.
- Gregerson, Linda. *The Reformation of the Subject: Spenser, Milton, and the English Protestant Epic*. Cambridge: Cambridge University Press, 1995.
- Gregory, Brad S. *Salvation at Stake: Christian Martyrdom in Early Modern Europe*. Cambridge, MA: Harvard University Press, 1999.
- Grell, Ole Peter, and Bob Scribner, ed. *Tolerance and Intolerance in the European Reformation*. Cambridge: Cambridge University Press, 1996.
- Grell, Ole Peter. 'Exile and Tolerance.' *Tolerance and Intolerance in the European Reformation*. Ed. Ole Peter Grell and Bob Scribner. 182–98.
- Gross, Kenneth. *Spenserian Poetics: Idolatry, Iconoclasm, and Magic*. Ithaca: Cornell University Press, 1985.
- Grossman, Marshall. *The Story of All Things: Writing the Self in English Renaissance Narrative Poetry*. Durham, NC and London: Duke University Press, 1998.
- Guillory, John. 'Milton, Narcissism, Gender: On the Genealogy of Male Self-Esteem.' *Critical Essays on John Milton*. Ed. Christopher Kendrick. New York: G.K. Hale, 1995. 194–233.
- Guy-Bray, Stephen. 'The Winter's Tale.' *Homoerotic Space: The Poetics of Loss in Renaissance Literature*. Toronto: University of Toronto Press, 2002. 198–215.
- Hadfield, Andrew. *Edmund Spenser's Irish Experience: Wilde Fruit and Salvage Soyl*. Oxford: Clarendon Press, 1997.
- Hadfield, Andrew. *Shakespeare, Spenser, and the Matter of Britain*. New York: Palgrave Macmillan, 2004.
- Hadfield, Andrew. 'The "Sacred Hunger of Ambitious Minds": Spenser's Savage Religion.' *Edmund Spenser*. Ed. Andrew Hadfield. London: Longman, 1996. 177–95.

- Hadfield, Andrew. "Who knows not Colin Clout?" *The Permanent Exile of Edmund Spenser.* *Politics and National Identity: Reformation to Renaissance.* Ed. Cambridge: Cambridge University Press, 1994. 170–201.
- Haebre, Jacob Mantino Hispano. *Aristotelis De Rhetorica, Et Poetica Librum cum Averrois in Eisdem Paraphrasibus, Venetiis apud Juntas.* 1562. Vol. 2. Facsimile edition. Frankfurt am Main: Minerva Press, 1962.
- Hall, Edward. *The Union of the Two Noble and Illustre Families of Lancaster and Yorke.* London, 1548.
- Hamilton, A. C. 'A Theological Reading of *The Faerie Queene*, Book II.' *ELH* 25.3 (1958): 155–62.
- Hamilton, A. C. *The Structure of Allegory in The Faerie Queene.* Oxford: Clarendon Press, 1961.
- Hamilton, A. C., gen. ed. *Spenser Encyclopedia.* Toronto: University of Toronto Press, 1990.
- Hamilton, A. C. 'The Architectonike of the Poem.' *The Structure of Allegory.* 89–123.
- Hamilton, A. C. 'Venus and Adonis.' *Studies in English Literature* 1 (1961): 1–15.
- Hamilton, Donna. *Anthony Munday and the Catholics.* Aldershot: Ashgate, 2005.
- Hamilton, Donna. *Virgil and 'The Tempest': The Politics of Imitation.* Columbus: Ohio State University Press, 1990.
- Hammer, Paul E. J. 'Devereux, Robert, Second Earl of Essex.' *Oxford Dictionary of National Biography.* Vol. 15. Oxford: Oxford University Press, 2004.
- Hammer, Paul E. J. *The Polarization of Elizabethan Politics: The Political Career of Robert Devereux, 2nd Earl of Essex, 1585–1597.* Vol. 1. Cambridge: Cambridge University Press, 1999.
- Hanford, James Holly and Sara Ruth Watson. 'Personal Allegory in the *Arcadia*: Philisides and Lelius.' *Modern Philology* 32 (1934): 1–10.
- Hanham, Alison. *Richard the Third and his Early Historians.* Oxford: Clarendon Press, 1975.
- Hankins, John Erskine. *Source and Meaning in Spenser's Allegory: A Study of 'The Faerie Queene'.* Oxford: Clarendon, 1971.
- Harris, Brice. 'The Ape in *Mother Hubbards Tale*.' *Huntington Library Quarterly* 4 (1941): 191–203.
- Harrison, G. B. *The Life and Death of Robert Devereux, Earl of Essex.* New York: Henry Holt, 1937.
- Harrison, Thomas P. *They Tell of Birds: Chaucer, Spenser, Milton, Drayton.* Austin: University of Texas Press, 1956.
- Hart, Alfred. 'The Growth of Shakespeare's Vocabulary.' *Renaissance English Studies* 75 (1943): 242–54.
- Hart, Alfred. 'Vocabularies of Shakespeare's Plays.' *Renaissance English Studies* 74 (1943): 128–40.

- Harvey, Gabriel. *Four Letters and Certain Sonnets*. 1592. *Spenser: The Critical Heritage*. Ed. R. M. Cummings. London: Routledge and Kegan Paul, 1971.
- Harwood, Ellen A. 'Venus and Adonis: Shakespeare's Critique of Spenser.' *Journal of the Rutgers University Libraries* 39 (1977): 44–60.
- Hatto, A. T. 'Venus and Adonis – and the Boar.' *Modern Language Review* 41 (1946): 353–61.
- Haynes, Alan. *Robert Cecil, Earl of Salisbury, 1563–1612: Servant of Two Sovereigns*. London: Peter Owen, 1989.
- Hays, Michael L. *Shakespearean Tragedy as Chivalric Romance: Rethinking 'Macbeth', 'Hamlet', 'Othello', and 'King Lear'*. London: Boydell and Brewer, 2003.
- Hedrick, Donald K. "It Is No Novelty for a Prince to Be a Prince": An Enantiomorphous Hamlet.' *Shakespeare Quarterly* 35 (1984): 72–6.
- Heffner, Ray. 'Essex and Book Five of *The Faerie Queene*.' *ELH* 3 (1936): 67–82.
- Heffner, Ray. 'Essex, the Ideal Courtier.' *ELH* 1 (1934): 7–36.
- Heinemann, Margot. "Let Rome in Tiber Melt": Order and Disorder in *Antony and Cleopatra*. *New Casebooks: Antony and Cleopatra*. Ed. John Drakakis. London: Macmillan, 1994. 166–81.
- Helgerson, Richard. *Self-Crowned Laureates: Spenser, Jonson, Milton, and the Literary System*. Berkeley: University of California Press, 1983.
- Heninger, S. K., Jr. *Touches of Sweet Harmony: Pythagorean Cosmology and Renaissance Poetics*. San Marino: Huntington Library, 1974.
- Herendeen, W. H. 'Gloriana.' *SpEncy*. Ed. A. C. Hamilton et al.
- Herron, Thomas. 'Exotic Beasts: The Earl of Ormond and Nicholas Dawtry in "Mother Hubberds Tale."' *Spenser Studies* 19 (2004): 245–51.
- Hibbard Loomis, Laura A. *Medieval Romance in England*. 1924. New York: Burt Franklin, 1960.
- Hieatt, A. Kent. *Short Time's Endless Monument: The Symbolism of the Numbers in Edmund Spenser's "Epithalamion"*. New York: Columbia University Press, 1960.
- Hieatt, A. Kent. 'Shakespeare, William.' *SpEncy*. Ed. A. C. Hamilton et al.
- Hieatt, A. Kent. 'The Genesis of Shakespeare's Sonnets: Spenser's *Ruines of Rome: By Bellay*.' *PMLA* 98 (1983): 800–14.
- Highley, Christopher. *Shakespeare, Spenser, and Ireland*. Cambridge: Cambridge University Press, 1997.
- Highley, Christopher. "'Lost British Lamb': English Catholic Exiles and the Problem of Britain." *British Identities and English Renaissance Literature*. Ed. David J. Baker and Willy Maley. Cambridge: Cambridge University Press, 2002.
- Hinds, Stephen. *The Metamorphosis of Persephone: Ovid and the Self-Conscious Muse*. Cambridge: Cambridge University Press, 1997.

