Index

Note: 'n.' after a page reference indicates the number of a note on that page.

- Abbas, 10
 Allegory, x, 3–4, 18, 24, 28–9, 32, 45,
 61–2, 161–2, 196
 Anstey, John, 17, 23
 Aoyama, Hideaki, *see* Constable,
 John
 Arcadian, The, 4–5, 6, 89
 literature, 4
 Ariès, Phillipe
 The Hour of Our Death 140, 149
 Images of Man and Death, 134, 151
 Arnoldian–Leavisite axis, vii
- Bakhtin, Mikhail, *Rabelais and His
 World*, 144
 Ballard, J. G., 24
 Bataille, Georges
 *The Accursed Share: An Essay on
 General Economy, The History of
 Eroticism Vol. II and Sovereignty
 Vol. III*, xiv, 28, 62–3, 67, 72,
 128–9, 131–2, 160
 Eroticism, 149
 *The Unfinished System of
 Nonknowledge*, 158, 162, 163
 BBC, the, 13, 191–2n.2, 206
 Begley, Adam
 'Jim Crace: The Art of Fiction
 CLXXIX', ix, xi, xii, 195, 202–3
 'A Pilgrim in Craceland', ix, 1, 3, 5,
 9, 25, 35, 62, 94, 97
 'A Quiet Brit's Loud Talent: Jim
 Crace's Corpse Comedy', 137
- Benjamin, Walter, *Illuminations*, 64,
 66, 71, 130
 Booker Prize, 24–5, 207
 Bourdieu, Pierre, viii
 Bragg, Melvyn, 16
 Brecht, Bertolt, *Mother Courage*,
 200
 Broadwater Farm Riots, 20–1,
 33–4n.27
 Brown, Helen, 'A Writer's Life: Jim
 Crace', 18, 25–6
 Burn, Gordon, 10
- Charyn, Jerome, *Metropolis*, 112n.2
 Cobbing, Bob, 32n.8
 Constable, John and Hideaki Aoyama,
 'Testing for Mathematical
 Lineation in Jim Crace's
 Quarantine and T. S. Eliot's
 Four Quartets', 29
 Cooke, Judy, *Jim Crace*, 42, 71, 76
 Crace, Charley (father), 2–3, 7–8,
 33n.12, 9–10, 64, 167
 atheism, 67–8
 auto-didacticism, 9
 death of, 18, 134–5, 171
 planting oaks, 2, 7
 withered arm, 9, 64, 167
 Crace, Jim
 Africa, 11–13, 33n.16, 35, 36–7, 42,
 53–4, 107, 111
 Birmingham, 10, 13, 18, 20, 21, 25,
 32n.1, 61–2, 71–2, 91, 122

- Birmingham College of
Commerce, 10–11
birth of, 2
childhood, certainties of, 2
ecological concerns, 7, 194–6
Enfield Grammar School, 8,
32–3n.8, 33n.11
English Literature degree, 10–11
France
 French girlfriend, 13, 14
 travelling in, 10
John Channon, self-portrait, 12–13
journalist, career as, ix, 13–14,
16–18, 20–1, 23, 25, 26, 36
Pilgrim Estate, upbringing and
 location, 5
radicalism, 7–8, 9–11, 26, 30
secretiveness, 1
self-narration, unreliable, 1–2, 22,
25, 136
style, ix–x, xii, 3–4, 6–7, 14–15,
18–19, 20–2, 22–3, 26–32,
31–2, 42–5, 60–1, 69–70, 71,
76, 82–3, 94, 95, 117, 156–8,
162–4, 166, 168, 173, 174–5
working-class culture, 5, 8, 9, 25,
32–3n.8, 33n.11
Zapata moustache, 13
- Crace, Jim – cited works
 ‘Annie, California Plates’, 14–15
 Arcadia, ix, xi, 3, 4, 6, 9, 18, 24,
 27–8, 75–93, 94, 112–13, 169,
 202, 206
 Being Dead, ix, xii, 3, 6, 7, 34,
 133–51, 153–4, 156, 171, 206,
 207
 Continent, ix–x, 3, 11–12, 18, 20,
 21–2, 23, 29, 31, 35–60, 64, 94,
 156, 206
 in *Continent*, 53–4
 ‘Crace on *Quarantine*’, 133
 ‘Cross-Country’, 11, 12–13, 20, 205
 The Devil’s Larde, ix, x, xiii, xv,
 155–69, 177, 191–2, 206
 The Gift of Stone, ix, x, xiv, 9, 18, 28,
