Bibliography

Archives from the French Ministry of Culture – Fontainebleau, France

Fonds Francis Beck 1981–1984
Fonds Richard Boidin 1988–1990
Fonds Denis Delbourg 1982–1986
Fonds Marie-Anne Duhar 1984–1986
Fonds Christian Dupavillon 1981–1985
Fonds Didier Hamon 1987–1992
Fonds Sylvie Hubac 1990–1993
Fonds Dominique Meyer 1984–1986
Fonds Marc Nicolas 1988–1992

ECJ cases

ECJ (1968a). *Commission v. Italy*, Case 7/68, ECR 1968: 423.
ECJ (1968b). *Parke Davis v. Centrafarm*, Case 24/67, ECR 1968: 55.
ECJ (1971). *Deutsche Grammophon v. Metro*, Case 78/70, ECR 1971: 487.
ECJ (1974). *Giuseppe Sacchi v. The State*, Case 155/73, ECR 1974: 409.
ECJ (1979). *Rewe-Zentral v. Bundesmonopolverwaltung für Branntwein* ('*Cassis de Dijon*'), Case 120/78, ECR 1979: 649.
ECJ (1980a). *Procureur Du Roi v. Debauve*, Case 52/79, ECR 1980: 833.
ECJ (1980b). *Coditel v. Ciné-Vog Films*, Case 62/79, ECR 1981: 881.
ECJ (1981a). *Music Vertriebs Membran GmbH and K-Tel International v. GEMA*, Cases 55/80 and 57/80, ECR 1981: 147.
ECJ (1981b). *Commission v. France*, Case 90/79, ECR 1981: 283.
ECJ (1981c). *Coditel v. Ciné-Vog Films*, Case 262/81, ECR 1982: 3381.
ECJ (1984). *VBBB and VBVB v. Commission*, Cases 43 and 63/82, ECR 1984: 29.
ECJ (1985a). *Cinéthèque SA and others v. Fédération Nationale des Cinémas Français*, Cases 60 and 61/84, ECR 1985: 2605.
ECJ (1985b). *Association des Centres distributeurs E. Leclerc and others v. Au Blé Vert*, Case 229/83, ECR 1985: 1.

- ECJ (1985c). *Saint-Herblain Distribution v. Syndicat des Libraires de Loire-Ocean*, Case 299/83, ECR 1985: 2515.
- ECJ (1986a). *Ministère Public v. Michel Cognet*, Case 355/85, ECR 1986: 3231.
- ECJ (1986b). *Boriello v. Alain Darras and Dominique Tostain*, Case 95/84, ECR 1986: 2253.
- ECJ (1987). *G. Basset v. SACEM*, Case 402/85, ECR 1987: 1747.
- ECJ (1988a). *Bond van Adverteerders v. Netherlands*, Case 352/85, ECR 1988: 2085.
- (ECJ 1988b). *Syndicat des libraires de Normandie v. L'aigle distribution*, Case 254/87, ECR 1988: 4457.
- ECJ (1988c). *Warner Brothers Inc. v. Christiansen*, Case 158/86, ECR 1988: 2605.
- ECJ (1989a). *Lucazeau v. SACEM*, joined cases 110/88 and 241/88 and 242/88, ECR 1989: 2811.
- ECJ (1989b). *Ministère Public v. Tournier*, Case 395/87, ECR 1989: 2521.
- ECJ (1990). *J. Cholay and société 'Bizon's Club' v. SACEM*, Case C-270/86, ECR 1990: 4607.
- ECJ (1991a). *Commission v. France* ('Tourist Guide' Case), Case 154/89, ECR 1991: 659.
- ECJ (1991b). *Commission v. Italy* ('Tourist Guide' Case), Case 180/89, ECR 1991: 709.
- ECJ (1991c). *Commission v. Greece* ('Tourist Guide' Case), Case 198/89, ECR 1991: 727.
- ECJ (1991d). *Commission v. Netherlands*, Case 353/89, ECR 1991: I-4069.
- ECJ (1992). *Publishers Association v. Commission*, Case T-66/89, ECR 1992: 1995.
- ECJ (1995). *Publishers Association v. Commission*, Case 360/92P, ECR 1995: 23.

Legislation

- Commission Decision 78/516/EEC of 26 May 1978 relating to a proceeding under Article 85 of the EEC Treaty (IV/29.559 – RAI/UNITEL), OJ L 157, 15.6.1978.
- Commission Decision 81/1030/EEC of 29 October 1981 relating to a proceeding under Article 86 of the EEC Treaty (IV/29.839 – GVL), OJ L 370, 28.12.1981.
- Commission Decision 82/123/EEC of 25 November 1981 relating to a proceeding under Article 85 of the EEC Treaty (IV/428 – VBBB/VBVB), OJ L 054, 25.2.1982.
- Commission Decision 89/44/EEC of 12 December 1988 relating to a proceeding under Article 85 of the EEC Treaty (IV/27.393 and IV/27.394, Publishers Association – Net Book Agreements), OJ L 022, 26.1.1989.
- Commission Decision 89/441/EEC of 21 December 1988 on aid granted by the Greek Government to the film industry for the production of Greek films, OJ L 208, 20.7.1989.
- Conclusions of the Ministers of Culture meeting within the Council of 18 May 1990 on future eligibility for the 'European City of Culture' and on a special European Cultural Month event, OJ C 162, 3.7.1990.

