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Welsh missionaries and British imperialism
West Indian intellectuals in Britain
Western medicine as contested knowledge
Writing imperial histories

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Bill Schwarz
Andrew Cunningham and Bridie Andrews
Andrew S. Thompson

Reviews

'*Studies in Imperialism* has done much to expand our frames of reference, with welcome, far-sighted and sometimes controversial contributions to the new imperial histories of sexuality and gender; exploration, hunting and the environment; colonial armies and policing; and the media and communications'

Andrew S. Thompson

Review of Mishra – *Beastly Encounters of the Raj*

'*Beastly Encounters* is a rich source of multiple histories, making up for a lack of cohesion or grand narrative with a plethora of ideas and new avenues for investigation. For historians of medicine, who are often a separate community from mainstream historians, this book serves as a reminder of how this divide is often an artificial one, and how intricately medical history is woven into the fabric of our broader histories.'

Neeraja Sankaran, *Journal of the History of Medicine*, September 2016

Review of Drew – *We Are No Longer in France*

'Neville Alexander and Henri Alleg would be pleased and proud to read this superbly researched, carefully documented, absolutely fair-minded and accurate account. It is well structured, with a useful list of abbreviations, tables and maps. If there is an archive Professor Drew has not consulted, a surviving participant whom she did not interview, a relevant book or article and memoir she did not consult, I am unaware of it.'

David L. Schalk, *Science and Society* Vol. 80, No. 3, July 2016

Review of Protschky - *Photographic subjects*

'It has taken historians a generation or two to come to terms with empire. Historians who lived during the age of empires tended to put the term "imperialism" in the too-hard basket. Those who lived through the end of empire appropriately, for the main, took the side of anti-imperialist nationalists. Susie Protschky's *Photographic subjects* is at the forefront of new studies of imperialism. While not doubting its moral illegitimacy, she explains how the Netherlands' colony of the East Indies imagined itself in relation to the Dutch monarchy. This is a subtle and far-sighted book, analysing photography in relation to royalty in order to show how empire worked. The visual binding of the colony to the "mother" country was, as she shows, carried out through an array of imagery that celebrated devotion to the absent ruler. Peace and war, tradition and modernity provided a range of sights revealing the nature of colonial subjecthood. This is an essential book for understanding modern Indonesian history.'

Adrian Vickers, Professor of Southeast Asian Studies, University of Sydney

Review of Protschky - *Photographic subjects*

'A rich, carefully researched and innovative study of photography and monarchy in the Dutch Empire, *Photographic subjects* is a remarkable achievement. Protschky attends to image-making practices and the materiality of images to yield new insights into the relationship between monarchical authority, imperial rule and photography. Going beyond analyses of official portraits as props in state-sponsored spectacles, Protschky explores how people in the colonies responded to images of the queen through their own photographic practices. She presents an array of figures - colonial officials, local indigenous rulers, middle class Indo-European and Dutch colonists, Chinese associations and Javanese youth groups, among others - who posed next to the queen's portrait, took photographs of royal celebrations in the Indies, sent photographic albums as gifts to the queen, collected postcards and clippings related to the queen, and shared images commemorating royal events with distant family members in other parts of the empire. Photographs, she demonstrates, were not simply proxies for an absent queen. Rather, the queen's physical absence stimulated an array of photographic engagements with her image that cultivated affective attachments to the imperial project she embodied. Spanning a period in which photography transformed from a narrowly elite to a mass technology, *Photographic subjects* persuasively argues that photography played a crucial role in the formation of imperial subjects and imagined communities.'

Karen Strassler, Associate Professor, Anthropology Department, Queens College and CUNY Graduate Center

Review of Carter and Nugent - *Mistress of everything*

'In its innovations and the depth of each of its contributions, this volume will act as a beginning. The editors have brought together an exciting collection of papers, which separately and together will stimulate many more conversations across national and racial borders. They have taken us outside the ghetto of 'settler colonialism' to explore colonised peoples' responses to their colonisation far more widely and realistically than is often possible. We are in a far stronger position to see the ways empires and sovereigns make their claims, how gender and power intersect and how colonised peoples' challenges to those claims have taken shape in a range of conditions and different media, all of which have changed over time.'

Heather Goodall, University of Technology Sydney, *Aboriginal History*, Vol. 41, 2017

Review of Allender - *Learning femininity in colonial India, 1820-1932*

'Allender's attention to the interactions between the colonial state and British women who saw themselves as good citizens of the empire working on behalf of Indian women is a noteworthy contribution to our understanding of this period. *Learning Femininity* is a must-read for historians of empire and imperialism, Indian history, women's/gender history, gender studies, and the history of education.'

Geraldine Forbes, State University of New York, Oswego, H-Asia, June 2017

Review of Crosbie and Hampton - *The cultural construction of the British world*

'This volume brings together some of the most eminent scholars of British imperial history, and provides a thought-provoking showcase for a range of innovative approaches to the cultural history of empire. The essays set new agendas for future research, and offer fascinating insights into the cultural connectedness of a once-British world.'

Simon J. Potter, Reader in Modern History at the University of Bristol

Review of Sen - *Gendered transactions*

'This excellent interdisciplinary study contributes to the fields of gender, literature, culture and social history of medicine in colonial India. a product of rigorous research of sources across genres. Sen's main aim is to provide fascinating, contradictory and multilayered constructions of white women in colonial India. She focuses on the complex experiences of three groups of such women, missionaries, memsahibs (middle-class white women, mostly administrators' wives) and, to a lesser extent, ordinary soldiers' wives. Sen's book skilfully tackles problematic questions about identity and agency in cross cultural encounters of white women in colonial India from various angles of gender, 'race', class, caste, region and religion.. The richness, cogency and clarity of the narrative is based on a thorough survey of literary and non-literary primary sources, as well as a wide range of secondary sources, to reveal the violence underlying initiatives of colonial modernity based on westernising and 'civilising missions' and 'ideals' of 'respectability' and well-being . Gendered Transactions is not only invaluable for students with a literature and history background at undergraduate and postgraduate levels, but also a pleasurable and informative read for a wider audience.'**Ranjana Saha, Indian Institute of Science Education and Research, Mohali, India, South Asia Research Vol. 32 (2) July 2019**

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