

Index

- Achebe, Chinua, 65
Alcott, Louisa M., 76
Allen, Judith, 188
American Civil War, 9–13, 17–19,
21, 123, 140–2, 149, 151, 246
American Gothic, 233, 238
American War of Independence,
139, 141
Anderson, Sherwood, 209–10, 256
Argyll, Duke of, 32
Arnold, Matthew, 244
Atlantic Monthly, 42, 164, 167–8,
170–1
Bailey, John, 118
Bakhtin, Mikhail, 204, 213
Balzac, Honoré de, 205, 207
Barnes, Djuna
 The Antiphon, 231
 The Dove, 235
 Nightwood, 5, 224–7, 231–7
 Ryder, 233
Barrow, Logie, 90, 96, 103
Baudrillard, Jean: *Symbolic Exchange
and Death*, 235
Baym, Nina, 152
Beckett, Samuel, 226
Bennett, Arnold, 205, 209
Benstock, Shari, 204
Berenson, Mary, 202
Bergson, Henri, 252
bestiality, 236–7
Blair, Tony, 1–2
Blodgett, Harold, 117
Bloomfield, Robert, 70
Bloomsbury group, 202
Bolton Whitman Fellowship, 2–5,
111–30
Boulton, Alexander O., 73
Boumelha, Penny, 48
Bowen, John, 59
Boyle, Kay, 203, 209
Braddon, Mary Elizabeth, 45
Braude, Ann, 102
Brinton, Daniel, 120
Britten, Emma Hardinge, 93,
97–101
Britten, Samuel, 82
Broadhurst, William, 118
Brontë, Charlotte, 3–4
 Jane Eyre, 4, 42–61 *passim*
 Villette, 60
Brontë, Emily, 44
Browning, Elizabeth Barrett, 4, 42
Bucke, Richard Maurice, 119–21
Buell, Lawrence, 44

- Bullard, Marcia, 76
 burlesque mode, 13–14, 19, 21
 Burroughs, John, 120–1
 Bush, George W., 1–2
 Bushman, Richard L., 151
 Butler, Josephine, 184–5, 189,
 192

 Caird, Mona, 179–80
 Cambridge Apostles, 252
 Campbell, Angus, 35
 Carey, John, 225, 228
 Carlyle, Thomas, 160
 Carpenter, Edward, 118, 121–5
 Carroll, Bret, 104
 Cather, Willa, 209–10
 Chandler, Daisy, 218
 Chandler, James, 20
 Chesson, F.W., 118
 Chesterton, G.K., 118
 Chisholm, Diane, 227
 chivalry, 18–21
Christian Register, 120
 Clare, John, 70
 Cocks, Harry, 127
 Coleridge, Samuel Taylor, 244
 Collier, Mary, 72
 Conrad, Joseph, 206
 Heart of Darkness, 226
 Cottom, Daniel, 91
 Craig, Cairns, 145–6
 Crèvecoeur, Hector St John de, 73–7
 passim
 Cross, John, 175
 crossing over, notion of, 102–4
 Cubism, 255

 Dagnall, Jacqueline, 130
 Dalmas, Philip, 128
 Davis, Andrew Jackson, 104

 Davis, Mary, 119
 DeLamotte, Eugenia, 48, 52
 Delbanco, Andrew, 204
 Dickens, Charles, 103, 227, 230
 American Notes, 104
 Dixon, Thomas, 117
 Dixon, Wentworth, 112–15, 123
 du Plessis, Rachel Blau, 225
 Duck, Stephen, 72

Eclectic Review, 21
Edinburgh Weekly Chronicle, 31
 Einstein, Albert, 246
 Eliot, George, 3, 70, 205
 Adam Bede, 162
 Daniel Deronda, 160, 171–5
 Felix Holt, 163
 Middlemarch, 164, 168–70
 The Mill on the Floss, 165
 The Spanish Gypsy, 166–7
 and Henry James, 4, 160–76
 and Charles Reade, 167
 Eliot, T.S., 5, 224–33, 237–8
 The Family Reunion, 231
 The Waste Land, 224, 228–9, 231
 Ellis, Kate Ferguson, 44–5
 Emerson, Ralph Waldo, 160–1, 208,
 244, 255
 enclosures, 71
Encyclopaedia Britannica, 18, 20
 eroticism, 56–7, 60–1
 ethnic cleansing, 186
 eugenics, 180, 185–8, 191
 Evans, Mary Ann, 161