- Hirsch, James. 'Rome and Egypt in *Antony and Cleopatra* and in Criticism of the Play.' *Antony and Cleopatra*. Ed. Sara Munson Deats. 175–91.
- Holahan, Michael. 'Iamque Opus Exegi: Ovid's Changes and Spenser's Brief Epic of Mutability.' *English Literary Renaissance* 6 (1976): 244–70.
- Holahan, Michael. 'Ovid.' *SpEncy*. Ed. A. C. Hamilton et al.
- Hopkins, Lisa. 'Cleopatra and the Myth of Scotia.' *Antony and Cleopatra*. Ed. Sara Munson Deats. 231–42.
- Horton, Ronald A. 'Aristotle and his Commentators.' *SpEncy*. Ed. A. C. Hamilton et al.
- Horton, Ronald A. *The Unity of 'The Faerie Queene'*. Athens: University of Georgia Press, 1978.
- Horton, Ronald A. 'Virtues.' *SpEncy*. Ed. A. C. Hamilton et al.
- Hotson, Leslie. *The First Night of 'Twelfth Night'*. London: Hart-Davis, 1954.
- Howell, Roger. *Sir Philip Sidney: The Shepherd Knight*. Toronto: Little, Brown and Company, 1968.
- Hughes, Merrit Y. *Virgil and Spenser*. Berkeley: University of California Press, 1929.
- Hulse, Clark. 'Shakespeare's Myth of Venus and Adonis.' *PMLA* 93 (1978): 95–105.
- Hume, Anthea. 'Love's Martyr, "The Phoenix and the Turtle," and the Aftermath of the Essex Rebellion.' *Review of English Studies* 40 (1989): 48–71.
- Humfrey, Belinda. 'Dragons.' *SpEncy*. Ed. A. C. Hamilton et al.
- Hunter, Edwin R. *Shakespeare and the Common Sense*. Boston: Christopher Publishing, 1954.
- Hunter, Robert G. *Shakespeare and the Comedy of Forgiveness*. New York: Columbia University Press, 1965.
- Hunt, Maurice. 'A Speculative Political Allegory in *A Midsummer Night's Dream*.' *Comparative Drama* 34 (2000–1): 423–53.
- Hunt, Maurice. "'Standing in Rich Place": The Importance of Context in *The Winter's Tale*.' *Rocky Mountain Review of Language and Literature* 38 (1984): 13–33.
- Ide, Richard S. *Possessed with Greatness: The Heroic Tragedies of Chapman and Shakespeare*. Chapel Hill: University of North Carolina Press, 1980.
- Iser, Wolfgang. *The Fictive and the Imaginary: Charting Literary Anthropology*. Baltimore: Johns Hopkins University Press, 1993.
- James, Heather. *Shakespeare's Troy: Drama, Politics, and the Translation of Empire*. Cambridge: Cambridge University Press, 1997.
- James, Heather. 'Ovid and the Question of Politics in Early Modern England.' *Images of Matter: Essays on British Literature of the Middle Ages*

- and Renaissance. Ed. Yvonne Bruce. Newark: University of Delaware Press, 2005. 92–122.
- James, Heather. 'The Politics of Display and the Anamorphic Subjects of *Antony and Cleopatra*.' *Shakespeare's Late Tragedies: A Collection of Critical Essays*. Ed. Susanne L. Wofford. Upper Saddle River: Prentice Hall, 1996. 208–34.
- James, Mervyn. *Society, Politics and Culture: Studies in Early Modern England*. Cambridge: Cambridge University Press, 1986.
- Javitch, Daniel. 'Rescuing Ovid from the Allegorizers.' *Comparative Literature* 30 (1978): 97–107.
- Jerome, Saint. *Certain Selected Epistles of S. Hierome as also the Lives of Saint Paul the First Hermite, of Saint Hilarian the First Monke of Syria* [...]. Trans. Henry Hawkins. Saint Omer, 1630.
- Jerome, Saint. *Vitas Patrum*. (Wesmynstre, 1495). Amsterdam: Theatrum Orbis Terrarum, 1977.
- Johnson, W. R. 'The Problem of the Counter-Classical Sensibility and Its Critics.' *California Studies in Classical Antiquity* 3 (1970): 123–51.
- Jordan, Constance. *Shakespeare's Monarchies: Ruler and Subject in the Romances*. Ithaca: Cornell University Press, 1997.
- Judson, A. C. 'Mother Hubbard's Ape.' *Modern Language Notes* 63 (1948): 145–9.
- Kahan, Jeffrey. 'Shakespeare's *Julius Caesar* and the Anticipation of 1603.' *Cithara* 44 (2004): 3–21.
- Kahn, Coppélia. *Roman Shakespeare: Warriors, Wounds, and Women*. London: Routledge, 1997.
- Kane, Sean. *Spenser's Moral Allegory*. Toronto: University of Toronto Press, 1989.
- Kaplan, M. Lindsay, and Katherine Eggert. "'Good Queen, my Lord, Good Queen": Sexual Slander and the Trials of Female Authority in *The Winter's Tale*.' *Renaissance Drama* 25 (1994): 89–118.
- Kaske, Carol V. 'Amavia, Mortdant, Ruddymane.' *SpEncy*. Ed. A. C. Hamilton et al.
- Kaske, Carol V. 'Spenser's *Amoretti* and *Epithalamion* of 1595: Structure, Genre, and Numerology.' *English Literary Renaissance* 8 (1978): 271–95.
- Kaske, Carol V. 'The Dragon's Spark and Sting and the Structure of Red Cross's Dragon-Fight: *The Faerie Queene*, I xi–xii.' *Studies in Philology* 66 (1969): 609–38.
- Kastan, David Scott. *Shakespeare and the Book*. Cambridge: Cambridge University Press, 2001.
- Kelley, Henry A. *Divine Providence in the England of Shakespeare's Histories*. Cambridge, MA: Harvard University Press.
- Kelsey, Harry. *Sir Francis Drake: The Queen's Pirate*. 1998. New Haven: Yale University Press, 2000.
- Kennedy, William J. 'Diana.' *SpEncy*. Ed. A. C. Hamilton et al.

