

CONTENTS

List of illustrations—ix
Notes on contributors—xi
Acknowledgements—xiii

Introduction: the cultural construction of the British world <i>Barry Crosbie and Mark Hampton</i>	1
1 Naked natives and noble savages: the cultural work of nakedness in imperial Britain <i>Philippa Levine</i>	17
2 British radicals in Asia and the persistence of empire c. 1820–1950 <i>C. A. Bayly</i>	39
3 Sugar wars: the culture of free trade versus the culture of anti-slavery in Britain and the British Caribbean, 1840–50 <i>Philip Harling</i>	59
4 At home in the Ottoman Empire: humanitarianism and the Victorian diplomat <i>Michelle Tusan</i>	77
5 A semi-exclusionary empire? The use of British colonial ideals in Trinidad and Bengal <i>Martin J. Wiener</i>	95
6 The curious case of the <i>chabutra-wallahs</i> : Britons and Irish imperial culture in nineteenth-century India <i>Barry Crosbie</i>	107
7 Sorting out China: British accounts from pre-Opium War Canton <i>John M. Carroll</i>	126
8 John Stuart Mill's other island: the discourse of unbridled capitalism in post-war Hong Kong <i>Mark Hampton</i>	145
9 <i>Scrutiny</i> abroad: literary criticism and the colonial public <i>Christopher Hilliard</i>	165
10 Mr Hickey's pictures: Britons and their collectibles in late eighteenth-century India <i>Tillman W. Nechtman</i>	180
11 Material culture and Sierra Leone's civilising mission in the nineteenth century <i>Bronwen Everill</i>	198

Index—216

[vii]