- Decision 93/424/EEC of the Council of 22 July 1993 on an action plan for the introduction of advanced television services in Europe, OJ L 196, 5.8.1993.
- Decision 719/96/EC of the European Parliament and of the Council of 29 March 1996 establishing a programme to support artistic and cultural activities having a European dimension (Kaleidoscope), OJ L 99, 20.4.1996.
- Decision 97/C 305/02 of the Council of 22 September 1997 on cross-border fixed book prices in European linguistic areas, OJ C 305, 7.10.1997.
- Decision 2085/97/EC of the European Parliament and of the Council of 6 October 1997 establishing a programme of support, including translation, in the fields of books and reading (Ariane), OJ L 292, 24.10.1997.
- Decision 2228/97/EC of the European Parliament and of the Council of 13 October 1997 establishing a Community action programme in the field of cultural heritage (the Raphael Programme), OJ L 305, 8.11.1997.
- Decision 508/2000/EC of the European Parliament and of the Council of 14 February 2000 establishing the Culture 2000 programme, OJ L 063, 10.3.2000.
- Decision 2000/821/EC of the Council of 20 December 2000 on the implementation of a programme to encourage the development, distribution and promotion of European audiovisual works (MEDIA Plus – Development, Distribution and Promotion 2001–2005), OJ L 13, 17.1.2001.
- Directive 87/54/EEC of the Council of 16 December 1986 on the legal protection of topographies of semiconductor products, OJ L 024, 27.1.1987.
- Directive 89/552/EEC of the Council of 3 October 1989 on the coordination of certain provisions laid down by Law, Regulation or Administrative Action in Member States concerning the pursuit of broadcasting activities, OJ L 298, 17.10.1989.
- Directive 91/250/EEC of the Council of 14 May 1991 on the legal protection of computer programs, OJ L 122, 17.5.1991.
- Directive 92/38/EEC of the Council of 11 May 1992 on the adoption of standards for satellite broadcasting of television signals, OJ L 137, 20.5.1992.
- Directive 92/100/EEC of the Council of 19 November 1992 on rental right and lending right and on certain rights related to copyright in the field of intellectual property, OJ L 346, 27.11.1992.
- Directive 93/7/EEC of the Council of 15 March 1993 on the return of cultural objects unlawfully removed from the territory of a Member State, OJ L 074, 27.3.1993.
- Directive 93/83/EEC of the Council of 27 September 1993 on the coordination of certain rules concerning copyright and rights related to copyright applicable to satellite broadcasting and cable retransmission, OJ L 248, 6.10.1993.
- Directive 93/98/EEC of the Council of 29 October 1993 harmonizing the term of protection of copyright and certain related rights, OJ L 290, 24.11.1993.
- Directive 95/47/EC of the European Parliament and of the Council of 24 October 1995 on the use of standards for the transmission of television signals, OJ L 281, 23.11.1995.
- Directive 96/9/EC of the European Parliament and of the Council of 11 March 1996 on the legal protection of databases, OJ L 077, 27.3.1996.
- Directive 97/36/EC of the European Parliament and of the Council of 30 June 1997 amending Council Directive 89/552/EEC on the coordination of certain

- provisions laid down by law, regulation or administrative action in Member States concerning the pursuit of broadcasting activities, OJ L 202, 30.7.1997.
- Directive 2001/29/CE of the European Parliament and of the Council of 22 May 2001 on the harmonization of certain aspects of copyright and related rights in the information society, OJ L 167, 22.6.2001.
- Directive 2001/84/EC of the European Parliament and of the Council of 27 September 2001 on the resale right for the benefit of the author of an original work of art, OJ L 272, 13.10.2001.
- Regulation 3911/92 of the Council of 9 December 1992 on the export of cultural goods, OJ L 395, 13.12.1992.
- Resolution from the European Parliament on measures to protect the European cultural heritage of 13 May 1974, OJ C 62, 30.5.1974.
- Resolution from the European Parliament on Community action in the cultural sector of 8 March 1976, OJ C 79, 5.4.1976.
- Resolution from the European Parliament on literary translation in the Community of 18 January 1979, OJ C 39, 12.2.1979.
- Resolution from the European Parliament on the fixing of book prices of 13 February 1981, OJ C 50, 9.3.1981.
- Resolution from the European Parliament on radio and television broadcasting in the European Community of 12 March 1982 ('The Hahn Resolution'), OJ C 87, 5.4.1982.
- Resolution from the European Parliament on stronger Community action in the cultural sector of 18 November 1983, OJ C 342, 19.12.1983.
- Resolution from the European Parliament on literary translation in the Community of 18 November 1983, OJ C 342, 19.12.1983.
- Resolution from the European Parliament on International Youth Year of 10 July 1985, OJ C 229, 9.9.1985.
- Resolution from the European Parliament on the European Foundation of 12 December 1985, OJ C 352, 31.12.1985.
- Resolution from the European Parliament on the promotion of books and reading in Europe of 21 January 1993, OJ C 42, 15.2.1993.
- Resolution from the European Parliament on common book price-fixing across borders of 20 November 1998, OJ C 379, 7.12.1998.
- Resolution of the representatives of the Governments of the Member States of 24 July 1984 on measures to combat audio-visual pirating, OJ C 204, 24.7.1984.
- Resolution of the representatives of the Governments of the Member States of 24 July 1984 on measures to ensure that an appropriate place is given to audio-visual programmes of European origin, OJ C 204, 3.8.1984.
- Resolution of the Ministers responsible for Cultural Affairs, meeting within the Council, of 13 June 1985 concerning the annual event 'European City of Culture', OJ C 153, 22.6.1985.
- Resolution of the Ministers responsible for Cultural Affairs, meeting within the Council, of 13 June 1985 concerning a European sculpture competition, OJ C 153, 22.6.1985.
- Resolution of the Council and the ministers with responsibility for Cultural Affairs, meeting within the Council, of 27 September 1985 on collaboration between libraries in the field of data processing, OJ C 271, 23.10.1985.
- Resolution of the Ministers responsible for Cultural Affairs, meeting within the

