This volume is the outcome of a long process of collaboration, begun in 2017. The first event the editors co-organized was a workshop supported by Goldsmiths’ Political Economy Research Centre and Lakehead University’s Reimagining Value in Action Lab (Colonial Debts, Imperial Insolvencies, Extractive Nostalgias) in September 2017, which resulted in a forum published by Discover Society in 2018. A follow-up two-day workshop was organized at the University of Sussex, supported by Sussex’s Centre for Global Economy and Centre for Colonial and Postcolonial Studies and by Lakehead’s Reimagining Value in Action Lab (Finance Capital and the Ghosts of Empire) in April 2019. As the idea for this volume developed, we shared them at a panel on Race, Racism and the Empire of Finance as part of the Intersections of Finance and Society conference hosted by City University’s Political Economy Research Centre in December 2019.

While by no means an exhaustive list of those who have shaped our thinking and contributed to this collective project, we owe particular thanks to those who have participated in the Goldsmiths event (Sahil Dutta, Justin Leroy, Ann Pettifor, Anita Rupphrecht), the subsequent Discover Society forum (Vincent Guermond, Ndongo Samba Sylla, Lisa Tilley and Alexia Yates) and the Sussex workshop (Joel Benjamin, Cathy Bergin, Nick Bernards, Gargi Bhattacharyya, Rebecca Bramall, Nadine King Chambers, Catherine Comyn, John Handel, Femke Herregraven, Jenny Hewitt, Fanny Malinen, Franziska Mueller, the Museum of British Colonialism, K-Sue Park, Sarah-Jane Phelan, Louise Purbrick, Xavier Ribas, Jerome Roos) and who provided feedback on our early work on this volume at City (Ali Bhagat, Erin Lockwood, Rachel Philips and Maria Dyveke Styve).
Acknowledgements

The influence of those who are listed above – whether in terms of their theoretical orientations, artistic practice, collaborative ethos or all three – runs through the content and organization of this volume. It has been a genuinely collaborative endeavour, and we are grateful to the contributors. A special thanks to the Lakehead University graduate students who worked on this project: Samuel Cousin, Stella Lawson and Nehikhare Patrick Igbinijesu. And a special thanks to Tom Dark at Manchester University Press, for bearing with us through COVID-19 as we sought to ensure that everyone who started out as part of this volume would be included at its end.