- Kennedy, William J. 'Paynims.' *SpEncy*. Ed. A. C. Hamilton et al.
- Kennedy, William J. 'Shakespeare and the Development of English Poetry.' *The Cambridge Companion to Shakespeare's Poetry*. Ed. Patrick Cheney. Cambridge: Cambridge University Press, 2007. 14–32.
- Kennedy, William J. 'Virgil.' *SpEncy*. Ed. A. C. Hamilton et al.
- Kermode, Frank. *Shakespeare's Language*. London: Allen Lane, 2000.
- Kernan, Alvin. *The Cankered Muse: Satire of the English Renaissance*. New Haven: Yale University Press, 1959.
- Kiernan, Pauline. *Shakespeare's Theory of Drama*. Cambridge: Cambridge University Press, 1996.
- King, Andrew. *The Faerie Queene and Middle English Romance: The Matter of Just Memory*. Oxford: Oxford University Press, 2000.
- King, John N. *Spenser's Poetry and the Reformation Tradition*. Princeton: Princeton University Press, 1990.
- Kinney, Clare R. 'Feigning Female Faining: Spenser, Lodge, Shakespeare, and Rosalind.' *Modern Philology* 95.3 (1998): 291–315.
- Klein, Joan Larsen. 'Bacchus.' *SpEncy*. Ed. A. C. Hamilton et al.
- Kliman, Bernice W. 'Three Notes on Polonius: Position, Residence, and Name.' *Shakespeare Bulletin* 20 (2002): 5–7.
- Kolin, Philip C. *'Venus and Adonis': Critical Essays*. New York: Garland, 1997.
- Kott, Jan. 'The Aeneid and The Tempest.' *Arion* 3.4 (1976): 424–51.
- Kott, Jan. 'The Tempest, or Repetition.' *Mosaic* 10 (1977): 9–36.
- Kouwenhoven, Jan Karel. *Apparent Narrative as Thematic Metaphor: The Organization of The Faerie Queene*. Oxford: Clarendon Press, 1983.
- Krier, Theresa M. 'Mother's Sorrow, Mother's Joy: Mourning Birth in Edmund Spenser's Garden of Adonis.' *Grief and Gender, 700–1700*. Ed. Jennifer C. Vaught and Lynne Dickson Bruckner. New York: Palgrave, 2003. 133–47.
- Lacey, Robert. *Robert, Earl of Essex: An Elizabethan Icarus*. London: Weidenfeld and Nicolson, 1971.
- Lakowski, Romuald Ian. 'From History to Myth: the Misogyny of Richard III in More's History and Shakespeare's Play.' *Q/W/E/R/T/Y* 9 (1999): 15–23.
- Lall, Rama Rani. *Satiric Fable in English: A Critical Study of the Animal Tales of Chaucer, Spenser, Dryden, and Orwell*. New Delhi: New Statesman Publishing, 1979.
- Langston, Beach. 'Essex and the Art of Dying.' *Huntington Library Quarterly* 2 (1950): 109–29.
- Laqueur, Thomas. *Making Sex: Body and Gender from the Greeks to Freud*. Cambridge, MA: Harvard University Press, 1990.
- Latham, Agnes. 'Introduction.' *The Arden Edition of the Works of William Shakespeare: As You Like It*. Ed. Agnes Latham. London: Methuen, 1975. i–xcv.

- Latz, Dorothy. 'Introduction.' *Neglected English Literature: Recusant Writings of the 16th–17th Centuries*. Salzburg: Institut für Anglistik und Amerikanistik Universität Salzburg, 1997.
- Le Comte, Edward S. 'The Ending of *Hamlet* as a Farewell to Essex.' *ELH: Journal of English Literary History* 17 (1950): 87–114.
- Lee, John. *Shakespeare's 'Hamlet' and the Controversies of Self*. Oxford: Oxford University Press, 2000.
- Legge, Thomas. *The Complete Plays. Volume 1: Richardus Tertius*. Ed. and trans. Dana F. Sutton. New York: Peter Lang, 1993.
- Lepage, John Louis. 'Mutability.' *SpEncy*. Ed. A. C. Hamilton et al.
- Leslie, Michael. *Spenser's 'Fierce Warres and Faithfull Loves': Martial and Chivalric Symbolism in 'The Faerie Queene'*. Cambridge: Cambridge University Press, 1983. 68–84.
- Lethbridge, J. B. 'Introduction.' *Edmund Spenser: New and Renewed Directions*. Ed. J. B. Lethbridge. Madison: Fairleigh Dickinson University Press, 2006. 15–57.
- Lethbridge, J. B. 'Spenser's Last Days: Ireland, Career, Mutability, Allegory.' *Edmund Spenser: New and Renewed Directions*. Madison: Fairleigh Dickinson University Press, 2006. 302–36.
- Lever, J. W. 'Venus and the Second Chance.' *Shakespeare Survey* 15 (1962): 81–8.
- Levin, Richard A. 'The Legende of the Redcrosse Knight and Una: Or, Of the Love of a Good Woman.' *Studies in English Literature* 31.1 (1991): 1–24.
- Leyburn, Ellen Douglas. *Satiric Allegory: Mirror of Man*. New Haven: Yale University Press, 1969.
- Lindheim, Nancy. 'The Shakespearean *Venus and Adonis*.' *Shakespeare Quarterly* 37 (1986): 190–203.
- Littlehales, Margaret Mary. *Mary Ward: Pilgrim and Mystic 1585–1645*. 1998. London: Burns and Oates, 2001.
- Lloyd, Lodowick. *First Part of the Diall of Daies*. London, 1590.
- Logan, Robert A. "'High Events as These": Sources, Influences, and the Artistry of *Antony and Cleopatra*.' *Antony and Cleopatra*. Ed. Sara Munson Deats. 153–74.
- Loomba, Ania. 'Theatre and the Space of the Other in *Antony and Cleopatra*.' *Shakespeare's Late Tragedies: A Collection of Critical Essays*. Ed. Susanne L. Wofford. Upper Saddle River: Prentice Hall, 1996. 235–48.
- Loomba, Ania. "'Travelling Thoughts": Theatre and the Space of the Other.' *New Casebooks: Antony and Cleopatra*. Ed. John Drakakis. London: Macmillan, 1994. 279–307.
- Lyotard, Jean-François. 'The Dream-Work Does Not Think.' Trans. Mary Lydon. *The Lyotard Reader*. Ed. Andrew Benjamin. Oxford: Blackwell, 1989. 19–55.

- MacLachlan, Hugh, and Philip B. Rollinson. 'Magnanimity, Magnificence.' *SpEncy*. Ed. A. C. Hamilton et al.
- MacLure, Millar. 'Nature and Art in *The Faerie Queene*.' *Critical Essays on Spenser from 'ELH'*. Baltimore: Johns Hopkins University Press, 1970. 138–57.
- Macrobius. *The Saturnalia*. Trans. and ed. Percival Vaughan Davies. New York: Columbia University Press, 1969. 141–2.
- Magnusson, Lynne. 'Finding Place for a Faultless Lyric: Verbal Virtuosity in *The Winter's Tale*.' *Upstart Crow* 9 (1989): 96–106.
- Mallette, Richard. 'Book Five of *The Faerie Queene*: An Elizabethan Apocalypse.' *Spenser Studies* 11 (1994): 129–59.
- Mallette, Richard. *Spenser and the Discourses of Reformation England*. Lincoln: University of Nebraska Press, 1997.
- Mallette, Richard. 'Rosalind.' *SpEncy*. Ed. A. C. Hamilton et al.
- Mallin, Eric S. *Inscribing the Time: Shakespeare and the End of Elizabethan England*. Berkeley: University of California Press, 1995.
- Mallin, Eric S. 'Emulous Factions and the Collapse of Chivalry: *Troilus and Cressida*.' *Representations* 29 (1990): 145–79.
- Mantuanus, Baptista (Spagnoli). *Adulescentia: The Eclogues of Mantuan*. Ed. and trans. Lee Piepho. New York: Garland, 1989.
- Marcus, Leah S. *Puzzling Shakespeare: Local Reading and Its Discontents*. Berkeley: University of California Press, 1988.
- Marotti, Arthur F. 'Alienating Catholics in Early Modern England: Recusant Women, Jesuits and Ideological Fantasies.' *Catholicism and Anti-Catholicism in Early Modern English Texts*. Ed. Arthur F. Marotti. New York: Macmillan, 1999. 1–34.
- Marotti, Arthur F. *Religious Ideology and Cultural Fantasy: Catholic and anti-Catholic Discourses in Early Modern England*. Notre Dame: University of Notre Dame Press, 2005.
- Marotti, Arthur F. "'Love Is Not Love": Elizabethan Sonnet Sequences and the Social Order.' *ELH* 49 (1982): 396–428.
- Marotti, Arthur F. 'Manuscript Transmission and the Catholic Martyrdom Account in Early Modern England.' *Print, Manuscript, and Performance: The Changing Relations of the Media in Early Modern England*. Ed. Arthur F. Marotti and Michael D. Bristol. Columbus: Ohio State University Press, 2000. 172–99.
- Marquis, Paul A. 'Problems of Closure in *The Faerie Queene*.' *English Studies in Canada* 16 (1990): 149–63.
- Martindale, Charles, and Colin Burrow. 'Clapham's *Narcissus*: A Pretext for Shakespeare's *Venus and Adonis*? (text, translation, commentary)' *English Literary Renaissance* 22 (1992): 147–76.
- Maslen, R.W. '*Venus and Adonis* and the Death of Orpheus.' *The Glasgow Review* 1 (1993): 67–78. 1 December 2007. <http://www.arts.gla.ac.uk/sesll/stella/comet/glasrev/issue1>.