 Fairfield, Letitia, 185
 Farrell, John P., 141
 Fauset, Jessie, 204
 Fels, Joseph, 120
 female Gothic, 43, 54

- feminism, 179–84, 188–93, 203, 225, 232
- Fender, Stephen, 76
- Fenimore Cooper, James, 10, 21
- Fern, Fanny, 162
- Ferris, Ina, 145
- Fiedler, Leslie, 233
- Fielding, Henry, 169
- Fields, Annie, 139
- Flaubert, Gustave, 205
- Fleischer, Georgette, 232
- Folsom, Ed, 130
- Forerunner, The* (journal), 183, 185, 190, 194
- Fritzinger, Warren, 119
- Fuller, Margaret, 161
- Fullerton, Morton, 206
- Gaffney, Gloria, 130
- Galaxy* (journal), 168, 170
- Galsworthy, John, 205–6
- Gaskell, Elizabeth
- Cousin Phillis*, 4, 67–70, 74
- Mary Barton*, 68
- North and South*, 69
- Gates, Henry Louis Jr, 65–6
- genius, concept of, 243–6, 256
- Gilbert, Sandra, 54–5, 203
- Gilchrist, Anne, 121
- Gilchrist, Herbert, 120–1
- Gilly, W.S., 69
- Gilman, Charlotte Perkins, 2, 6, 178–94
- ‘Bee Wise’, 180, 188
- The Crux*, 183, 189
- Herland*, 182
- ‘His Mother’, 183
- The Man-Made World*, 179
- Moving the Mountain*, 185
- Unpunished*, 192
- ‘The Vintage’, 182–3, 187
- ‘Wild Oats and Tame Wheat’, 190
- Gilroy, Paul, 98
- Glasgow, Maude, 190
- Gothic literature, 4–5, 42–61 *passim*, 224–38
- Grand, Sarah, 2, 6, 178–94
- ‘Boomellen’, 183, 187
- ‘Eugenia’, 180
- The Heavenly Twins*, 184–6, 189–91
- Ideala*, 182–4
- Grimble, Ian, 37
- Grindrod, James, 117
- Gubar, Susan, 54–5, 203
- Hardy, Thomas
- Far From the Madding Crowd*, 172–3
- The Mayor of Casterbridge*, 48
- Harned, Thomas, 120
- Hartman, Geoffrey, 33
- Hawthorne, Nathaniel, 161–2, 173–4, 233
- The House of the Seven Gables*, 43–4
- Hayes, Will, 113–14
- Hedrick, Joan, 30
- Hegel, G.W.F., 244
- Hemingway, Ernest, 256
- Herring, Philip, 227, 232–3
- Highland clearances, 28–38
- historical novels, 142–5, 152
- Hodgson, Geraldine, 118
- Hogle, Jerrold E., 234–5
- Holmes, Oliver Wendell, 162
- Homans, Margaret, 55
- Home, Daniel Dunglas, 96–7
- homosexuality, 125–6, 129, 211
- Housman, A.E., 247

