Appendix: list of television programmes, feature films, unproduced scripts and screenplays, awards and publications

Television (Dates given are original transmission dates)

Incident at Echo Six (BBC, 9 December 1958)

The Traitor (BBC, 7 August 1959), adapted from a story by Somerset Maugham.

The Price of Freedom (BBC, 3 April 1960), adapted from a play by John Heron and Maureen Quiney.

Element of Doubt (BBC, 17 April 1961), adapted from a story by Bernard Newman.

Storyboard (BBC, 1961)

The Gentleman from Paris (28 July 1961), adapted (with Michael Imison) from a story by John Dickson Carr.

The Magic Barrel (4 August 1961), adapted from a story by Bernard Malamud.

The Middle Men (11 August 1961), an original script by Troy Kennedy Martin.

The Long Spoon (18 August 1961), adapted from a story by John Wyndham.

I'll Be Waiting (25 August 1961), adapted (with Michael Imison) from a story by Raymond Chandler.

Tickets to Trieste (1 September 1961), adapted from a story by Ken Wlaschen.

The Interrogator (BBC, 22 December 1961)

Z Cars (BBC, 1962)

Ep.1: Four of a Kind (2 January 1962)

Ep.2: Limping Rabbit (9 January 1962)

Ep.6: Friday Night (6 February 1962)

Ep.8: Family Feud (20 February 1962)

- Ep.11: Jail Break (13 March 1962)
 Ep.13: Sudden Death (27 March 1962)
 Ep.16: Invisible Enemy (17 April 1962)
 Ep.27: Teamwork (3 July 1962)

Diary of a Young Man (BBC 1, 1964), co-written with John McGrath.

- Ep.1: Survival (8 August 1964)
 Ep.2: Money (15 August 1964)
 Ep.3: Marriage (22 August 1964)
 Ep.4: Power (29 August 1964)
 Ep.5: Life, Or a Girl Called Fred (5 September 1964)
 Ep.6: Relationships (12 September 1964)

Redcap (ABC, 1964–5)

- Series 1, Ep.5: Corporal McCann's Private War (14 November 1964)
 Series 1, Ep.7: Night Watch (28 November 1964)
 Series 1, Ep.13: The Patrol (16 January 1965)

The Chase (BBC 2, 19 December 1964), co-written with Michael Elster for the series *Six*, produced by John McGrath.

The Man Without Papers (BBC 1, 9 June 1965), an original script for *The Wednesday Play*.

The Pistol (BBC 1, 16 June 1965), adapted (with Roger Smith) from the novel by James Jones for *The Wednesday Play*.

The Successor (Anglia, 13 September 1965), adapted from a play by Reinhard Raffalt and Steven Vas and networked as a *Play of the Week*.

The Midas Plague (BBC 2, 20 December 1965), adapted from a story by Frederick Pohl for the series *Out of the Unknown*.

Redcap (ABC, 1966)

- Series 2, Ep.1: Crime Passionel (2 April 1966)
 Series 2, Ep.3: The Killer (16 April 1966)
 Series 2, Ep.4: Buckingham Palace (23 April 1966)

The New Men (Anglia, 8 November 1966), adapted from the novel by C. P. Snow and networked as a *Play of the Week*.

If It Moves, File It (LWT, 1970)

- Ep.1: Walled In (28 August 1970)
 Ep.2: Surveillance (4 September 1970)
 Ep.3: Man Eating Plant (11 September 1970)
 Ep.4: Lost and Found (18 September 1970)
 Ep.5: Grandmothers (25 September 1970)
 Ep.6: Current Affairs (2 October 1970)

Colditz (BBC 1, 1972–4)

Series 2, Ep.4: The Guests (28 January 1974)

The Appointment (BBC 1, 3 May 1974), from the series *Fall of Eagles*.

The Sweeney (Thames, 1975–8)

Series 1, Ep.2: Jackpot (9 January 1975), written under the pseudonym of Tony Marsh (see below for other scripts by ‘Tony Marsh’).

Series 1, Ep.3: Thin Ice (16 January 1975)

Series 1, Ep.6: Night Out (6 February 1975)

Series 3, Ep.1: Selected Target (6 September 1976)

Series 3, Ep.3: Visiting Fireman (20 September 1976)

Series 4, Ep.2: Hard Men (14 September 1978)

Z Cars: Pressure (BBC 1, 20 September 1978), final episode.

Fear of God (Thames, 1980), adapted from a novel by Derry Quinn and shown in the *Armchair Thriller* series.

