

List of contributors

Natasha Feiner is a Policy Officer at the British Heart Foundation. Prior to this post, Dr Feiner completed a PhD at the University of Exeter. Her doctoral dissertation (2018) examined fatigue and the politics of work in post-war Britain, particularly in the context of civil aviation.

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Vanessa Heggie is a Lecturer in the History of Medicine and Science at the University of Birmingham. Along with her work with the *Guardian*, she is author of *Higher and Colder: A History of Extreme Physiology and Exploration* (University of Chicago Press, 2019) and *A History of British Sports Medicine* (Manchester University Press, 2011). Dr Heggie has also published widely in *Isis* (2014), *British Journal of the History of Science* (2013), *Women’s History Review* (2011), *Medical History* (2010) and *Social History of Medicine* (2010).

Mark Jackson is Professor of the History of Medicine and Director of the Wellcome Centre for Cultures and Environments of Health at the University of Exeter. He is the author of numerous monographs,

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Nicos Kefalas received his PhD in the History of Medicine from the University of Exeter in 2019 for his thesis 'Healthmania: Diet, Supplements and The Pursuit of Health in America and Britain, c.1945–80'. His research interests revolve around the history of healthy eating, gender and dietary practices, and the history of supplements in popular culture.

Chris Millard is Lecturer in the History of Medicine and Medical Humanities at the University of Sheffield. He is the author of *A History of Self-Harm in Britain: A Genealogy of Cutting and Overdosing* (Palgrave Macmillan, 2015), has another monograph – *Munchausen Syndrome: Illness and Deception in the Modern World* – under contract with Polity Press and has published in a wide range of academic journals, including *Medical History* (2015), the *British Medical Journal* (2014) and *History of the Human Sciences* (2013).

Alex Mold is Associate Professor in History at the London School of Hygiene and Tropical Medicine, where she is also currently the Director of the Centre for History in Public Health. Dr Mold is the author of *Making the Patient Consumer: Patient Organisations and Health Consumerism in Britain* (Manchester University Press, 2015) and *Heroin: The Treatment of Addiction in Twentieth-Century Britain* (Northern Illinois University Press, 2008), and co-editor (with Virginia Berridge) of *Voluntary Action and Illegal Drugs: Health and Society in Britain since the 1960s* (Palgrave Macmillan, 2010) and (with Virginia Berridge and Martin Gorsky) of *Public Health in History* (Open University Press, 2011).

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Ayesha Nathoo recently completed a Wellcome Trust Research Fellowship in the Centre for Medical History, University of Exeter. She has previously held research fellowships at Clare Hall, University of Cambridge, and the Science Museum, London, and was a collaborator with the Hubbub group, the first residents of the Hub at Wellcome Collection, London (2014–16). She is the author of *Hearts Exposed: Transplants and the Media in 1960s Britain* (Palgrave Macmillan, 2009), and has published numerous articles and chapters, most recently in the *Oxford Handbook of Meditation* (Oxford University Press, 2019).

Dorothy Porter is Professor in the History of Health Sciences at the University of California, San Francisco. Professor Porter is the author of numerous monographs, including *Health Citizenship: Essays on Social Medicine and Bio-medical Politics* (University of California Press, 2012) and *Health, Civilisation and the State: A History of Public Health from Ancient to Modern Times* (Routledge, 2nd edition, 2005). Professor Porter has also edited *The History of Health and the Modern State* (Rodopi, 2nd edition, 2006), and (with Galen Joseph) *Health Rights at the Crossroads: Women, New Science and Institutional Violence* (Special Edition, *Western Humanities Review*, 66:3, 2012).