- Council, of 20 December 1985 on special conditions of admission for young people to museums and cultural events, OJ C 348, 31.12.1985.
- Resolution of the Ministers responsible for Cultural Affairs, meeting within the Council, of 17 February 1986 on the establishment of transnational cultural itineraries, OJ C 044, 26.2.1986.
- Resolution of the Ministers with responsibility for Cultural Affairs, meeting within the Council, of 13 November 1986 on the protection of Europe's architectural heritage, OJ C 320, 13.12.1986.
- Resolution of the Ministers with responsibility for Cultural Affairs, meeting within the Council, of 13 November 1986 on business sponsorship of cultural activities, OJ C 320, 13.12.1986.
- Resolution of the Council and of the Ministers responsible for Cultural Affairs, meeting within the Council of 13 November 1986 on the European cinema and television year (1988), OJ C 320, 13.12.1986.
- Resolution of the Council and of the Ministers responsible for Cultural Affairs, meeting within the Council of 9 November 1987 on the promotion of translation of important works of European culture, OJ C 309, 19.11.1987.
- Resolution of the Council and of the Ministers responsible for Cultural Affairs, meeting within the Council of 27 May 1988 on the future organisation of their work, OJ C 197, 27.7.1988.
- Resolution of the Council and the Ministers responsible for Cultural Affairs, meeting within the Council of 18 May 1989 concerning the promotion of books and reading, OJ C 183, 20.7.1989.
- Resolution of the Council of 8 February 1999 on fixed book prices in homogeneous cross-border linguistic areas, OJ C 042, 17.2.1999.
- Resolution of the Council of 12 February 2001 on the application of national fixed book-price systems, OJ C 073, 6.3.2001.
- Treaty of Nice amending Treaty on European Union, the treaties establishing the European Communities and certain related acts, OJ C 80, 10.3.2001.

Official documents

- Adonnino, P. (1985). *Reports from the ad hoc Committee on a People's Europe* ('The Adonnino Reports'), *EC Bulletin* Supplement 7/85.
- Assemblée Nationale française (1995a). Rapport d'information No. 2188 sur la proposition de directive [COM(95) 86 final], déposé par la délégation de l'Assemblée Nationale pour l'Union européenne et présenté par M. François Guillaume, 27 July 1995.
- Assemblée Nationale française (1995b). Compte-rendu des débats de l'Assemblée Nationale sur la Directive 'Télévision Sans Frontières', 16 November 1995.
- Cannes Declaration of European Culture Ministers (2003), Cannes Festival, 15 May 2003.
- Comité de Vigilance pour la Diversité Culturelle (2003). Appel des artistes et des créateurs pour la diversité culturelle, January: www.sacem.fr.
- Conference on *The Economics of the Book Industry in Europe*, 29–30 September 2000, Ministère de la Culture et de la Communication, Strasbourg.
- Conference proceedings of the Florence Conference on culture and its relations

- with technology and the economy, 25–28 March 1987, EC Bulletin 3–1987.
 Council Press Release of the Audiovisual/Cultural Affairs Council of 28 May 1998, Brussels.
- Council of Europe (1989). *European Convention on Transfrontier Television*, 5 May 1989, European Treaty Series, No. 132.
- Culture Council (1982). Culture Ministers informal meeting in Naples of 17 and 18 September 1982, EC Bulletin 9–1982.
- Culture Council (1984). Culture Ministers meeting of 22 November 1984, EC Bulletin 11–1984.
- Culture Council (1987). Culture Ministers informal meeting in Copenhagen on 10 and 11 December 1987, EC Bulletin 12–1987.
- European Commission (1977). *Commission Communication on Community Action in the Cultural Sector* [COM(77) final].
- European Commission (1982). *Commission Communication on Stronger Community Action in the Cultural Sector* [COM(82) 590 final].
- European Commission (1983). *Interim Report Realities and Tendencies in European Television: perspectives and options* [COM(83) 229 final].
- European Commission (1984). *Television Without Frontiers. Green Paper on the Establishment of the Common Market for Broadcasting Especially by Satellite and Cable* [COM(84) 300 final].
- European Commission (1985a). *Commission Communication on the Creation of a Community Framework System for Book Prices* [COM(85) 258 final].
- European Commission (1985b). *The Completion of the Internal Market – White Paper of the Commission to the Attention of the European Council* [COM(85) 310 final].
- European Commission (1986). *Proposal for a Council Directive Concerning Broadcasting Activities* [COM(86) 146 final].
- European Commission (1987). *Commission Communication. A Fresh Boost for Culture in the European Community* [COM(87) 603 final].
- European Commission (1988). *Green Paper on Author's Right and the Technological Challenge* [COM(88) 172 final].
- European Commission (1989). *Commission Communication on Books and Reading: a Cultural Challenge for Europe* [COM (89) 258 final].
- European Commission (1990). *Commission Communication on Audiovisual Policy* [COM(90) 78 final].
- European Commission (1991). Follow-up to the Green Paper. Working Programme of the Commission in the Field of Copyright and Neighbouring Rights [COM(90) 584 final].
- European Commission (1993). *White Paper: Growth, Competitiveness, Employment – the Challenges and Ways Forward into the Twenty-first Century* [COM(93) 700 final].
- European Commission (1994a). *Green Paper on Strategy Options to Strengthen the European Programme Industry in the Context of the Audiovisual Policy of the European Union* [COM(94) 96 final].
- European Commission (1994b). *Communication on Europe's Way to the Information Society: an Action Plan* [COM(94) 347 final].
- European Commission (1995a). *Proposal for a Directive Amending Directive 89/552/EEC on the Coordination of Certain Provisions Laid Down by Law,*

