

Appendix 2

Number notation¹

Octaves:

Number:	1 2 3 4 5 6 7	1 2 3 4 5 6 7	1 2 3 4 5 6 7
Corresponds to	C D E F G A B	c d e f g a b	c' d' e' f' g' a' b'

Comment: The range in our material is normally less than an octave.

Length:

Whole note (semibreve):	o	1---	Dotted whole:	o.	1-----
Half note (minim):	♩	1-	Dotted half:	♩.	1--
Quarter note (crotchet):	♪	1	Dotted quarter:	♪.	1.
Eighth note (quaver):	♫	<u>1</u>	Dotted eighth:	♫.	<u>1.</u>
Sixteenth note (semiquaver):	♮	<u><u>1</u></u>	Dotted sixteenth:	♮.	<u><u>1.</u></u>

Other signs:

Pause:	0
Raised (by a semitone):	#1, #2 etc.
Lowered (by a semitone):	b1, b2 etc.
Returned to normal:	♯1, ♯2 etc.
Slightly higher pitch:	1 ⁺ , 2 ⁺ etc.
Slightly lower pitch:	1 ⁻ , 2 ⁻ etc.
Glissando (sliding between tones):	⇒

1 See further Internet reference: Numbered musical notation.

Original pitch:

Original pitch for 1 in number notation or 'c' in letter notation is presented separately, for example: 1 = 220 Hz or c = 220 Hz.