- Howells, W.D., 144, 171, 173
 human rights, 192
 Hutcheon, Linda, 237
 Huysmans, Joris Karl, 181
 Huysen, Andreas, 225
- Ibsen, Henrik, 181
 Ghosts, 183
 International Whitman League, 129
 irony, 20
 Irving, Washington, 13
- James, Henry, 6, 203, 206, 209, 256
 The American, 171
 Daisy Miller, 174
 The Portrait of a Lady, 160, 164,
 173–5
 Roderick Hudson, 170
 Watch and Ward, 169
 and George Eliot, 4, 160–76
 and Walter Scott, 11–12
 and Gertrude Stein, 253
 writing of reviews, 163–72
- James, William, 252–3
 Jefferson, Thomas, 72–9 *passim*
 Jensen, Joan M., 66, 76
 Jewett, Sarah Orne
 The Country of the Pointed Firs,
 140
 The Tory Lover, 4, 139–54
 and Walter Scott, 139–45, 149–54
- John Rylands Library, 111, 118,
 120
- Johnson, Janet, 76
 Johnston, John, 116–23 *passim*, 128
 Jones, Horace Perry, 29
 Jones, John Paul, 139–40
 Joyce, James, 205
 Dubliners, 227
 Ulysses, 206, 226–7
- Kahane, Claire, 46
 Kammer, Michael, 142
 Kaplan, Amy, 142, 203
 Kerber, Linda K., 152–3
 Kerrigan, John, 16
 Kingsley, Charles: *Yeast*, 70
 Kitchener, Lord, 247
 Klingberg, Frank, 30
- LaCapra, Dominick, 19
 Lafayette, Madame de, 206
 La Princesse de Clèves, 205
 landscape, 210
 Lane, John, 247
 Lardner, Ring, 209
 Lears, T.J. Jackson, 144
 Leavis, F.R., 160, 165
 Lee, Don, 130
 Levin, Harry, 203
 Lewes, G.H., 176
 Lewis, Matthew: *The Monk*, 236
 Lewis, Sinclair, 209
 Lippard, George, 75
 Loch, James, 29, 31, 38
 Locke, John, 52
 Loving, Jerome, 119
 Lowell, James Russell, 42
 Lubbock, Percy, 215
- MacLeod, Donald, 4, 6, 28–38
 Gloomy Memories, 29, 33–7
 madness, 47, 55, 191
 Malory, Sir Thomas, 14–15
 Marryat, Florence, 93–101
 Marryat, Frederick, 93, 95, 98–9,
 103
 Marryat, Joseph, 98
 Marryat, Thomas, 98
 Martineau, Harriet: *Brooke and
 Brooke Farm*, 71, 75

- Marx, Karl: *Capital*, 37
- Mellor, Anne, 53
- Melville, Herman, 209
Moby Dick, 13, 19, 208
- metaphor, 17–20
- Michelson, Bruce, 14, 16
- Milbank, Alison, 61
- Miller, Charles A., 73
- mirror imagery, 54
- Modernity and Modernism, 6,
 203–5, 219, 224–37, 243, 246,
 255–6
- Moers, Ellen, 54
- Morley, John: *English Men of Letters*,
 173
- Morning Chronicle*, 36
- Morrison, Toni, 65
- Morrow, Prince, 179–80
- Mulvey, Chris, 30
- Murger, Henri, 114
- narrative voice, 210, 214, 226
- Nation* (journal), 168
- Native Americans, 99, 150
- Nazi regime, 33
- Nelson, Claudia, 193
- New York Daily Tribune*, 38
- Nightingale, Florence, 183
- Nimeiri, Ahmed, 231
- Northern Ensign*, 38
- novel form, 6; *see also* historical
 novels
- novel-writing, gendered modes of,
 207
- Oppenheim, Janet, 96, 103
- Order of the Great Companions,
 113–14
- Ormerod, John, 130
- Owen, Alex, 96–7, 103
- Palladio, Andrea, 78
- Pankhurst, Christabel, 189
- Parker, Norman, 130
- Parsons, Deborah, 226–7
- pastoral tradition, 65–73, 78–80
- Perrault, Charles: *Bluebeard*, 47, 51
- Picasso, Pablo, 5, 242–4, 246
- Pocahontas, 99
- Poe, Edgar Allan, 13, 208
- Port Folio*, *The* (journal), 10
- Porter, Jane, 32
- Prebble, John, 29, 31, 33
- prostitution, 186–91
- Proust, Marcel, 206
- provincial Gothic, 43–4
- Pryse, Marjorie, 146
- Punter, David, 228
- Radcliffe, Ann, 43–53
The Italian, 53
The Mysteries of Udolpho, 43–4,
 47, 51, 53
- Reade, Charles, 164, 169, 172
It is never Too Late to Mend, 167
- Reagan, Ronald, 1, 33
- religion, 237
- Rhys, Jean: *Wide Sargasso Sea*, 47
- Richardson, Angelique, 184
- Roach, Joseph, 91
- Robertson, Michael, 119, 130
- Rochester rappings, 89, 105
- Rolleston, T.W., 118
- romantic Gothic, 44
- Rose, Jacqueline, 17–18
- Ross, Donald, 35
- Rossetti, Christina, 178
- Rossetti, William Michael, 117
- Rousseau, Henri, 244
- Rowbotham, Sheila, 130
- Russell, Bertrand, 248–50, 252