- Regulation or Administrative Action in Member States Concerning the Pursuit of Broadcasting Activities* [COM(95) 86 final].
- European Commission (1995b). *Green Paper on Copyright and Related Rights in the Information Society* [COM(95) 382 final].
- European Commission (1995c). *White Paper on Education and Training – Teaching and Learning Towards the Learning Society* [COM(95) 590 final].
- European Commission (1996). *First report on the Consideration of Cultural Aspects in European Community Action* [COM(96) 160 final].
- European Commission (2005). *Proposal for a Directive Amending Council Directive 89/552/EEC on the Coordination of Certain Provisions Laid Down by Law, Regulation or Administrative Action in Member States Concerning the Pursuit of Television Broadcasting Activities* [COM(2005) 646 final].
- European Council (1969). Final Communiqué of the Hague Summit of 1 and 2 December 1969, EC Bulletin 1–1970.
- European Council (1972). Conference proceedings of the Paris Summit, 19 and 20 October 1972, EC Bulletin 10–1972.
- European Council (1973a). Conference proceedings of the Copenhagen Summit, 14 and 15 October 1973, EC Bulletin 12–1973.
- European Council (1973b). *The Declaration on European Identity*, Copenhagen Summit of 14 and 15 October 1973, EC Bulletin 12–1973.
- European Council (1983). *The Solemn Declaration on European Union of 19 June 1983*, EC Bulletin 6–1983.
- European Parliament (1990). Report concerning the implementation of an action programme to promote the development of the European audiovisual industry (1992–1995) ('The Barzanti Report'), PE 144.275/fin. PE A 3–0293, 3 November.
- European Parliament (2002). Working Paper *Cultural Policies in EU Member States*, EDUC 107A, May 2002.
- French Government (1987). *Livre Bleu pour une Europe de l'Education et de la Culture*, 24 March.
- Genscher, H.D. and Colombo, E. (1981). *Gensher-Colombo Plan*, EC Bulletin 11–1981.
- High Level Group on the Information Society (1994). *Europe and the Global Information Society. Recommendations of the High-level Group on the Information Society to the Corfu European Council* ('The Bangemann Report'), Brussels, 26 May 1994.
- Tindemans, L. (1976). *Tindemans Report on European Union*, EC Bulletin, Supplement 1/76.
- Vienna Conference on Intellectual Property Rights, Opening speech from Commissioner Mario Monti, July 1998, http://europa.eu.int/comm/internal_market/copyright/conferences/1998-07-conference-vienna-opening_en.htm.
- WTO (1998). Background note to the audiovisual services, S/C/W/40, WTO, Geneva.

Books and articles

- Ahearne, J. (2003). 'Cultural policy in the Old Europe: France and Germany', *International Journal of Culture Policy* 9(2): 127–131.
- Baumgartner, F. and Jones, B. (1991). 'Agenda dynamics and instability in American politics', *The Journal of Politics* 53: 1044–1073.
- Baumgartner, Frank R. and D. Jones, Bryan (1993). *Agendas and Instability in American Politics*, Chicago: The University of Chicago Press.
- Baumgartner, Frank R. and D. Jones, Bryan (1994). 'Attention, boundary effects, and large-scale policy change in air transportation policy', in D.A. Rochefort and R.W. Cobb (eds), *The Politics of Problem Definition. Shaping the Policy Agenda*, Lawrence: University Press of Kansas.
- Börzel, T. (1999). 'Towards convergence in Europe? Institutional adaptation to Europeanization in Germany and Spain', *Journal of Common Market Studies* 39, 4: 573–596.
- Bosso, Christopher J. (1994), 'The contextual bases of problem definition', in D.A. Rochefort and R.W. Cobb (eds), *The Politics of Problem Definition. Shaping the Policy Agenda*, Lawrence: University Press of Kansas.
- Brossat, C. (1999). *La culture européenne: définitions et enjeux*, Brussels: Bruylant.
- Burns, R. and Van der Will, W. (2003). 'German cultural policy: an overview', *International Journal of Cultural Policy* 9 (2): 133–152.
- Campbell, J.L. (1998). 'Institutional analysis and the role of ideas in political economy', *Theory and Society* 27: 377–409.
- Caudron, G. (1992). 'La Télévision à Haute Définition (TVHD): des enjeux culturels et industriels majeurs pour l'Europe', *Revue du Marché Commun et de l'Union Européenne* 355: 152–154.
- Caust, Jo (2003). 'Putting the "art" back into arts policy-making: how arts policy has been "captured" by the economists and the marketers', *The International Journal of Cultural Policy* 9 (1): 51–63.
- Checkel, Jeffrey and Moravcsit, Andrew (2001). 'A constructivist research programme in EU studies?', *European Union Politics* 2(2): 219–249.
- Chirac, J. (2005). Speech on the occasion of the symposium for a Europe of culture, Paris, 2 May.
- Collins, R. (1994). *Broadcasting and Audiovisual Policy in the European Single Market*, London: John Libbey and Company Ltd.
- Collins, R. and Murrioni, C. (1996). *New Media, New Policies: Media and Communications Strategies for the Future*, Cambridge: Polity Press.
- Cornil, C. (1996). 'Bilan sur la directive Télévision sans frontières du 3 octobre 1989', *Les Petites Affiches* 68: 13–16.
- Cram, L. (1997). *Policy-making in the EU. Conceptual Lenses and the Integration Process*, London: Routledge.
- Craufurd Smith, Rachael (2004). 'European Community intervention in the cultural field: continuity or change?', in Rachael Craufurd Smith (ed.), *Culture and European Union Law*, Oxford: Oxford University Press.
- Davies, G. (1981). 'Harmonization of copyright legislations in the European Communities', *European Intellectual Property Review* 3, 3: 67–71.
- Davies, G. and Von Rauscher auf Weeg, H. (1983). *Challenges to Copyright and*