- Mayor, Joseph B. *Chapters on English Metre*. 2nd ed. Cambridge: Cambridge University Press, 1901.
- McAlindon, Tom. 'King Lear and the Politics of the Heart.' *Shakespeare Survey* 44 (1991): 85–90.
- McCabe, Richard A. *Spenser's Monstrous Regiment: Elizabethan Ireland and the Poetics of Difference*. Oxford: Oxford University Press, 2002.
- McCabe, Richard A. *The Pillars of Eternity: Time and Providence in 'The Faerie Queene'*. Dublin: Irish Academic Press, 1989.
- McCoy, Richard C. "A Dangerous Image": The Earl of Essex and Elizabethan Chivalry.' *Journal of Medieval and Renaissance Studies* 13 (1983): 313–29.
- McDonald, Russ. *Shakespeare and Jonson / Jonson and Shakespeare*. Lincoln: University of Nebraska Press, 1988.
- McDonald, Russ. 'Marlowe and Style.' *The Cambridge Companion to Christopher Marlowe*. Ed. Patrick Cheney. Cambridge: Cambridge University Press, 2004. 55–69.
- McLane, Paul E. *Spenser's 'Shepherd's Calendar': A Study in Elizabethan Allegory*. Notre Dame: University of Notre Dame Press, 1961.
- McNamee, Maurice B. *Honor and the Epic Hero: A Study of the Shifting Concept of Magnanimity in Philosophy and Epic Poetry*. New York: Holt, Rinehart and Winston, 1960.
- McPherson, David C. 'A Possible Origin for Mopsa in Sidney's *Arcadia*.' *Renaissance Quarterly* 21 (1968): 420–8.
- McRae, Andrew. *Literature, Satire, and the Early Stuart State*. Cambridge: Cambridge University Press, 2004.
- Mebane, John S. *Renaissance Magic and the Return of the Golden Age: The Occult Tradition and Marlowe, Jonson, and Shakespeare*. Lincoln: University of Nebraska Press, 1989.
- Menon, Madhavi. 'Spurning Teleology in *Venus and Adonis*.' *GLQ: A Journal of Lesbian and Gay Studies* 11 (2005): 491–519.
- Meres, Francis. *Palladis Tamia* (London, 1598). *Shakespeare Allusions and Parallels*. 2 vols. Ed. A. Bruce Black and Robert Metcalf Smith. Bethlehem: Lehigh University Press, 1931.
- Merrix, Robert P. "Lo, in This Hollow Cradle Take Thy Rest: Sexual Conflict in *Venus and Adonis*." *Venus and Adonis*. Ed. Philip C. Kolin. 341–58.
- Miller, David Lee. 'Abandoning the Quest.' *ELH* 46 (1979): 173–92.
- Miller, Lewis H., Jr. 'A Secular Reading of *The Faerie Queene*, Book II.' *ELH* 33.2 (1966): 154–69.
- Miller, Robert P. 'The Myth of Mars's Hot Minion in *Venus and Adonis*.' *ELH* 26 (1959): 470–81.
- Milton, John. 'Paradise Lost.' *John Milton: Complete Poems and Major Prose*. Ed. Merritt Y. Hughes. New York: Odyssey, 1957.
- Milward, Peter. *Religious Controversies of the Elizabethan Age: A Survey of Printed Sources*. London: Scolar Press, 1977.

- Miola, Robert. 'Vergil in Shakespeare: From Allusion to Imitation.' *Vergil at 2000*. Ed. John D. Bernard. New York: AMS Press, 1986. 254–6.
- Montrose, Louis A. "Eliza, Queene of the Shepherdes," and the Pastoral of Power.' *English Literary Renaissance* 10 (1980): 153–82.
- Montrose, Louis A. 'New Historicisms.' *Redrawing the Boundaries: The Transformation of English and American Literary Studies*. Ed. Stephen J. Greenblatt and Giles Gunn. New York: Modern Language Association of America, 1992. 392–418.
- Montrose, Louis A. 'Of Gentlemen and Shepherds: The Politics of Elizabethan Pastoral Form.' *ELH* 50 (1983): 415–59.
- Montrose, Louis A. 'The Elizabethan Subject and the Spenserian Text.' *Literary Theory / Renaissance Texts*. Ed. Patricia Parker and David Quint. Baltimore: Johns Hopkins University Press, 1986. 303–40.
- More, Thomas. *The History of King Richard III*. Ed. Richard Sylvester. New Haven, 1963.
- Morgan, Gerald. "'Add faith vnto your force": The Perfecting of Spenser's Knight of Holiness in Faith and Humility.' *Renaissance Studies* 18 (2004): 449–74.
- Morgan, Gerald. 'Aquinas.' *SpEncy*. Ed. A. C. Hamilton et al.
- Morgan, Gerald. 'Holiness as the First of Spenser's Aristotelian Moral Virtues.' *Modern Language Review* 81 (1986): 817–37.
- Morgan, Gerald. 'Spenser's Conception of Courtesy and the Design of the *Faerie Queene*.' *Review of English Studies* 32 (1981): 17–36.
- Morgan, Gerald. 'The Idea of Temperance in the Second Book of *The Faerie Queene*.' *Review of English Studies* 37 (1986): 11–39.
- Morris, Helen. 'Queen Elizabeth I "Shadowed" in Cleopatra.' *Huntington Library Quarterly* 32 (1969): 271–8.
- Mortimer, Anthony. *Variable Passions: A Reading of Shakespeare's 'Venus and Adonis'*. New York: AMS Press, 2000.
- Moulton, Ian Frederick. "'A Monster Great Deformed": The Unruly Masculinity of Richard III.' *Shakespeare Quarterly* 47 (1996): 251–68.
- Mounts, Charles E. 'Spenser and the Earl of Essex.' *Renaissance Papers* (1958–1960): 12–19.
- Murrin, Michael. *The Allegorical Epic: Essays in Its Rise and Decline*. Chicago: University of Chicago Press, 1980.
- Nancy, Jean-Luc. *The Ground of the Image*. Trans. Jeff Fort. New York: Fordham, University Press, 2005.
- Neely, Carol Thomas. *Broken Nuptials in Shakespeare's Plays*. 1985. Urbana: University of Illinois Press, 1993.
- Nelson, William. *The Poetry of Edmund Spenser: A Study*. 1963. New York: Columbia University Press, 1965.
- Neuse, Richard. 'Adonis, Gardens of.' *SpEncy*. Ed. A. C. Hamilton et al.
- Neuse, Richard. 'Book Six as Conclusion of *The Faerie Queene*.' *ELH* 35 (1968): 329–53.