 29, 60–74, 95, 152n.7, 206
 ‘Hearts of Oak’, 2, 7, 17–18, 32n.7,
 33n.12, 205
 ‘Helter Skelter, Hang Sorrow,
 Care’ll Kill a Cat’, 15–16
 ‘Nile Marshes/Green Moon’, 11–12
 Quarantine, ix, xii, 26, 28, 29, 34n,
 115–33, 134, 152–3, 205, 206,
 207
 ‘Seven Ages’, 18
 Signals of Distress, ix, xi, 7, 9, 24, 28,
 29, 30–1, 93–114, 128, 206,
 207
 Six [Genesis], ix, xiii, xv, 42, 165,
 169–92, 206
 ‘THE PEST HOUSE (working title
 only) – to be delivered summer
 2004 (?)’, xiv
 The Pesthouse, ix, xiii–xiv, 193–204,
 206
 The Slow Digestions of the Night, ix,
 xiii, 206
 ‘Theory and Practice of Non-
 Violent Resistance’, 19–20,
 205
 ‘Untitled’, e-mail from Jim Crace to
 Dr Philip Tew, 152–3 n.13
Crace, Pamela, née Turton, 10, 13,
77–8
Craceland, ix–x, 1–34, 35, 42, 62, 67,
70, 83, 145, 169–70, 204
Crossan, John Dominic, *Raid on the
Articulate: Comic Eschatology in
Jesus and Borges*, 45–6, 55
- Damiani, Bruno and Barbara Mujica,
*Et in Arcadia Ego: Essays on
Death in the Pastoral Novel*, 57
death, ix, xii, xiv, 18, 21, 27–8,
33–4n.27, 43, 50, 51, 54–8, 59,
65, 72–3, 75, 86, 89, 96, 106,
107, 111, 112, 116, 119, 120, 122,
127, 128–34, 134–51, 152n.8,
152n.10, 153n.24, 161, 163–4,
171–2, 181, 188, 191, 193, 195,
198, 200–1
disillusionment, late 1970s, 19–20
Doisneau, Robert, 176–7, 192n.13
Dostoevsky, Fyodor, *The Idiot*, 200
Dufrenne, Mikel, *In the Presence of the
Sensuous: Essays in Aesthetics*,
6–7
- Empson, William, *Some Versions of
Pastoral*, 4

- Enfield, 2, 7, 8, 10, 22
 erotic, the, x, 148–9, 156, 159, 160–1, 169–91, 199
 Ettin, Andrew V. *Literature and the Pastoral*, 4
- Field, Michele, 'Jim Crace: Moral Activist, Conservative Romantic', 22, 33n.27, 93
 Forty Hall, 5, 7
 Forty Hill, 2–3, 7
 Freud, Sigmund, *The Uncanny*, 179, 180, 186, 189, 190
- Ginsberg, Allen, 11
 Greenwood, Gillian, 'The Geography of Bleak New Worlds', 21–2, 23
 grotesque, the, 44, 120, 129, 132, 135, 138–9, 141, 142–5, 149–50, 153n.28, 153–4n.29, 163, 168–9
 Gutzwiller, Kathryn J., *Theocritus' Pastoral Analogies: The Formation of a Genre*, 4
- Hamilton, Ian, 13–14, 16
 Harrison, Bernard, *Inconvenient Fictions: Literature and the Limits of Theory*, 31–2, 82
 Harry, Debbie, 17
 Hill, Susan, 14
 Hogan, Ron, 'Beatrice Interview: Jim Crace', 134–5, 136, 137
- Irwin, Robert, 'Hiveward-Winging', 116, 122, 133, 153n.16
 Islam, 36
- Jacobs, Jane, xi, 76–7, 78, 79, 80, 81, 85, 86, 87, 92, 93, 112n.2, 113n.7
Cities and the Wealth of Nations: Principles of Economic Life, 78
Death and Life of Great American Cities, The, 77, 80, 81, 85, 86, 87, 92, 93
The Economy of Cities, 77, 78, 113n.7
 Jefferson, Thomas, 194–5, 204n.2
 Jethro Tull, 17
 Johnson, B. S., 24
See the Old Lady Decently, 113n.10
- Johnson, Samuel, *Rasselas*, 18, 20
- Kamiya, Gary, 'Quarantine', 115, 119–20, 132–3, 153n.22
 Karloff, Boris, otherwise Eric Pratt, 32–3n.8
 Kayser, Wolfgang, *The Grottesque in Art and Literature*, 142–3, 144–5