- Related Rights in the EC*, Oxford: ESC Publishing Limited.
- Dehousse, R. (1998). *The European Court of Justice*, Basingstoke: Macmillan.
- Delcourt, J. and Papini, R. (eds) (1987). *Pour une politique Européenne de la culture*, Paris: Economica.
- Delors, J. (1985), *Address to the Opening of the European Parliament of 12 March 1985*, Introduction to the Programme of the Commission for 1985 in Debates of the European Parliament, OJ 2–234.
- De Witte, B. (1995), 'The European content requirement in the EC Television Directive – five years after', in E.M. Barendt (ed.), *The Yearbook of Media and Entertainment Law 1995*, Oxford: Clarendon Press: 101–127.
- De Witte, B. (2001), 'Trade in culture: international legal regimes and EU constitutional values', in G. De Burca and J. Scott (eds), *The EU and the WTO. Legal and Constitutional Issues*, Oxford: Hart Publishing: 237–255.
- Dietz, A. (1980). 'Copyright and the EEC – harmonization of national laws', *European Intellectual Property Review*, June 1980: 189–193.
- Doherty, M. and Griffiths, I. (2000). 'The harmonization of European Union copyright law for the digital age', *European Intellectual Property Review* 22, 1: 17–21.
- Doutrelepoint, C. (1996). *Le droit et l'objet d'art: le droit de suite des artistes plasticiens dans l'Union Européenne*, Bruxelles: Bruylant.
- Dreier, T. (1991). 'Broadcasting and copyright in the Internal Market: the new proposal by the EC Commission concerning cable and satellite broadcasts', *European Intellectual Property Review* 13, 2: 43–47.
- Dumont, H. (1992). 'Les compétences culturelles de la Communauté Européenne. Bilan critique et perspectives', *Revue Interdisciplinaire d'Etudes Juridiques* 29: 1–47.
- Earnshaw, D. and Judge, D. (1996). 'From cooperation to codecision: the European Parliament's path to legislative power', in J.J. Richardsdon (ed.), *European Union: Power and Policy-Making*, London: Routledge: 96–127.
- Esmein, B. (1999). 'Les politiques de l'Union Européenne dans le domaine de la culture, de l'éducation et des langues', *Journal of European Integration History* 5, 2: 75–105.
- European Writers Congress (2000). Declaration on the fixed book price in the European Union, Conference on the Book Economy in the European Area, Strasbourg, 29–30 September.
- Federation of European Publishers (1995). *Policy statement of the Federation of European Publishers*, 19 May 1995: <http://europa.eu.int/en/agenda/igc-home/instdoc/industry/fepolic.html>.
- Fraser, M. W. (1996). 'Television', in H. Kassim and A. Menon (eds), *The European Union and National Industrial Policy*, London: Routledge: 204–225.
- Frediani, C.M. (1992). 'La politique de la communauté européenne en matière d'éducation et de culture', *Europe en Formation* 284: 51–64.
- Freedman, D. (2003). 'Cultural policy-making in the free trade era: an evaluation of the impact of current World Trade Organization negotiations on audiovisual industries', *International Journal of Cultural Policy*, 9(3): 305–318.
- Gamson, W.A. and Modigliani, A. (1989). 'Media discourse and public opinion on nuclear power: a constructionist approach', *American Journal of Sociology* 95 (1): 1–37.