- Sackville-West, Vita, 202
- Sage, Donald, 29–30
- St John Conway, Katharine, 128
- Salveson, Paul, 119–20, 128, 130
- Samson, 8, 15–16
- Sand, George, 4, 42
- Sarracino, Carmine, 115–16
- Saturday Review of Literature*, 208
- Sayer, Karen, 70–1
- Schreiner, Olive, 179
- Schwartz, Delmore, 237
- Scott, Bonnie Kime, 203–4, 225, 235
- Scott, Geoffrey, 202
- Scott, Walter, 3–4, 8–21, 32, 139–54
Guy Mannerling, 12
Ivanhoe, 8–21 *passim*, 144
Rob Roy, 12
Waverley and the *Waverley* novels, 3–4, 18, 20, 139, 144–50, 152
 and the American Civil War, 13
 and James Fenimore Cooper, 10
 and Henry James, 11–12
 and Sarah Orne Jewett, 139–40, 143–5, 149–51, 154
 political views, 146–7
 and the status of women, 152
 and Mark Twain, 3–4, 9–21
- Scott, William Bell, 117
- Scottish literature, 9
- Segal, Hanna, 16
- Senior, Nassau, 21
- September 11th, 2001, events of, 1
- sex education, 193–4
- sexual purity and hygiene, 181–5
- sexuality, 56–7; *see also*
 homosexuality
- Shakespeare, William, 19
The Merchant of Venice, 78
- Shepperson, George, 30–1
- Shires, Linda M., 47
- Showalter, Elaine, 42, 47–8, 55, 203
- Sixsmith, Charles, 111, 113, 118, 122, 128
- Smith, Andrew, 225
- Smith, Henry Nash, 16–17
- socialism, 119–20
- Somerville, Alexander: *The Whistler at the Plough*, 70
Southern Review, 10
- Spanish Civil War, 251
- Spear, John Murray, 92
- special (political) relationship
 between the US and Britain, 1–2
- Spirit Messenger, The*, 104
- Spiritual Telegraph, The*, 92
- spiritualism, 6, 89–105, 124, 161
- Stead, W.T., 185
- Stein, Gertrude, 242–56
The Autobiography of Alice B. Toklas, 242–4, 249
Everybody's Autobiography, 245, 250
The Making of Americans, 247, 254
Three Lives, 247–8
 and Henry James, 253
 and William James, 252–3
 and Pablo Picasso, 242–4, 246
 and Alfred North Whitehead, 2, 5, 242–52, 255–6
- Stein, Leo, 245, 247–8
- Stendhal, 205
- Stephen, Leslie, 165
- Stoddard, Elizabeth Drew Barstow, 42–61
The Morgesons, 4, 43, 51, 58–60
- Stoker, Bram, 235
Dracula, 236