 Kazunari, Miyahara, 'Quarantine: Jim Crace's *Anti-Christ*', 119–20, 121, 123, 129, 132, 152n.10, 152–3n.13
 Keats, John, 2, 8
 Kegel-Brinkgreve, E., *The Echoing Woods: Bucolic and Pastoral from Theocritus to Wordsworth*, 3–4, 40–1, 57
 Kermode, Frank, 'Into the Wilderness', 24, 26, 29, 34n.5, 115–16, 117
 Kerouac, Jack, 8, 14
 Kyoto Protocol, the, 185
- Labour Party, the, 2, 7
 landscape, xi, xii, 3, 5–8, 11–12, 17, 24, 26–7, 29, 31–2, 34n.33, 58–60, 64–5, 67–8, 77, 86, 90, 92–3, 94–6, 97, 101, 106, 107–8, 115–16, 118–19, 121–2, 123, 129–30, 135–6, 141, 142, 146–8, 150–1, 194–6, 197–8, 200, 203
- Lane, Richard J., 'The Fiction of Jim Crace: Narrative and Recovery', 26, 29–30, 34n.35, 62, 64, 66, 94, 117, 126, 141
- Lawless, Andrew, 'Poet of Prose – Jim Crace in Interview', 171–2, 194, 204
- Lefebvre, Henri
The Critique of Everyday Life, Volume I: Introduction, 81
The Critique of Everyday Life, Volume II: Foundations for a Sociology of the Everyday, 77, 78, 84, 175
- Leithauser, Brad, 'Not Written in Stone', 60–1, 63
- Levinas, Emmanuel, *On Thinking-of-the-Other: entre nous*, 94, 98, 104

- Lewis, Norman
The Happy Ant-Heap and Other Pieces, 7
Jackdaw Cake, 7
 'Namek and the Smoked Ancestor', 32n.7
- Lewis and Clark expedition, 194–5, 197
- Littlewood, Joan, Theatre Workshop, 9
- loss of youth, fears of, 14–16, 20
- Lynch, Kevin, 'A Process of Community Visual Survey', 91–2, 93
- Mac Cormac, Earl R., *A Cognitive Theory of Metaphor*, 69–70
- Magnum Photos, 10
- Marcuse, Herbert, *One Dimensional Man: Studies in the Ideology of Advanced Industrial Society*, 164, 166
- Mars-Jones, Adam, 'Hurrying Back to Nature', 27
- Martin, George, 17
- Matthews, Sean, 'Jim Crace', 19, 23–4
- Meletinsky, Eleazar M., *The Poetics of Myth*, x, 50, 56, 58–60, 95–6
- Merleau-Ponty, Maurice, *The Visible and the Invisible*, 66
- Metcalf, Greg, 'The Soul in the Meatsuit', 139, 153n.28
- Miller, J. Hillis, *Tropes, Parables, Performatives: Essays on Twentieth-Century Literature*, 42, 152n.7
- Miller, Laura, 'Chowing Down', 157, 168
- modernity, x, 24, 35, 36–7, 62–3, 76–7, 79, 193
 myth and, 28–9, 37–8, 40, 55
 remnants of, 201
- Mujica, Barbara, *see* Damiani, Bruno
- Mumford, Lewis, 82
Art and Technics, 90
The City in History, 112n.2
The Highway and the City, 88
- myth, or mythic, or mythopoeic, ix–x, xi, 3, 4, 5, 22, 24, 28–9, 31, 35–6, 37, 38–40, 42, 50, 53–6, 58–60, 76–7, 79–87, 92, 95–6, 110, 118, 160–1, 195, 196, 199, 204
- National Book Critics Circle (USA)
 twenty-sixth annual award, 24, 207
- Neill, Andrew, 20–1
- neo-Darwinianism, 135, 139, 140, 141, 148, 174
- neo-Darwinian narrative impulse, viii
- New River, the, 8
- Nose Flutes, the, 10
- Over, Luke, *The Kelping Industry in Scilly*, 113n.20
- parable, ix, x, 3, 22, 24, 31–2, 37–42, 45–6, 55–6, 64, 66–7, 82–3, 109, 117, 127–8, 130–1, 133, 157, 162
- pastoral, the, ix, x, xi, 2–7, 8, 18, 26–7, 29, 40–1, 44, 57, 76, 77–9, 86, 89
- Peck, Dale
 'The Devil You Know', 192n.3