- Garett, G. (1992). 'International cooperation and institutional choice: the European Communities Internal Market', *International Organization* 46, 2: 533–558.
- Goldberg, D., Prosser, T. and Verhulst, S. (1998). *EC Media Law and Policy*. London: Longman.
- Goldstein, J. (1993). *Ideas, Interests and American Trade Policy*, Ithaca: Cornell University Press.
- Gotzen, F. (1994). *L'harmonisation du droit d'auteur au sein de l'Union Européenne*, Colloque Mondial de l'OMPI sur l'Avenir du Droit d'Auteur et des Droits Voisins, Paris, 1–3 June, WIPO Publications.
- Granturco, T. (1999). 'La genèse de l'intégration de la culture au sein des compétences communautaires', *Journal of European Integration History* 5, 2: 109–126.
- Haart, M. (1998). 'The proposed Directive for Copyright in the Information Society: nice rights, shame about the exceptions', *European Intellectual Property Review* 20, 5: 169–171.
- Haas, E.B. (1964). *Beyond the Nation-state: Functionalism and International Organization*, Stanford: Stanford University Press.
- Haas, P. (1992). 'Epistemic communities and international policy coordination', *International Organization* 46, 1: 1–35.
- Hall, P. (1992). 'The Movement from Keynesianism to monetarism: institutional analysis and British economic policy in the 1970s', in S. Steinmo, K. Thelen and F. Longstreth (eds), *Structuring Politics*, New York: Cambridge University Press: 90–113.
- Hall, P. (ed.) (1993). *The Political Power of Economic Ideas: Keynesianism across Nations*, Princeton: Princeton University Press.
- Harcourt, A. (2002). 'Engineering Europeanisation: the role of the European institutions in shaping national broadcasting regulation', *Journal of European Public Policy* 9, 5: 736–755.
- Harcourt, A.J. (2005). *The European Union and the Regulation of Media Markets*, Manchester: Manchester University Press.
- Harris, B. (1978). 'Copyright in the EEC – the Dietz Report', *European Intellectual Property Review*, November 1978: 2–7.
- Harrison, J. and Woods, L. (2000). 'European citizenship: can audio-visual policy make a difference?', *Journal of Common Market Studies* 38, 3: 471–495.
- Hayes-Renshaw, F. and Wallace, H. (1997). *The Council of Ministers*, London: Macmillan Press.
- Hesmondhalgh, D. (2002). *The Cultural Industries*, London: Sage.
- Hoffman, S. (1966). 'Obstinate or obsolete? The fate of the nation state and the case of Western Europe', *Daedalus* 95: 892–908.
- Holderness, M. (1998). 'Moral rights and authors' rights: The keys to the information age', *The Journal of Information, Law and Technology*: http://elij.warwick.ac.uk/jilt/infosoc/98_1hold/holder.htm.
- Hooghe, L. and Marks, G. (1997). 'The making of a policy: the struggle over European integration', *European Integration Online Papers* 1, 4: <http://eiop.or.at/eiop/texte/1997-004a.htm>.
- Hooghe, L. and Marks, G. (2001). *Multi-level Governance and European Integration*, Oxford: Rowman and Littlefield.

- Hughenoltz, P.B. (ed.) (1996). *The Future of Copyright in a Digital Environment*, London: Kluwer Law International.
- Hughenoltz, B. (2000). 'Why the Copyright Directive is unimportant', *European Intellectual Property Review* 11: 501–502.
- Humphreys, P. (1994). *Media and Media Policy in Germany. The Press and Broadcasting Since 1945*, Oxford/Providence, USA: Berg Publishers.
- Humphreys, P. (1996). *Mass Media and Media Policy in Western Europe*, Manchester: Manchester University Press.
- Jachtenfuchs, M. and Kohler-Koch, B. (1996). 'Regieren in dynamischen Mehrebenensystem', in M. Jachtenfuchs and B. Kohler-Koch (eds), *Europäische Integration*, Opladen: Leske & Budrich: 15–44.
- Jacobsen, J.K. (1995). 'Much ado about ideas. The cognitive factor in economic policy', *World Politics* 47: 283–310.
- Jaumain, M. (1997) 'Some features of cultural policies applied in Belgium, particularly in the French-speaking community', *Journal of Arts Management, Law and Society*, 27 (3).
- Kangas, A. (2001). 'Cultural policy in Finland', *Journal of Arts Management, Law and Society* 31(1).
- Keller, P. (1997). 'The New Television Without Frontiers Directive', in E.M. Barendt (ed.), *The Yearbook of the Media and Entertainment Law*, Oxford: Clarendon Press: 45–73.
- Kennet, W. (1996). 'The European Community and the General Agreement on Trade in Services', in N. Emiliou and D. O'Keefe (eds), *The European Union and World Trade Law*, Chichester: John Wiley: 136–148.
- Krebber, D. (2002). *Europeanisation of Regulatory Television Policy: The Decision-Making Process of the Television Without Frontiers Directives from 1987 & 1997*, Baden-Baden: Nomos Verlagsgesellschaft.
- Kruse, J. (1994). 'The EC-US conflict over film and television software', *Intereconomics* 29: 284–291.
- Lane, R. (1993). 'New Community competences under the Maastricht Treaty', *Common Market Law Review* 5: 939–979.
- Lange, A. and Renaud, J.L. (1989). *The Future of the European Audiovisual Industry*, Media Monograph no.10, European Institute for the Media.
- Larsson, T. and Svenson, P. (2001). 'Cultural policy in Sweden', *Journal of Arts Management, Law & Society* 31 (1) 79–96.
- Lequesne, C. (1993). *Paris-Bruxelles: Comment se fait la politique européenne de la France*, Paris: Presses de la Fondation Nationale de Sciences Politiques.
- Levy, D.A. (1999). *Europe's Digital Revolution. Broadcasting Regulation, the EU and the Nation State*, London: Routledge.
- Lewinsky, S. (1998). 'A successful step towards copyright and related rights in the information age: the new E.C. proposal for a Harmonisation Directive', *European Intellectual Property Review* 20, 4: 135–139.
- Lipgens, W. (1982). *A History of European Integration*, Vol. 1, Oxford: Clarendon Press.
- Littoz-Monnet, A. (2003). 'European cultural policy: a French creation?', *French Politics*, 1: 255–278.
- Littoz-Monnet, A. (2005). 'The European politics of book pricing', *West European Politics* 28 (1): 159–181.