- Neuse, Richard. "Pastorella". *SpEncy*. Ed. A. C. Hamilton et al.
- Niccols, Richard. *The Beggars Ape* [London, 1627]. Eugene: Renaissance Editions, 2000. 7 December 2006. <http://www.uoregon.edu/~rbear/ape.html>.
- Nicoll, Allardyce. *Stuart Masques and the Renaissance Stage*. London: George G. Harrap, 1937.
- Nohnberg, James. *The Analogy of 'The Faerie Queene'*. Princeton: Princeton University Press, 1976.
- Northrop, Douglas A. 'The Uncertainty of Courtesy in Book VI of *The Faerie Queene*.' *Spenser Studies* 14 (2000): 215–32.
- Nosworthy, Jim. 'The Narrative Sources of *The Tempest*.' *Review of English Studies* 24 (1948): 281–94.
- Nuttall, A. D. 'Ovid's Narcissus and Shakespeare's Richard II: The Reflected Self.' *Ovid Renewed: Ovidian Influences on Literature and Art from the Middle Ages to the Twentieth Century*. Ed. Charles Martindale. Cambridge: Cambridge University Press, 1988. 137–50.
- O'Callaghan, Michelle. *The 'Shepherds Nation': Jacobean Spenserians and Early Stuart Political Culture, 1612–1625*. Oxford: Clarendon Press, 2000.
- O'Callaghan, Michelle. "'Talking Politics': Tyranny, Politics, and Christopher Brooke's *The Ghost of Richard the Third* (1614)." *The Historical Journal* 41 (1998): 97–120.
- O'Connell, Michael. *Mirror and Veil: The Historical Dimension of Spenser's 'Faerie Queene'*. Chapel Hill: University of North Carolina Press, 1977.
- O'Connell, Michael. 'The Experiment of Romance.' *The Cambridge Companion to Shakespearean Comedy*. Ed. Alexander Leggatt. Cambridge: Cambridge University Press, 2002. 215–29.
- O'Donovan, Oliver. *The Problem of Self-Love in St. Augustine*. New Haven: Yale University Press, 1980.
- Oestreich-Hart, Donna J. "'Therefore, Since I Cannot Prove a Lover.'" *Studies in English Literature* 40.2 (2000): 241–60.
- Olson, Greta. 'Richard III's Animalistic Criminal Body.' *Philological Quarterly* 82 (2003): 301–24.
- Olson, Paul F. 'A *Midsummer Night's Dream* and the Meaning of Court Marriage.' *ELH* 24 (1957): 95–119.
- Oram, William A. 'Spenserian Paralysis.' *SEL: Studies in English Literature* 41 (2001): 49–70.
- Oras, Ants. *Pause Patterns in Elizabethan and Jacobean Drama; an Experiment in Prosody*. Gainesville: University of Florida Press, 1960.
- Orgel, Stephen. *The Jonsonian Masque*. New York: Columbia University Press, 1967.
- Ornstein, Robert. *A Kingdom for a Stage*. Cambridge, MA.: Harvard University Press, 1972.
- Orr, Mary. *Intertextuality: Debates and Contexts*. Cambridge: Polity, 2003.

- Padhi, Shanti. 'Hamlet's Satirical Rogue.' *Hamlet Studies* 6 (1984): 68–71.
- Paglia, Camille. *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson*. 1990. New York: Random House, 1991.
- Paglia, Camille. 'The Apollonian Androgyne and *The Faerie Queene*.' *English Language Review* 9 (1979): 42–63.
- Palfrey, Simon. *Late Shakespeare: A New World of Words*. Oxford: Clarendon Press, 1997.
- Panofsky, Erwin. *Studies in Iconology: Humanistic Themes in the Art of the Renaissance*. London and New York: Harper and Row, 1972.
- Parker, Patricia A. *Inescapable Romance: Studies in the Poetics of a Mode*. Princeton: Princeton University Press, 1979.
- Patterson, Annabel. *Pastoral Ideology: Virgil to Valéry*. Berkeley: University of California Press, 1987.
- Patterson, Annabel. *Shakespeare and the Popular Voice*. Cambridge, MA: Basil Blackwell, 1989.
- Payne, Michael. 'Erotic Irony and Polarity in *Antony and Cleopatra*.' *Shakespeare Quarterly* 24 (1973): 265–79.
- Peacham, Henry. *The Garden of Eloquence*. (London, 1577). Scolar Press Facsimile. Ed. R.C. Alson. Menston: Scolar Press, 1971.
- Pearlman, E. 'The Invention of Richard of Gloucester.' *Shakespeare Quarterly* 43 (1992): 410–29.
- Perkins, William. *A Golden Chaine: Or, The Description of Theologie*. London, 1600.
- Peters, Julie Stone. *The Theatre of the Book, 1480–1880: Print, Text, and Performance in Europe*. Oxford: Oxford University Press, 2000.
- Peterson, Richard S. 'Laurel Crown and Ape's Tail: New Light on Spenser's Career from Sir Thomas Tresham.' *Spenser Studies* 12 (1998): 1–35.
- Petrarca, Francesco. *Bucolicum Carmen*. Trans. Thomas G. Bergin. New Haven: Yale University Press, 1974.
- Petrarca, Francesco. *The Life of Solitude*. 1924. Trans. Jacob Zeitlin. Westport: Hyperion Press, 1978.
- Petti, Anthony G. 'Beasts and Politics in Elizabethan Literature.' *Essays and Studies* 16 (1963): 68–90.
- Philmus, Maria R. Rohr. 'The *Faerie Queene* and Renaissance Poetics: Another Look at Book VI as "Conclusion" to the Poem.' *English Studies* 76 (1995): 497–519.
- Piepho, Lee. 'Mantuan's Eclogues in the English Reformation.' *Sixteenth Century Journal* 25.3 (1994): 623–32.
- Pincombe, Michael. 'The Ovidian Hermaphrodite: Moralizations by Peend and Spenser.' *Ovid and the Renaissance Body*. Ed. Goran V. Stanivukovic. Toronto: University of Toronto Press, 2001. 155–70.
- Pitcher, John. 'A Theatre of the Future: *The Aeneid* and *The Tempest*.' *Essays in Criticism* 34 (1984): 193–215.

- Pitcher, John. 'Essex, Robert Devereux, Second Earl of.' *SpEncy*. Ed. A. C. Hamilton et al.
- Pitcher, John. 'Some Call Him Autolykus.' *In Arden: Editing Shakespeare: Essays in Honour of Richard Proudfoot*. Ed. Ann Thompson and Gordon McMullan. London: Arden Shakespeare, 2003. 252–68.
- Platt, Peter G. *Reason Diminished: Shakespeare and the Marvellous*. Lincoln: University of Nebraska Press, 1997.
- Plutarch. *Moralia*. Trans. Frank Cole Babbitt. 1936. Cambridge, MA: Harvard University Press, 2003.
- Plutarch. *The Lives of the Noble Grecians and Romanes*. Trans. Thomas North from the French of J. Amyot. London, 1579.
- Plutarch. 'Gryllus.' *Moralia*. Trans. Harold Cherniss. Cambridge, MA: Harvard University Press, 1984. XII: 493–533.
- Plutarch. 'The Life of Marcus Antonius.' *Plutarch's Lives of the Noble Grecians and Romanes*. Trans. Sir Thomas North. In: *Narrative and Dramatic Sources of Shakespeare*. Ed. Geoffrey Bullough. London: Routledge and Kegan Paul, 1964. V: 254–321.
- Podro, Michael. 'Depiction and the Golden Calf.' *Philosophy and the Visual Arts: Seeing and Abstracting*. Ed. Andrew Harrison. Dordrecht and Boston: Royal Institute of Philosophy Conferences, 1987. 3–28.
- Pomponazzi, Pietro. 'On the Immortality of the Soul.' *The Renaissance Philosophy of Man*. Ed. Ernst Cassirer, Paul Oskar Kristeller and John Herman Randall, Jr. 1948. Chicago: University of Chicago Press, 1956. 257–381.
- Potts, Abbie Findlay. *Shakespeare and 'The Faerie Queene'*. Ithaca: Cornell University Press, 1958.
- Prescott, Anne Lake. 'Complicating the Allegory: Spenser and Religion in Recent Scholarship.' *Renaissance and Reformation* 24.4 (2001): 9–23.
- Prescott, Anne Lake. 'Refusing Translation: The Gregorian Calendar and Early Modern English Writers.' *Year in English Studies* 36 (2006): 1–11.
- Primaudaye, Pierre de la. *The Second Part of The French Academie* (Paris, 1586). London, 1618.
- Pugh, Syrithe. *Spenser and Ovid*. Aldershot: Ashgate, 2005.
- Puttenham, George. *The Arte of English Poesie*. 1589. Ed. Edward Arber. London: 1869.
- Questier, Michael C. *Catholicism and Community in Early Modern England: Politics, Aristocratic Patronage and Religion, c. 1550–1640*. Cambridge: Cambridge University Press, 2006.
- Quilligan, Maureen. *The Language of Allegory: Defining the Genre*. Ithaca: Cornell University Press, 1979.
- Quitslund, Jon. *Spenser's Supreme Fiction: Platonic Natural Philosophy and 'The Faerie Queene'*. Toronto: University of Toronto Press, 2001.
- Rajan, Balachandra. 'Closure.' *SpEncy*. Ed. A. C. Hamilton et al.