Hatchet Jobs, 156, 162, 164
- Plath, Sylvia, 19
- Poggioli, Renato, *The Oaten Flute: Essays on Pastoral Poetry and the Pastoral Ideal*, xi, 86, 89
- Pollock, Jackson, first UK event, 9
- Prague Spring, the, 184, 192n.16
- Proctor, Minna, 'Jim Crace', 117–18, 123, 130, 135, 136
- quarantine
 biblical account of Christ's, 115
 St Helens pest-house, Scilly Isles, 195
- Quinn, Anthony, 'Reproduction Values', 170, 173
- Raban, Jonathan, 16
- radicalism, or radicality, 2, 95, 98, 99, 102, 166, 177, 181, 184–5
- Radio Times*, 16
- Raine, Craig, 18
- realism, imaginary, xi, 24, 36–41, 39–42, 161–3, 170

- Ricoeur, Paul
Figuring the Sacred: Religion, Narrative and Imagination, 37, 54–5
The Symbolism of Evil, 94, 98–9
- Robeson, Paul, 9
- Rothko, Mark, 1961 exhibition, 9
- Royle, Nicolas, *The Uncanny*, 172–3, 181
- Rushdie, Salman, 24
- Salinger, J. D., 14
- Sansom, Ian, 'Smorgasbits', 5, 13
- Scarborough, Milton, *Myth and Modernity: Postcritical Reflections*, 28–9
- Schopenhauer, Arthur, *Parerga and Paralipomena, Short Philosophical Essays: Volume Two*, 49, 52
- Shepard, Jim, 'Dune', 138
- Shillington, V. George, 'Engaging with Parables', 45
- Silcott, Winston, 33–4n.27
- Spurs, or Tottenham Hotspur Football Club, 15, 33n.20
- Squires, Michael, *The Pastoral Novel: Studies in George Eliot, Thomas Hardy, and D. H. Lawrence*, 113n.12
- Stemporowski, Jakub, *The City and the Country, the Myth and the Reality in Jim Crace's Novel 'Arcadia'*, 77, 79, 80–1, 86, 90
- Stern, J. P., *On Realism*, 39–40
- Stewart, Garrett, *Death Sentences: Styles of Dying in British Fiction*, 134–5, 142
- Sudan, the, 11–12, 36–7
- Swinging Sixties, the, 11
- Taylor, D. J.
 'Gone to Seed', 170
 'A Light Collation', 156
- Teske, Doris, 'Jim Crace's Arcadia: Public Culture in the Postmodern City', 4–5, 75, 76, 82, 85, 90, 91, 92, 93
- Tew, Philip, xv, 25–6, 32n.1, 32n.2, 32–3n.8, 33n.13, 112n.1, 152n.1, 152–3n.13, 192n.10
The Contemporary British Novel, 142
- Thatcher, Margaret, 2, 18, 61, 116
- Tilley, Christopher, *Metaphor and Material Culture*, 69, 70, 71
- Tonkin, Boyd, 'Jim Crace: Reasons to be Cheerful', 1, 22, 170–1, 193
- Tottenham, 15, 20–1, 33n.20
- transformative, the, 37–9, 66–7, 68–70, 72–3, 75–6, 128–9, 142–5, 155, 159, 179, 184, 187–8, 193–4
- transition, or transitional forces, x–xi, 5, 7, 9, 29–30, 31, 55, 61–3, 69, 75–6, 130, 155, 182, 195
- uncanny, the, or *unheimlich*, 81, 97, 127, 149–50, 169, 172–5, 178, 179, 180–6, 188–90
- urban life, and urban communities, x–xi, 5, 75–81, 84–5, 86–93
- Vincent, Sally, 'Death and the Optimist', 1, 2, 5–6, 82
- Wesker, Arnold, 9
- Whitechapel Gallery, the, 9
- Whitman, Walt, 8, 11
- Wild, Peter, 'Interview', 22, 30, 31
- Williams, Raymond, *The Country and the City*, 75–6
- Wilson, Elizabeth, *The Sphinx in the City: Urban Life, the Control of Disorder*, 90, 91
- Wilson, Robert, 'History on the Rocks', 94, 100
- Wroe, Nicolas, 'The Reluctant Storyteller', 5, 12, 16–17, 20