- Looseley, D.L. (1995). *The Politics of Fun: Cultural Policy and Debate in Contemporary France*, Oxford: Berg Publishers.
- Looseley, D.L. (2001). 'Cultural policy in France since 1959: arm's length, or "up close and personal"', Nordic Cultural Institute.
- Looseley, D.L. (2003). 'Back to the future: rethinking French cultural policy, 1997–2002', *International Journal of Cultural Policy* 9(2): 227–234.
- Ludlow, P. (2001) 'The Treaty of Nice: neither triumph nor disaster', *ECSA Review*, 14(2): 1–11.
- Machet, E. and Robillard, S. (1998). *Television and Culture: Policies and Regulations in Europe*, Düsseldorf: The European Institute for the Media.
- Maggiore, M. (1990). *Audiovisual Production in the Single Market*, Luxembourg: Office for Official Publications of the European Communities.
- Massart-Piérard, F. (1986). 'Limites et enjeux d'une politique culturelle pour la Communauté européenne', *Revue du Marché Commun* 293: 34–40.
- Mazey, S. (1998). 'The EU and women's rights: from the Europeanisation of national agendas to the nationalisation of a European agenda?', *Journal of European Public Policy*, 5, 1: 131–152.
- Mazey, S. and Richardson, J. (2001). 'Interest groups and EU policy-making: organizational logic and venue shopping', in J. Richardson (ed.), *European Union: Power and Policy-Making*, London: Routledge: 217–234.
- McKnight, E. (1992). 'Copyright in a Single Market in broadcasting', *European Intellectual Property Review* 14, 10: 343–350.
- McMahon, J. (1995). *Education and Culture in Community Law*, London: Athlone Press.
- Menon, A. (1996). 'France and the IGC of 1996', *Journal of European Public Policy* 2, 3: 231–252.
- Miyet, B. (2001). 'The Internet disrupts the stage', Chairman's message on the web site of the French authors' society (SACEM), July 2001: www.sacem.fr/english/index.html.
- Möller, M. (1989). 'Author's right or copyright', in F. Gotzen (ed.), *Copyright and the European Community. The Green Paper on Copyright and the Challenge of New Technology*, Brussels: E. Story-Scientia: 11–20.
- Monti, M. (1998). *Opening Speech for the International Conference on Intellectual Property Rights*, Vienna, 12–14 July 1998: http://europa.eu.int/comm/internal_market/en/wwwvienn/en/speech.htm.
- Moravcsik, A. (1993). 'Preferences and power in the European Community: a liberal intergovernmentalist approach', *Journal of Common Market Studies* 31, 4: 473–524.
- Moravcsik, A. (1999). *The Choice for Europe: Social Purpose and State Power from Messina to Maastricht*, London: UCL Press.
- Moussis, N. (2001). *Access to European Union: Law, Economics, Policies*, Rixensart: European Study Service.
- Negrine, R. and Papathanassopoulos, S. (1990). *The Internationalization of Television*, London: Pinter Publishers.
- Nugent, N. (1999). *The Government and Politics of the European Union*, 4th edn, London: Macmillan Press.
- Obaton, V. (1997). *La promotion de l'identité européenne depuis 1946*, Genève: Institut Européen de l'Université de Genève.

- Papathanassopoulos, S. (1990). 'Broadcasting and the European Community: the Commission's audiovisual policy', in K. Dyson and P. Humphreys (eds), *The Political Economy of Communications*, London: Routledge: 107–123.
- Parrish, R. (2003). *Sports Law and Policy in the European Union*, Manchester: Manchester University Press.
- Pauwels, C. and Loisen, J. (2003). 'The WTO and the audiovisual sector. Economic free trade vs cultural horse trading', *European Journal of Communication* 18(3): 291–313.
- Peters, G. (1996). 'Agenda-setting in the European Union', in J. Richardson (ed.), *European Union. Power and Policy-Making*, London: Routledge: 61–76.
- Pollack, M.A. (1997). 'Delegation, agency, and agenda setting in the European Community', *International Organization* 51, 1: 99–134.
- Pollack, M. (2000). 'The end of creeping competence? EU policy-making since Maastricht', *Journal of Common Market Studies* 38, 3: 519–538.
- Pongy, M. (1996). 'L'action culturelle de l'union Européenne entre logiques politique et professionnelle', in *The European Yearbook of Comparative Government and Public Administration*, volume III, Baden-Baden: Nomos Verlagsgesellschaft: 243–255.
- Pongy, M. (1997). 'Entres modèles nationaux et eurogroupes d'intérêts professionnels: l'action de l'Union dans la culture', *Cultures et Conflits* 28: 129–145.
- Puchala, D.J. (1999). 'Institutionalism, intergovernmentalism and European integration: a review article', *Journal of Common Market Studies* 37, 2: 317–331.
- Putnam, R.D. (1988). 'Diplomacy and domestic politics. The logic of two-level games', *International Organization* 42: 427–460.
- Reding, V. (2000a). Speech on 'Which cultural policy for the European Union', *Conference of the World Association of Newspapers*, Hanover, 1 June 2000. http://europa.eu.int/comm/avpolicy/legis/speech_en.htm.
- Reding, V. (2000b). Speech on 'Europe's competitive position in the Internet-based economy', *European Summit*, Madrid, 11 January 2000. http://europa.eu.int/comm/avpolicy/legis/key_doc/Madrid_en.htm.
- Rein, M. and Schön, D. (1991). 'Frame-reflective policy discourse', in P. Wagner, C. Hirschon Weiss, B. Wittrock and H. Wollman (eds), *Social Sciences and Modern States, National Experiences and Theoretical Crossroads*, Cambridge: Cambridge University Press.
- Reinbothe, J. (2001). 'Recent intellectual property legislative developments in the European Union: copyright and related rights', 9th Annual Conference on International Intellectual Property Law and Policy, Fordham University, 19 April.
- Riou, A. (1996). 'Le prix du livre et la jurisprudence de la Cour de Justice des Communautés européennes', *Les Petites Affiches* 143: 19–23.
- Rittberger, B. and Richardson, J. (2001). '(Mis-)Matching declarations and actions? Commission proposals in the light of the Fifth Environmental Action Programme', Paper presented to the Seventh Biennial International Conference of the European Community Studies Association (ECSA), May 31–June 2, 2001, Madison, Wisconsin.
- Rocheftort, David A. and Cobb, Roger W. (1994). 'Problem definition: an emerging perspective', in D. Rocheftort and R. Cobb (eds), *The Politics of Problem Definition: Shaping the Policy Agenda*, Lawrence: University Press of Kansas.