Ep.1: A Question of Gravity (26 February 1980)

Ep.2: The Noise (28 February 1980)

Ep.3: The Music Room (4 March 1980)

Ep.4: Bang! (6 March 1980)

Reilly – Ace of Spies (Thames, 1983)

Ep.1: An Affair with a Married Woman (5 September 1983)

Ep.2: Prelude to War (7 September 1983)

Ep.3: The Visiting Fireman (14 September 1983)

Ep.4: Anna (21 September 1983)

Ep.5: Dreadnoughts and Crosses (28 September 1983)

Ep.6: Dreadnoughts and Double Crosses (5 October 1983)

Ep.7: Gambit (12 October 1983)

Ep.8: Endgame (19 October 1983)

Ep.9: After Moscow (26 October 1983)

Ep.10: The Trust (2 November 1983)

Ep.11: The Last Journey (9 November 1983)

Ep.12: Shut Down (16 November 1983)

The Old Men at the Zoo (BBC 2, 1983), adapted from the novel by Angus Wilson.

Ep.1: A Tall Story (15 September 1983)

Ep.2: Godmanchester’s Plan (22 September 1983)

Ep.3: Exodus (29 September 1983)

Ep.4: Armageddon (6 October 1983)

Ep.5: The Year of the Yeti (13 October 1983)

Edge of Darkness (BBC 2, 1985)

Ep.1: Compassionate Leave (4 November 1985)

Ep.2: Into the Shadows (11 November 1985)

Ep.3: Burden Of Proof (18 November 1985)

Ep.4: Breakthrough (25 November 1985)

Ep.5: Northmoor (2 December 1985)

Ep.6: Fusion (9 December 1985)

Hostile Waters (BBC 1, 26 July 1997), shown in the BBC *Screen One* series.***Bravo Two Zero*** (BBC 1, 3–4 January 1999), screenplay by Andy McNab and Troy Kennedy Martin, based on the book by Andy McNab.***Red Dust*** (BBC 2, 9 July 2005), adapted from the novel by Gillian Slovo.**Feature films*****The Italian Job*** (UK, 1969)***Kelly's Heroes*** (USA/Yugoslavia, 1970)***The Jerusalem File*** (USA/Israel, 1971)***Sweeney 2*** (UK, 1978)***Red Heat*** (USA, 1988), screenplay by Harry Kleiner, Walter Hill and Troy Kennedy Martin.**Television drama written by Troy Kennedy Martin under the pseudonym of Tony Marsh*****Weavers Green*** (Anglia, April–September 1966)

Ep.33 (28 July 1966)

Ep.34 (31 July 1966)

Ep.35 (4 August 1966)

Ep.36 (7 August 1966)

Ep.39 (18 August 1966)

Ep.40 (21 August 1966)

Ep.41 (25 August 1966)

Ep.42 (28 August 1966)

Ep.48 (18 September 1966)

Ep.49 (22 September 1966)

Ep.50 (25 September 1966)

Parkin's Patch (Yorkshire, September 1969–March 1970)

Ep.7: The Deserter (31 October 1969)

190 Appendix

Ep.10: The Birmingham Con (22 November 1969)

Ep.15: Manchester Passenger (3 January 1970)

Ep.18: Vickory (24 January 1970)

Ep.26: Two Gentlemen Standing (20 March 1970)

The Sweeney (Thames, 1975–8)

Series 1, Ep.2: Jackpot (9 January 1975)

Goose With Pepper (Anglia, 12 August 1975), dramatised (with David Ambrose) from a radio play by Frederick Bradnum.

Contributions to television programmes

Crime Writers: Police Story (BBC 1, 3 December 1978)

Barlow, Regan, Pyall and Fancy (BBC 2, 31 May 1993)

Without Walls: Z Cars (Channel 4, 2 April 1996)

The Making of The Italian Job (Channel 4, 27 December 1998)

The John Thaw Story (ITV 1, 5 September 2002)

Political Thrillers: Plays of State (BBC 4, 22 June 2003) – on *Edge of Darkness*

Happy Birthday BBC 2 (BBC 2, 20 April 2004) – on *Edge of Darkness*

TV Dramas That Changed The World (Five, 21 November 2005) – on *Edge of Darkness*

Contributions to DVDs

The Sweeney: Thin Ice (FremantleMedia, 2003) – commentary (with Ted Childs and Tom Clegg)

The Sweeney: Night Out (FremantleMedia, 2003) – commentary (with Ted Childs)

Magnox: The Secrets of the Edge of Darkness (BBC Worldwide, 2003)

BBC television training – untransmitted production exercises

Mac (27 September 1960)

Catch 22 – An Extract (28 December 1965)

Unproduced work for television

Inner Circle – Farringdon Street (1959–60), episode for untransmitted BBC series.