- Rajan, Balachandra. *The Form of the Unfinished: English Poetics from Spenser to Pound*. Princeton: Princeton University Press, 1985.
- Raleigh, Sir Walter. *Milton*. London: Edward Arnold, 1922.
- Reames, Sherry L. 'Prince Arthur and Spenser's Changing Design.' *Eterne in Mutabilitie*. Ed. Kenneth J. Atchity. 180–206.
- Rebhorn, Wayne A. 'The Crisis of the Aristocracy in *Julius Caesar*.' *Renaissance Quarterly* 43 (1990): 75–111.
- Reid, Robert L. 'Alma's Castle and the Symbolization of Reason in *The Faerie Queene*.' *Journal of English and Germanic Philology* 80 (1981): 512–27.
- Reid, Robert L. *Shakespeare's Tragic Form*. Newark: University of Delaware Press, 2000.
- Reid, Robert L. 'Holiness, House of.' *SpEncy*. Ed. A. C. Hamilton et al.
- Reid, Robert L. 'Humoral Psychology in Shakespeare's *Henriad*.' *Comparative Drama* 30 (1996–7): 471–502.
- Reid, Robert L. 'Man, Woman, Child or Servant: Family Hierarchy as a Figure of Tripartite Psychology in *The Faerie Queene*.' *Studies in Philology* 78 (1981): 370–90.
- Reid, Robert L. 'Psychology, Platonic.' *SpEncy*. Ed. A. C. Hamilton et al.
- Reid, Robert L. 'Spenserian Psychology and the Structure of Allegory in Books 1 and 2 of *The Faerie Queene*.' *Modern Philology* 79 (1982): 359–75.
- Reid, Robert L. 'The Fairy Queen: Gloriana or Titania?' *The Upstart Crow* 13 (1993): 16–32.
- Reid, Robert L. 'The Problem of Self-Love in Shakespeare's Tragedies and in Renaissance and Reformation Theology.' *Shakespeare's Christianity: The Protestant and Catholic Poetics of 'Julius Caesar', 'Macbeth', and 'Hamlet'*. Waco: Baylor University Press, 2006.
- Richman, David. *Laughter, Pain, and Wonder: Shakespeare's Comedies and the Audience in the Theater*. Newark: University of Delaware Press, 1990.
- Ricoeur, Paul. *Time and Narrative*. Trans. Kathleen McLaughlin and David Pellauer. Vol. 1. Chicago: University of Chicago Press, 1984.
- Rinehart, Keith. 'Shakespeare's Cleopatra and England's Elizabeth.' *Shakespeare Quarterly* 23 (1972): 81–6.
- Roberts, Julian, and A. G. Watson. *John Dee's Library Catalogue*. London: Bibliographical Society, 1990.
- Robertson, David. *'My Self / Before Me': Self-Love in the Works of John Milton*. Tampere: University of Tampere, 1992.
- Rogers, William Elford. 'Proserpina in *Prothalamion*.' *American Notes and Queries* 15 (1977): 131–5.
- Ronan, Clifford J. 'Sallust, Beasts That "Sleep and Feed," and *Hamlet*, 5.2.' *Hamlet Studies* 7 (1985): 72–80.

- Ronsard, Pierre de. 'Elegie XXIV.' *Oeuvres Complètes*. Ed. Jean Céard et al. Paris: Gallimard, 1994. II: 409.
- Rosenberg, Marvin. *The Masks of Hamlet*. Newark: University of Delaware Press, 1992.
- Rosenheim, Judith. 'Allegorical Commentary in *The Merchant of Venice*.' *Shakespeare Studies* 24 (1996): 156–210.
- Røstvig, Maren-Sofie. *Configurations: A Topomorphical Approach to Renaissance Poetry*. Oslo: Scandinavian University Press, 1990.
- Røstvig, Maren-Sophie. 'Number Symbolism, Tradition of.' *SpEncy*. Ed. A. C. Hamilton et al.
- Rowland, Beryl. *Birds with Human Souls: A Guide to Bird Symbolism*. Knoxville: University of Tennessee Press, 1978.
- Saintsbury, George. *A History of English Prosody from the Twelfth Century to the Present Day*. 3 vols. 2nd ed. 1908; London: Macmillan, 1923.
- Sale, Roger. *Reading Spenser: An Introduction to 'The Faerie Queene'*. New York: Random House, 1968.
- Sarrazin, G. 'Wortechos bei Shakespeare I.' *Jahrbuch der deutschen Shakespeare-Gesellschaft* (1897): 121–65.
- Sarrazin, G. 'Wortechos bei Shakespeare II.' *Jahrbuch der deutschen Shakespeare-Gesellschaft* (1898): 119–69;
- Saunders, J.W. 'The Stigma of Print: A Note on the Social Bases of Tudor Poetry.' *Essays in Criticism* (1951): 139–64.
- Schanzer, Ernest. 'The Tragedy of Shakespeare's Brutus.' *ELH* 22 (1955): 1–15.
- Schmidgall, Gary. *Shakespeare and the Courtly Aesthetic*. Berkeley: University of California Press, 1981.
- Schmidgall, Gary. *Shakespeare and the Poet's Life*. Lexington: University Press of Kentucky, 1990.
- Schmidt, Alexander. *Shakespeare Lexicon and Quotation Dictionary: A Complete Dictionary of all the English Words, Phrases and Constructions in the Works of the Poet*. 3rd ed. revised and enlarged by George Sarrazin. 2 vols. Berlin, 1902; New York: Dover Publications, 1971.
- Schoenbaum, Samuel. *Shakespeare's Lives*. 1970. Oxford: Clarendon Press, 1991.
- Schoenfeldt, Michael. 'The Construction of Inwardness in *The Faerie Queene*, Book 2.' *Worldmaking Spenser*. Ed. Patrick Cheney and Lauren Silberman. Lexington: University of Kentucky Press, 2000. 234–43.
- Scipio Gentili. *La Gerusalemme Liberata di Torquato Tasso con le annotationi di Scipion Gentili, e di Giulio Gustavini, e li argomenti I Orazio Ariosto*. Geneva, 1617.
- Scott-Giles, C.W. *Shakespeare's Heraldry*. London, 1950.
- Severs, J. Burke, and Albert E. Hartung, gen. ed. *A Manual of the Writings in Middle English 1050–1500*. 9 vols. New Haven: Connecticut Academy of Arts and Sciences, 1967–1993. Vol. 1: *Romances* (1967).

