

Note on the text

Quotations from pre-1700 texts preserve original spelling and punctuation, including u/v and i/j usage. All printed material pre-1700 is published in London, unless explicitly stated otherwise. Where the name of an early modern playing company and a date appear after the title of a play (e.g. *The Revenger's Tragedy* (King's Men, c. 1606)), these indicate the date and company of first performance.

Shakespearean references and quotations follow the most recent edition of The Oxford Shakespeare, including spelling and punctuation, unless otherwise stated (William Shakespeare, *The Complete Works*, gen. eds Stanley Wells and Gary Taylor, 2nd edn (Oxford: Clarendon Press, 2005)).