- Sabatier, P.A. (1998). 'An advocacy coalition framework of policy change and the role of policy-oriented learning therein', *Policy Sciences* 21: 129–168.
- Sallois, J., Wangermée, R. and Wallon, R. (1993). 'Administrer la culture?', *Revue française d'administration publique* 65: 1–178.
- Sbragia, A.M. (2000). 'Environmental policy. Economic constraints and external pressures', in H. Wallace and W. Wallace (eds), *Policy-Making in the European Union*, Oxford: Oxford University Press: 293–316.
- Scharpf, F.W. (1996). 'Negative and positive integration in the political economy of European welfare states', in G. Marks, F.W. Scharpf, P.C. Schmitter and W. Streeck (eds), *Governance in the European Union*, London: Sage: 15–39.
- Scharpf, F.W. (1997). *Games Real Actors Play: Actor-Centered Institutionalism in Policy Research*, Oxford: Westview Press.
- Scharpf, F.W. (1999). Contribution to 'Approaches to the study of European politics': www.eustudies.org/ratioanlchoice.html. (First published in the ECSA Review 12, 2: 2–9.)
- Scharpf, F.W. (2000). 'Notes toward a theory of multilevel governance in Europe', MPIfG Discussion Paper 00/5.
- Schuster, J.M. (2002). 'Informing cultural policy. Data, statistics, and meaning', International Symposium on Culture Statistics, 21–23 October, Montréal.
- Shore, C. (2000). *Building Europe: the Cultural Politics of European Integration*, London: Routledge.
- Soriano, M.C. (1999). 'Le Traité CE et la fixation des prix dans le secteur du livre', *Revue du Marché Unique Européen* 2: 361–390.
- Standholtz, W. and Stone Sweet, A. (1997). 'European integration and supranational governance', *Journal of European Public Policy* 4, 3: 297–317.
- Standholtz, W. and Stone Sweet, A. (eds) (1998). *European Integration and Supranational Governance*, New York: Oxford University Press.
- Standholtz, W. and Zysman, J. (1989). '1992: Recasting the European bargain', *World Politics* 42: 95–128.
- Sticht, P. (2000). *Culture européenne ou Europe des cultures? Les enjeux actuels de la politique culturelle en Europe*, Paris: L'Harmattan.
- Stone, D.A. (1989). 'Causal stories and the formation of policy agendas', *Political Science Quarterly* 104: 281–300.
- Stone Sweet, A. and Brunell, T. (1998). 'The European Court and the national courts: a statistical analysis of preliminary references, 1961–95', *Journal of European Public Policy* 5, 1: 69–97.
- Stone Sweet, A. (2000). *Governing with Judges: Constitutional Politics in Europe*, Oxford: Oxford University Press.
- Surel, Y. (1997). 'Quand la politique change les politiques. La loi Lang du 10 Août 1981 et les politiques du livre', *Revue française de science politique* 47: 147–172.
- Valéry, P. (1919). *La Crise de l'esprit*, Paris: Nouvelle Revue Française.
- Vandoren, P. (1996). 'Copyright and related rights in the Information Society', in B. Hugenholtz (ed.), *The Future of Copyright in a Digital Environment*, London: Kluwer Law International: 153–169.
- Venturelli, S. (1998). *Liberalizing the European Media: Politics, Regulation, and the Public Sphere*, Oxford: Oxford University Press.
- Vinje, T.C. (1995). 'Harmonizing intellectual property laws in the European

- Union: past, present and future', *European Intellectual Property Review* 8: 361–377.
- Weiler, J.H.H. (1993). 'Journey to an unknown destination: a retrospective and prospective of the European Court of Justice in the arena of political integration', *Journal of Common Market Studies* 31: 417–446.
- Wheeler, M. (2000). 'Research note: The "undeclared war" Part II. The European Union's consultation process for the new round of the General Agreement on Trading Services/World Trade Organization on Audiovisual Services', *European Journal of Communication* 15 (2): 253–262.
- Wiesand, A.J. (1995). *Handbook for Cultural Affairs*, Baden-Baden: Namos Verlagsgesellschaft.
- Wikström, P. (1998). *Internet, Copyright and Freedom of Information: Problems of the EU Directive and MAI International Roundtable*, 9 October 1998, Finnish Institute, London.
- Williams, R. (1989). *The Politics of Modernism*, London: Verso.
- Wincott, D. (1996). 'The Court of Justice and the European policy process', in J. Richardson (ed.), *The European Union: power and policymaking*, London: Routledge.
- Zandvliet, C.E. (1997/98). 'Fixed book prices in the Netherlands and the European Union: a challenge for Community competition law', *The Columbia Journal of European Law* 3: 413–451.
- Zetterholm, S. (ed.) (1994). *National Cultures and European Integration: Exploratory Essays on Cultural Diversity and Common Policies*, Oxford /Providence, USA: Berg Publishers.

Internet sources

www.attac.org.
 www.cnc.fr.
 www.culture.fr.
 www.europa.eu.int.
 www.culturalpolicies.net.
 www.culturelink.orh/culpol/index.html.