The Little Goat (1959–61), adapted from a play by Gabriel Hahn (Eric Maschwitz).

The Triangle (1960–1), an original script by Troy Kennedy Martin.

Memento Mori (1962), adapted by Troy Kennedy Martin and Roger Smith from the novel by Muriel Spark.

Macheath – Masterspy (1963–4)

Ep.1: The Smithfield Market Mystery

Ep.2: Macheath and the Law

Ep.3: The Man of the Moment

Ep.4: The Great Train Robbery

Ep.5: Macheath and His Memoirs

Ep.6: Macheath In Charge

Great Scott, It's Matilda! (1965–6), written for BBC's *Thirty-Minute Theatre*.

The Inquisitors – The Binney Effect (1968), episode 6 of untransmitted LWT series.

If It Moves, File It (1970), two unproduced scripts written for LWT series: 'Dubcek' and 'The Workmen'.

The Warming (late 1980s), unfinished four-part serial for Australian Television.

The Other Side (early 1990s), unfinished six-part serial for the BBC.

Pizza (late 1990s), unfinished six-part series for Channel Four.

The Angel Tapes (late 1990s), two-part serial, adapted from a novel by David M. Kiely.

The Cruise of the Breadwinner (2001), adaptation of H. E. Bates short story for Carlton Television.

Kandahar Cockney (2005–6), adaptation of the novel by James Fergusson for the BBC.

Unproduced screenplays

One More Time (early 1970s)

Johnstone in Exile (early 1970s)

Crazy Joe (early 1970s)

Open Cut (mid–late 1980s)

Troppo (late 1980s)

Broken Light (late 1980s–early 1990s)

Blinder (late 1980s–early 1990s)

Ferrari (early–mid 1990s)

Watson's Chalk (late 1990s)

The Truth Game (2003–4)

Awards

British Academy of Television Arts Scriptwriter's Award for **The Interrogator**, 1962.

Writer's Guild of Great Britain Screenwriter's Award for **Z Cars**, 1962.

Novels

Beat on a Damask Drum, London: Panther, 1959.

Z Cars, London: Trust Books, 1962.

Published scripts

Edge of Darkness, London: Faber & Faber, 1990.

Articles by Troy Kennedy Martin

'Nats Go Home: First Statement of a New Drama for Television', *Encore* 48, March–April 1964.

'Up the Junction and After', *Contrast*, Vol. 4, No. 5/6, Winter/Spring, 1965/66.

'Four of a Kind?', in H. R. F. Keating (ed.), *Crimewriters*, London: BBC, 1978.

'From War Game to Law and Order', *Vision*, Vol. 4, No. 1, April 1979.

'Sharpening the edge of TV drama', *The Listener*, 28 August 1986.

'The James MacTaggart Memorial Lecture 1986: "Opening up the Fourth Front": Micro Drama and the Rejection of Naturalism', in Bob Franklin, *Television Policy: The MacTaggart Lectures*, Edinburgh: Edinburgh University Press, 2005.

'Working with John', in David Bradby and Susanna Capon (eds.), *Freedom's Pioneer: John McGrath's Work in Theatre, Film and Television*, Exeter: University of Exeter Press, 2005.

Articles about Troy Kennedy Martin and his work

- Bull, J. (2000), 'Mapping the Terrain: Troy Kennedy Martin's *Edge of Darkness*', in Jonathan Bignell, Stephen Lacey and Madeleine Macmurrough-Kavanagh (eds.), *British Television Drama: Past, Present and Future*, Basingstoke: Palgrave.
- Cooke, L. (1989), 'Interview with Troy Kennedy Martin', *Movie*, 33, Winter.
- Cooke, L. (1989), 'Edge of Darkness', *Movie*, 33, Winter.
- Cooke, L. (2001), 'Troy Kennedy Martin: Forty Years of Writing for the Screen', *Television and New Media*, 2:2, May.
- Lavender, A. (1993), 'Edge of Darkness (Troy Kennedy Martin)', in George Brandt (ed.), *British Television Drama in the 1980s*, Cambridge: Cambridge University Press.