

## Contributors

**Inga-Lill Hansson**, Associate Professor Emerita, Department of East Asian Studies, Lund University, specializes in Akha/Hani language and culture. She conducted fieldwork among the Akha in northern Thailand in several periods: two years 1977–78, about two months per year 1981–91 and shorter visits more or less annually until 2013, when one of her main informants passed away. She is currently working with digitization and archiving of her extensive fieldwork material.

**Arthur Holmer**, Associate Professor, Centre of Languages and Literature, Lund University, received his PhD in 1996 for a thesis dealing with the Austronesian language Seediq, spoken in Taiwan. He has also worked with an analysis of the syntax in the Mon-Khmer language Kammu, spoken in Laos, as well as with Basque. His research interests include syntactic typology and the mapping of semantics to syntax. He is currently engaged in investigating various aspects of word-order variation in Formosan languages.

**Anastasia Karlsson**, Affiliated Professor of Phonetics, Centre for Languages and Literature, Lund University, conducts research in phonetics with a main focus on typological prosody, with empirical studies of a number of typologically different languages, such as Kammu, Formosan languages (Bunun, Puyuma, and Seediq), and Khalkha Mongolian. Her thesis from 2005 is on the prosody of Khalkha Mongolian. She has described underlying differences between prosodic systems of tonal and non-tonal languages on the basis of Kammu speech data.

**Håkan Lundström**, Professor Emeritus, Inter Arts Center, Malmö Faculty of Fine and Performing Arts, Lund University, has been a member of the Kammu research project in Lund for a long time; his

PhD thesis in Musicology deals with a Kammu singing tradition. He has also studied Japanese and Alaskan Native American musics. As Dean of the Malmö Faculty of Fine and Performing Arts, he was involved in a long-term exchange and development programme between Malmö and Hanoi, which included research on the music of ethnic minorities in Vietnam.

**Yasuko Nagano-Madsen**, Professor Emerita of Japanese, University of Gothenburg, is a phonetician and linguist specialized in prosody (rhythm, accent, tone, and intonation), who has worked with Japanese, Ryukyuan, and Greenlandic (Eskimo). Her PhD thesis in phonetics (1992) deals with a comparison of syllable structure and related prosodic features in Japanese, Eskimo, and Yoruba. Recently, she has conducted intensive fieldwork in Okinawa in order to study the prosody of Ryukyuan dialects.

**Jan-Olof Svantesson**, Professor Emeritus, Centre for Languages and Literature, Lund University, is an expert on Yüan Kammu and the long-term coordinator of linguistic research on Kammu. He was awarded his PhD in General Linguistics in 1983 for a dissertation on Kammu phonology and morphology. He has subsequently worked on different aspects of the Kammu language, including a dictionary of Yüan Kammu. His other research interests include Mongolian phonology.

**Siri G. Tuttle**, Professor of Linguistics, Alaska Native Language Center, University of Alaska Fairbanks, is an Athabascan-languages specialist with a special interest in prosody (tone, stress, and intonation). Her dissertation was on the Tanana language. She has been involved in community-based linguistic research, including a Tanana learners' dictionary, 'bridge' materials to assist language-revitalization efforts, and continued study of Athabascan prosody and grammar. Her linguistic interests include the dissemination of archived language information in formats useful to communities.