- Shackford, Martha Hale. 'Rose in Shakespeare's Sonnets.' *Modern Language Notes* 33 (1918): 122.
- Shapiro, James. *A Year in the Life of William Shakespeare 1599*. New York: HarperCollins, 2005.
- Shapiro, James. *Rival Playwrights: Marlowe, Jonson, Shakespeare*. New York: Columbia University Press, 1991.
- Shapiro, James. 'The Invisible Armada.' *A Year in the Life of William Shakespeare*. New York: Harper Collins, 2005. 173–87.
- Sharrock, Alison. 'Ovid and the Discourses of Love: The Amatory Works.' *The Cambridge Companion to Ovid*. Ed. Philip Hardie. Cambridge: Cambridge University Press, 2002. 150–62.
- Shaver, Anne. 'Rereading Mirabella.' *Spenser Studies* 9 (1991): 211–26.
- Sheidley, William E. "'Unless it be a Boar': Love and Wisdom in Shakespeare's *Venus and Adonis*." *Modern Language Quarterly* 35 (1974): 3–15.
- Sherman, William. 'The Place of Reading in the Renaissance: John Dee Revisited.' *The Practice and Representation of Reading in England*. Ed. James Raven, Helen Small, and Naomi Tadmor. Cambridge: Cambridge University Press, 1996. 62–75.
- Shorney, David. *Protestant Nonconformity and Roman Catholicism: A Guide to the Sources in the Public Record Office*. London: PRO Publications, 1996.
- Sidney, Philip. *The Defence of Poesie*. (London, 1595). Eugene: Renaissance Editions, 1992. 12 December 2006. <http://darkwing.uoregon.edu/~rbear/defence.html>.
- Sidney, Sir Philip. *An Apology for Poetry*. Ed. Geoffrey Shepherd. 1965. Manchester: Manchester University Press, 1973.
- Sidney, Sir Philip. *The Countess of Pembroke's Arcadia (The New Arcadia)*. Ed. Victor Skretkowicz. Oxford: Clarendon Press, 1987.
- Sidney, Sir Philip. 'The Defence of Poesy.' *The Oxford Authors: Sir Philip Sidney*. Ed. Katherine Duncan-Jones. New York: Oxford University Press, 1989. 212–50.
- Silberman, Lauren. 'The Faerie Queene, Book V, and the Politics of Text.' *Spenser Studies* 19 (2004): 1–16.
- Sims, James H. 'Perdita's "Flowers o' th' spring" and "vernal flowers" in *Lycidas*.' *Shakespeare Quarterly* 22 (1971): 87–90.
- Singh, Jyotsna G. 'The Politics of Empathy in *Antony and Cleopatra*: A View from Below.' *A Companion to Shakespeare's Works. Vol. I: The Tragedies*. Ed. Richard Dutton and Jean E. Howard. Oxford: Blackwell, 2003. 411–29.
- Sirluck, Ernest. 'The Faerie Queene, Book II, and the Nicomachean Ethics.' *Modern Philology* 49 (1951): 73–100.
- Slater, Ann P. 'Variations within a Source: From Isaiah XXIX to *The Tempest*.' *Shakespeare Studies* 25 (1972): 125–35.

- Slover, George. 'Magic, Mystery, and Make-Believe: An Analogical Reading of *The Tempest*.' *Shakespeare Studies* 11 (1978): 180–205.
- Sokol, B. J. 'Perdita's Tale: Dubious Piedness.' *Art and Illusion in The Winter's Tale*. Manchester: Manchester University Press, 1994. 116–41.
- Spagnuoli, Baptista. *The Eclogues of Mantuan*. Trans. George Tuberville (1567). Ed. Douglas Bush. New York: Scholars' Facsimiles and Reprints, 1937.
- Spurgeon, Caroline. *Shakespeare's Imagery and What It Tells Us*. 1935. Cambridge: Cambridge University Press, 1999.
- Stapleton, M. L. *Harmful Eloquence: Ovid's Amores' from Antiquity to Shakespeare*. Ann Arbor: University of Michigan Press, 1996.
- Starks, Lisa S. "'Immortal Longings': The Erotics of Death in *Antony and Cleopatra*." *Antony and Cleopatra*. Ed. Sara Munson Deats. 243–58.
- Steadman, John M. 'Una and the Clergy: The Ass Symbol in *The Faerie Queene*.' *Journal of the Warburg and Courtauld Institutes* 21 (1958): 134–7.
- Stewart, Stanley. 'Sir Calidore and "Closure."' *Studies in English Literature* 24 (1984): 69–86.
- Stillman, Robert E. 'The Perils of Fancy: Poetry and Self-Love in *The Old Arcadia*.' *Texas Studies in Literature and Language* 26 (1984): 1–17.
- Stillman, Robert E. 'The Truths of a Slippery World: Poetry and Tyranny in Sidney's "Defense."' *Renaissance Quarterly* 55 (2002): 1287–1319.
- Stoler Wagonheim, Sylvia, ed. *Annals of the English Drama 975–1700*. 3rd ed. London: Routledge, 1989.
- Strier, Richard. *Resistant Structures: Particularity, Radicalism, and Renaissance Texts*. Berkeley: University of California Press, 1995.
- Stump, Donald V., and John M. Crossett. 'Spenser's Inferno: The Order of the Seven Deadly Sins at the Palace of Pride.' *Journal of Medieval and Renaissance Studies* 14 (1984): 203–18.
- Stump, Donald V. 'Pride.' *SpEncy*. Ed. A. C. Hamilton et al.
- Tassi, Marguerite A. 'O'erpicturing Appelles: Shakespeare's *Paragone* with Painting in *Antony and Cleopatra*.' *Antony and Cleopatra*. Ed. Sara Munson Deats. 291–307.
- Tasso, Torquato. *Scritti Sull'Arte Poetica*. Vol. 2. Ed. Ettore Mazzali. Milano: Ricciardi, 1959.
- Taylor, A. B. *Shakespeare's Ovid: The Metamorphoses in the Plays*. Cambridge: Cambridge University Press, 2000.
- Taylor, Gary. 'Forms of Opposition: Shakespeare and Middleton.' *English Literary Renaissance* 24 (1994): 283–314.
- Taylor, James. 'Hamlet's Debt to Sixteenth-Century Satire.' *Modern Language Studies* 22 (1986): 374–84.

- Terry, Reta A. "Vows to the Blackest Devil": *Hamlet* and the Evolving Code of Honor in Early Modern England.' *Renaissance Quarterly* 52 (1999): 1070–86.
- Teskey, Gordon. 'Arthur in *The Faerie Queene*.' *SpEncy*. Ed. A. C. Hamilton et al.
- Teskey, Gordon. "And therefore as a stranger give it welcome:" Courtesy and Thinking.' *Spenser Studies* 18 (2003): 343–59.
- Thompson, Ann. *Shakespeare's Chaucer: A Study in Literary Origins*. Liverpool: Liverpool University Press, 1978.
- Thompson, Ann. 'Philomel in *Titus Andronicus* and *Cymbeline*.' *Shakespeare Survey* 31 (1978): 23–32.
- Tiffany, Grace. 'Shakespeare's Dionysian Prince: Drama, Politics, and the "Athenian" History Play.' *Renaissance Quarterly* 52 (1999): 366–83.
- Tilley, Morris Palmer. *A Dictionary of the Proverbs in England in the Sixteenth and Seventeenth Centuries*. Ann Arbor: University of Michigan Press, 1950.
- Tipton, Alzada. 'The Transformation of the Earl of Essex: Post-Execution Ballads and "The Phoenix and the Turtle."' *Studies in Philology* 99 (2002): 57–80.
- Tobin, J. J. M. 'Apuleius.' *SpEncy*. Ed. A. C. Hamilton et al.
- Tobin, J. J. M. *Shakespeare's Favorite Novel: A Study of The Golden Asse as Prime Source*. Lanham: University Press of America, 1984.
- Tonkin, Humphrey. *Spenser's Courteous Pastoral: Book Six of 'The Faerie Queene'*. Oxford: Clarendon Press, 1972.
- Tonkin, Humphrey. 'The Faerie Queene, Book VI.' *SpEncy*. Ed. A. C. Hamilton et al.
- Tonkin, Humphrey. 'Spenser's Garden of Adonis and Britomart's Quest,' *PMLA: Publications of the Modern Language Society* 88 (1973): 408–17.
- Traister, Barbara. *Heavenly Necromancers: The Magician in English Renaissance Drama*. Columbia: University of Missouri Press, 1984.
- Traub, Valerie. *Desire and Anxiety: Circulation of Sexuality in Shakespearean Drama*. London: Routledge, 1992.
- Treip, Mindele Anne. *Allegorical Poetics and the Epic: The Renaissance Tradition to Paradise Lost*. Lexington: University Press of Kentucky, 1994.
- Trevor, Douglas. 'Sadness in *The Faerie Queene*.' *Reading the Early Modern Passions*. Ed. Gail Kern Paster, Katherine Rowe, and Mary Floyd-Wilson. Philadelphia: University of Pennsylvania Press, 2004. 240–52.
- Trissino, Giovanni Georgio. *La Quinta e la Sesta Divisione della Poetica* (1562). *Trattati di Poetica e Retorica del Cinquecento*. Vol. III. Ed. Bernard Weinberg. Bari: Laterza, 1972.
- Truax, Elizabeth. *Metamorphosis in Shakespeare's Plays: A Pageant of Heroes, Gods, Maids and Monsters*. Lewiston: Edwin Mellen, 1992.