- Stowe, Harriet Beecher, 3, 6, 28–30, 35–6, 96
Dred, 38, 161, 167
Sunny Memories of Foreign Lands, 4, 29, 31–3, 38, 161
Uncle Tom's Cabin, 29, 36, 65, 102, 161
- Strachey, Lytton, 202, 249
- 'stream-of-consciousness' writing, 207, 211, 217
- Sue, Eugène: *The Mysteries of Paris*, 235
- supernatural activity, 57–8, 224–5
- Surrealism, 227
- Sutherland, Duke and Duchess of, 28–30, 35–8
- Sweet, Timothy, 73
- Swinburne, Algernon, 165
- Symonds, John Addington, 122, 125, 129
- telegraphy, 92
- Temperley, Howard, 30
- Tennyson, Alfred, 67
- Tester, Keith, 235
- Thackeray, W.M., 169, 205, 207
- Thatcher, Margaret, 1
- Thompson, E.P., 69
- Thoreau, Henry David: *Walden*, 76, 161
Times Literary Supplement, 227
- Toklas, Alice B., 242–3, 247–51, 255
- Tolstoy, Leo, 205
- Traubel, Anne, 117, 120, 124–5
- Traubel, Horace, 117–24, 128–30
- Trollope, Fanny, 103
- Twain, Mark, 3–6, 9–21
The Adventures of Huckleberry Finn, 11
- A Connecticut Yankee in King Arthur's Court*, 3, 9, 14–20
Life on the Mississippi, 9, 11, 15
Tom Sawyer Abroad, 10
 and Sarah Grand, 180
 and Walter Scott, 3–4, 9–21
- Vakil, Cyrus, 147
- venereal disease, 181–6, 189–91
- Voltaire, François-Marie Arouet, 37
- Von Geyer, Charlotte, 98
- Wagner-Martin, Linda, 251–2
- Wainwright, Jeff, 130
- Wallace, James William, 111–29
passim
- Wallace, Jeff, 225
- Wallace, William, 32
- Warner, Susan, 162
- Waugh, Evelyn, 5
Black Mischief, 227–8
Brideshead Revisited, 231
A Handful of Dust, 224–33, 236–7
Vile Bodies, 227, 229
- Weir Mitchell, Silas, 191
- Weisbuch, Robert, 17
- Wells, H.G., 205–6, 209
- West, Paul, 233
- Westminster Review*, 161
- Wharton, Edith, 2, 5–6, 202–19
The Age of Innocence, 209, 212–14
The Gods Arrive, 216–17
 'The Great American Novel', 208
The House of Mirth, 203, 210–12
Hudson River Bracketed, 216
A Mother's Recompense, 214–16
The Spark, 208
The Writing of Fiction, 205–6
 and Virginia Woolf, 202, 209–10, 217

- White, Barbara H., 66
- Whitehead, Alfred North, 242–56
Adventures of Ideas, 254–5
Science and the Modern World,
 249
 and Gertrude Stein, 2, 5, 242–52,
 255–6
 and Walt Whitman, 255–6
- Whitehead, Jessie, 247–8, 251
- Whiteside, Minnie, 117, 121, 124
- Whitman, Walt, 5, 110–28
Calamus poems, 126
Leaves of Grass, 111, 115–27
passim, 208
 and Alfred North Whitehead,
 255–6
- Wiksell, Gustave Percival, 129
- Wild, Fred, 112
- Wilde, Oscar, 118
- Wilder, Thornton, 256
- Williams, Anne, 50
- Williams, Raymond, 66
- Wilson, Forrest, 30
- Wilson, Harriet: *Our Nig*, 4, 65–6,
 72–80
- Woman at Home* (journal), 193
- women characters in fiction, 169–70
- women's dress, 182
- women's social status, 178
- women's work, 68–79
- Woolf, Virginia, 2, 5–6, 202–19
 'American Fiction', 208–9
Between the Acts, 217–18
Jacob's Room, 217
 'Modern Fiction', 205, 207
Mrs Dalloway, 214–16
Orlando, 202, 211
To the Lighthouse, 212–13
The Voyage Out, 211–12
The Waves, 217
The Waves, 217
 and Edith Wharton, 202, 209–10,
 217
- Yale Review*, 208
- Young Woman* (journal), 193
- Zagarell, Sandra, 44
- Zola, Emile, 181