- Tudeau-Clayton, Margaret. *Jonson, Shakespeare, and Early Modern Virgil*. Cambridge: Cambridge University Press, 1998.
- Tuve, Rosemund. *Allegorical Imagery: Some Medieval Books and Their Posterity*. Princeton: Princeton UP, 1966.
- Uhlig, Claus. "'The sobbing Deer': As You Like it and the Historical Context." *Renaissance Drama* 3 (1970): 79–109.
- Van Dyke, Carolyn. *The Fiction of Truth: Structures of Meaning in Narrative and Dramatic Allegory*. Ithaca: Cornell University Press, 1985.
- Vanhoutte, Jacqueline. 'Antony's "secret house of death": Suicide and Sovereignty in Antony and Cleopatra.' *Philological Quarterly* 79 (2000): 153–75.
- Vergil, Polydore. *Historie of England*. Ed. Sir Henry Ellis. London: Camden Society, 1844.
- Versteegan, Richard. *Théâtre des Cruautés des Hérétiques de Notre Temps*. Ed. Frank Lestringant. Paris: Editions Chandeigne, 1995.
- Vickers, Brian. *Shakespeare, A Lover's Complaint, and John Davies of Hereford*. Cambridge: Cambridge University Press, 2007.
- Virgil. *The Eclogues*. Trans. Guy Lee. 1980. London: Penguin Books, 1984.
- Walker, Claire. *Gender and Politics in Early Modern Europe: English Convents in France and the Low Countries*. Basingstoke: Palgrave Macmillan, 2003.
- Walker, Julia M. *Medusa's Mirrors: Spenser, Shakespeare, Milton, and the Metamorphosis of the Female Self*. Newark: University of Delaware Press, 1998.
- Wall, John N. *Transformations of the Word: Spenser, Herbert, Vaughan*. Athens: University of Georgia Press, 1988.
- Wall, Wendy. *The Imprint of Gender: Authorship and Publication in the English Renaissance*. Ithaca: Cornell University Press, 1993.
- Wall, William G. 'The Importance of Being Osric: Death, Fate, and Foppery in Shakespeare's Hamlet.' *Shakespeare Newsletter* 42 (1992): 62.
- Walsham, Alexandra. *Church Papists*. Suffolk: Boydell Press, 1993.
- Walsingham, Thomas. *De Archana Deorum*. Ed. Robert A. van Kluve. Durham: Duke University Press, 1968.
- Watkins, W. B. C. *Shakespeare and Spenser*. 1950. Cambridge, MA: Walker-de-Berry, 1961.
- Watson, Curtis Brown. *Shakespeare and the Renaissance Concept of Honor*. Princeton: Princeton University Press, 1960.
- Watson, Thomas. *An Eglogue Upon the Death of the Right Honorable Sir Francis Walsingham*. London, 1590.
- Weatherby, Harold. *Mirrors of Celestial Grace*. Toronto: University of Toronto Press, 1994.
- Webbe, William. 'A Discourse of English Poetrie.' *Elizabethan Critical Essays*. Ed. Gregory Smith. Oxford: Oxford University Press, 1971.

- Webb, W.S. 'Vergil in Spenser's Epic Theory.' *ELH* 4 (1937): 62–84.
- Weimann, Robert. *Shakespeare and the Popular Tradition in the Theater: Studies in the Social Dimension of Dramatic Form and Function*. Ed. Robert Schwarz. Baltimore: Johns Hopkins University Press, 1978.
- Weimann, Robert. 'Mimesis in *Hamlet*.' *Shakespeare and the Question of Theory*. Ed. Patricia Parker and Geoffrey Hartman. New York: Methuen, 1985. 275–91.
- Weimann, Robert. 'Towards a Literary Theory of Ideology: Mimesis, Representation, Authority.' *Shakespeare Reproduced: The Text in History and Ideology*. 1987. Ed. Jean E. Howard and Marion F. O'Connor. New York: Routledge, 1993. 265–72.
- Weiss, Paul. *Modes of Being*. Carbondale: Southern Illinois University Press, 1958.
- Wells, Robin Headlam. 'Blessing Europe: Virgil, Ovid, and Seneca in *The Tempest*.' *Shakespeare and Intertextuality: The Transition of Cultures Between Italy and England in the Early Modern Period*. Ed. Michele Marzupodi. Rome: Bulzoni, 2000. 69–84.
- Wells, William, ed. *Spenser Allusions in the Sixteenth and Seventeenth Centuries*. Chapel Hill: University of North Carolina Press, 1972.
- Welsford, Enid. *The Court Masque*. Cambridge: Cambridge University Press, 1927.
- Wentersdorf, Karl P. 'Animal Symbolism in Shakespeare's *Hamlet*.' *Comparative Drama* 17 (1983): 348–82.
- Wilkinson, L. P. *Ovid Recalled*. Cambridge: Cambridge University Press, 1955.
- Williams, Gordon. 'The Coming of Age in Shakespeare's Adonis.' *Modern Language Review* 78 (1983): 769–76.
- Williams, Juanita Sullivan. *Towards a Definition of Menippean Satire*. Ann Arbor: University Microfilms, 1969.
- Wilson, Harold S. "'Nature and Art" in *The Winter's Tale*.' *Shakespeare Association Bulletin* 18 (1943): 114–20.
- Wilson, J. Dover. *The Essential Shakespeare*. Cambridge: Cambridge University Press, 1932.
- Wilson, Richard. *Secret Shakespeare: Studies in Theatre, Religion, and Resistance*. Manchester: Manchester University Press, 2004.
- Wiltensberg, Robert. 'The Aeneid in *The Tempest*.' *Shakespeare Studies* 39 (1987): 159–68.
- Wiltensberg, Robert. *Ben Jonson and Self-Love*. Columbia: University of Missouri Press, 1990.
- Wind, Edgar. *Pagan Mysteries in the Renaissance*. Rev. ed. Harmondsworth: Penguin, 1967.
- Wolf, Janet S. "'Like an Old Tale Still": Paulina, "Triple Hecate," and the Persephone Myth in *The Winter's Tale*.' *Images of Persephone: Feminist Readings in Western Literature*. Ed. Elizabeth T. Hayes. Gainesville: University of Florida Press, 1994. 32–44.

- Womersley, David. 'Why Is Falstaff Fat?' *Review of English Studies* 47 (1996): 1–22.
- Woodcock, Matthew. *Fairy in The Faerie Queene: Renaissance Elf-Fashioning and Elizabethan Myth-Making*. Aldershot: Ashgate, 2004.
- Woodhouse, A. S. P. 'Nature and Grace in *The Faerie Queene*.' *ELH* 16 (1949): 194–228.
- Woodman, David. *White Magic and English Renaissance Drama*. Rutherford: Fairleigh Dickinson University Press, 1973.
- Wood, Rufus. *Metaphor and Belief in 'The Faerie Queene'*. Basingstoke: Macmillan, 1997.
- Woods, Susanne. 'Closure in *The Faerie Queene*.' *Journal of English and Germanic Philology* 76 (1977): 195–216.
- Worthen, W. B. 'The Weight of Antony: Staging "Character" in *Antony and Cleopatra*.' *Studies in English Literature* 26 (1986): 295–308.
- Yeats, W. B. *Essays and Introductions*. New York: Collier Books, 1968.
- Yoder, Audrey. *Animal Analogy in Shakespeare's Character Portrayal*. New York: King's Crown Press, 1947.
- Young, George. *An English Prosody on Inductive Lines*. Cambridge: Cambridge University Press, 1928; New York: Greenwood Press, 1969.